

Bold, Frank V.
HEARTACHES FOR KEEPSAKES © w & m Frank
V. Bold 6Feb48 EU115994

Bold, Jean Marie De, See
DeBold, Jean Marie

Bold, Joe A.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, arr. for male chorus by W. C.

O'Hare. © on arr., 15Ju125, E617625.

R107800, 20Feb53, M. Witmark & Sons

(PWH of W. C. O'Hare)

Bold, Joe A.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, mixed chorus arr. George J.

Trinkaus. © on arr., 15Mar26,
E636379. R110873, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Bold, Joe A.

THE TALE OF THE BUCKET; by Joe A. Bold,
2-pt. arr. George J. Trinkaus. © on
arr., 26May26, E642111. R112631,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Bold, Joe A.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, 3-pt. arr. George J. Trinkaus.

© on arr., 19Jun26, E642673. R113601,
19Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

BOLD.

-1-

NEW

2000-2

(TITLE)

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(CLAIMANT)

1140 Broadway, New York, N. Y.

No. Issue Pub. Date v. 1, 1954, no.

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Dec.	©	;

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No.	Issue	Pub. Date	Entry No.
1.	Jun.	© ; See card 1	
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4.	Apr.	© 18Feb54 ; B	462813
5.	May.	© 23Mar54 ; B	481718
6.	June.	© 22Apr54 ; B	481719

AA 3498

A bold adventure.

see

Elgin council of Christian education,
claimant.

mge 2-19-46

BOLD AND BAD © w & arr Fran Michael
m & arr Mimi Michael 14Oct49
EU181847

Library of Congress
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BOLD AND BEAUTIFUL MARQUESS BRACELETS,
BY CORO. SEE Coro, inc.

Bold black knight.

M1508

MAGUIRE, LEO.

(The black knight) The bold black knight;
music by Leo Maguire, words by Leo
Maguire & Elton Hayes [from] the film The
black knight. London, Box & Cox. 2/-
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) ltd.;
17Sep54; EF0-29688.

I. Title. II. Title: The black knight.
[III. Hayes, Elton]

SL

Library of Congress



xM1508.9

BOLD CABALLERO; w Joseph Eugene Chrisman m Clarence Lester Hawker © Joseph Eugene Chrisman & Clarence Lester Hawker 26Feb51 EU230452

MAR 23 1951

Library of Congress
Copyright Office

THE BOLD coat in a bold line-
plaid. KK15865. SEE Best
& Co., inc.

Bold confession. SEE
Wallachs. Advertisements.

THE BOLD FRONTIERSMAN. Republic Productions, Inc.,
1948. 60 min., sd., b&w., 35mm.

Summary: "Rocky" Lane comes to the aid of
ranchers when the success of their water project
is endangered by thieves and gamblers.

Credits: Associate producer, Gordon Kay;
director, Philip Ford; film editor, Arthur Roberts;
original screenplay, Bob Williams; music director
Mort Glickman. Cast: Allan "Rocky" Lane, Black
Jack, Eddy Waller, Roy Barcroft, John Alvin.

© Republic Pictures Corp.; 12Apr48; LP1593.

Bold Galilean.

BLYTHE, LE GETTE.

Bold Galilean. 317 p. © The Univ.
of North Carolina Press, Chapel Hill;
15Sep48; A26789.

I. North Carolina. University.
Press.

Library of Congress
Copyright Office



mc/p

Bold gendarmes

M1564

OFFENBACH, JACQUES, 1819-1880.

.0

(Geneviève de Brabant) The bold gendarmes;
from Geneviève de Brabant, arr. for male
voices, T.T.B.B. by Alec Rowley, words by
H. B. Farnie, music by Offenbach.

[London, New York, Boosey & Hawkes]

(Boosey's choral miscellany, no.286) [With
piano acc.] 1/- NM: arrangement.

© Boosey & Co., ltd.; 13Jul54; EF0-28862.

I. Title. II. Title: Geneviève de Brabant.

Library of Congress

(Continued on next card)

M1564

.0

OFFENBACH, JACQUES, 1819-1880
(Geneviève de Brabant) The bold gendarmes
EF0-28862. (Card 2)

[III. Rowley, Alec, 1892-
IV. Farnie, H. B.]

Library of Congress

The bold heroes of Hungry Hill.

MACMANUS, SEUMAS.

The bold heroes of Hungry Hill, and other
Irish folk tales retold by Seumas
MacManus; illustrated by Jay Chollick.
New York, Pellegrini & Cudahy. 207 p.
© Seumas MacManus; 17Aug51; A58158.

SL 20 1951

ep/r

Library of Congress
Copyright Office

Bold Jack Donohue.

M1745 MAGUIRE, LEO.

.2 Bold Jack Donohue; song, words and music
.M by Leo Maguire. 1/- © Waltons Piano
& Musical Instrument Galleries (Publica-
tions Dept.) ltd., Dublin; 14Apr51;
EF0-7517.

I. Title.

Library of Congress
Copyright Office

JUN 15 1951

Bold King's Hussars, and Haste to the
wedding.

M1260 FOX-COX,

.F The bold King's Hussars, and Haste to the
wedding; regimental march past, 15th/19th
King's Royal Hussars, published by au-
thority, arr. by Fox-Cox. [Parts: band]
7/6 © on arrangement; Hawkes & Son
(London) ltd., London; 22Jan52;
EF0-11711.

I. Title.

Library of Congress
Copyright Office

MAR 20 1952

Bold lover.

Phipps, Nicholas.

Bold lover, a light comedy. London, English Theatre
Guild [1947]

84 p. diagr. 19 cm. (Guild library)

i. Title. ii. Series: The guild library. London, 1921-

PR6031.H78B6 822.91 48-12610*†

© Nicholas Phipps, Chelsea, London; 18Oct47; DP11705.

Library of Congress



[2]

G 98

Bold [!] man faith of crowning hair.

see

Werner, Morna.

mrm 4-29-46

Bold mosquito.

M1380 CRUICKSHANK, PAULINE.

.C Bold mosquito; a piano solo by Pauline

Cruickshank. 40¢ © Clayton F. Summy
Co., Chicago; 14May51; EP54646.

I. Title.

Library of Congress
Copyright Office



JUN 22 1951

A BOLD NEW CONCEPT IN DESIGN FROM
FERGUSON. SEE Massey-Harris-
Ferguson, inc.

Bold new program.

ESPY, WILLARD R.

Bold new program. [1st ed.] New York,
Harper. 273 p. © Willard R. Espy;
10May50; A43865.

Library of Congress
Copyright Office

cg/sbn

Bold passage.

BONHAM, FRANK.

Bold passage. [New York] Simon and Schuster. 208 p. (An Essandess western) © Frank Bonham; 10Nov50; A50324.

egm/r

Library of Congress
Copyright Office



JAN - 8 1984

M1584

The Bold Pedlar.

PITFIELD, THOMAS B

P
The Bold Pedlar; Russian gipsy
song, words tr. by Alice M.
Pitfield, arr. & English verse
by Thomas B. Pitfield. © The
Oxford University Press, London;
5 Jun 47; on arrangement; EF6117.
Score: SATB and piano reduction;
voice parts also in tonic sol-fa
notation.

I. Pitfield, Alice M., tr. II. Title.

Library of Congress
Copyright Office



Music Cat.

THE BOLD RIDER; for piano by Albert
Von Doenhoff. © 8Apr27; E659835.
Albertine Von Doenhoff (W);
5Aug54; R134128.

Library of Congress
Copyright Office

THE BOLD RIDERS; by Gerard Carbonara,
orchestra arr. Edward Turkisher; pts.
© 11May26, E641287. R112088,
14May53, Gerard Carbonara (A) &
Robbins Music Corp. (PWH of E.
Turkisher)

Library of Congress
Copyright Office

The bold saboteurs.

BROSSARD, CHANDLER.

The bold saboteurs. [Chapter 1 prev.
pub. in the Jan. 1953 issue of
Discovery magazine] Farrar, Straus
and Young. 303 p. © on full-
length book version; Chandler
Brossard; 21Aug53; A103199.

Library of Congress



bj/t

The bold "Spanish consul" who outwitted Nazi
police. A5 5391. See Nocher, Jean.

dac 6-24-47

Bold thoughts on life.

DODGE, ERNEST GREEN.

Bold thoughts on life; some questionings
and answerings by a traveler of the
modern road. Boston, Christopher Pub.
House. 309 p. © Ernest Green Dodge;
29Nov51; A61570.

JAN 16 1952

md/r

Library of Congress
Copyright Office

BOLD type. DU27263. SEE A Hit Is
Made (Television program)

MAY 18 1951

BOLD VAQUERO; Texas cowboy song, arr.;
high or med. voice. © 27Sep20,
E490552. R36201, 1Jun48, David W.
Guion (A of arr.)

BOLD VENTURE (Radio program) Scripts in
this series are by Morton Fine and
Davis Friedkin. © Frederic W. Ziv Co.

DEC 19 1951

BOLD VENTURE (Radio program)
© Frederic W. Ziv Co.

13. © 5Dec51; DU29386.

DEC 19 1951

BOLD VENTURE (Radio program)
© Frederic W. Ziv Co.

26. © 5Dec51; DU29387.

DEC 19 1951

BOLD VENTURE (Radio program)
© Frederic W. Ziv Co.

39. 5Dec51; DU29388.

DEC 19 1951

BOLD VENTURE (Radio program)
© Frederic W. Ziv Co.

52. © 5Dec51; DU29389.

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BOLD VENTURE (Radio program)

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65. © 28Mar52; DU30423.

BOLD VENTURE (Radio program) Scripts in
this series are by Frederic W. Ziv Co.,
employer for hire of Morton Fine and David
Friedkin. © Frederic W. Ziv Co.

78. © 27Jun52; DU31381.

Bold venture.

JACKSON, DOROTHY V. S.

Bold venture, a novel. [1st ed.] Philadelphia, Lippincott [1952] 245 p.
© D. V. S. Jackson; 10Jul52; A68896.

Library of Congress
Copyright Office



/r

BOLD Venture, sire of Assault. GU 4471
see Palenske, R. H.

The bold women.

WOODWARD, HELEN BEAL.

The bold women. Farrar, Straus and
Young. 373 p. © Helen Beal Wood-
ward; 24Aug53; A103462.

Library of Congress



bj/b

Bold world policy seen need. B5 182.
see Churchill, Randolph.

M1004 BOLDEMANN, LACI.
.B *La danza. Symphonische Ouvertüre, op. 4,
 [by] Laci Boldemann. [Score: orchestra]
 © Laci Boldemann; 1Aug50; EF0-5404.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office



M1621 BOLDEMANN, LACI.

.B Det första vårregnet; [by] Laci Boldemann,
op.6, nr.3 [words by] Vilhelm Ekelund.
[Swedish and German words] © Laci
Boldemann; 30Dec50; EF0-7946.

I. Title. [II. Ekelund, Vilhelm, 1880-]

art.

Library of Congress
Copyright Office



JUL 10 1951

M1621 BOLDEMANN, LACI.

.B Drei frivole Walzer; für Gesang und
Klavier, Texte: Hermann Hesse, Musik:
Laci Boldemann, op.9, Nr.1. © Laci
Boldemann; 1Jun51; EF0-9757.

I. Title. [II. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

Oct 18 1951

Boldemann, Laci.

LIEBESLIED, Love's joy w H. Michaud
© m Laci Boldemann 6Dec48 EU153499

Library of Congress
Copyright Office

Boldemann, Laci.

DIE NACHTIGALL HAT AUSGESUNGEN.

Love's lament w H. Michaud © m
Laci Boldemann 6Dec48 EU153500

M1621 BOLDEMANN, LACI.

.B Schneefall; [by] Laci Boldemann, op.5,
no.4 [words by] Christian Morgenstern
[Svensk övers: Brita Wallmar] Snöfall.
© Laci Boldemann; 20Dec51; EF0-11869.

I. Title. II. Title: Snöfall. [III. Morgen-
stern, Christian, 1871-1914. IV. Wallmar,
Brita]

MAR 17 1952

Library of Congress
Copyright Office

M1621
.B

BOLDEMANN, LACI.

Sechs kleine Liebeslieder; für eine Sing-
stimme und Klavier, op.2 [by] Laci
Boldemann [words by] Helmuth Michaud
[& others] Svensk övers: Brita Wallmar.
Sex små kärlekssånger. © Laci Bolde-
mann; 20Dec51; EF0-11868.

I. Title. II. Title: Sex små kärlekssånger.
[III. Michaud, Helmuth. IV. Wallmar, Brita]

Library of Congress
Copyright Office



17 17 1952

Bolden, Audrey.

The boys of Uncle Sam; w A. Bolden, m Leo &
Hector Richard. © Audrey Bolden,
Middleburg, Va.; 27Apr47; EU 72611.

Library of Congress
Copyright Office

Bolden, D. W.

THANKS TO THE STARS m Harry Hamann
© w D. W. Bolden 9Nov49 EU184515

Bolden, Evelyn Waltina.

If I could choose my dreams; w S. L.
Whiteside, m S. L. Whiteside &
Evelyn Waltina Bolden. © Sidney
Lanier Whiteside, Brooklyn; 4Jun47;
EU78905.

Library of Congress
Copyright Office

Bolden, George, lyricist.

Mayer, C. Isabel. When I meet that
little girl.

Bolden, George Oliver.

I'VE FOUND A TRUE MATE m Robert
Pollack © w George Oliver Bolden
22Jul48 EU139035

Library of Congress
Copyright Office

Bolden, Geraldine Luvenia.

Please don't cry; words and melody
by Geraldine Luvenia Bolden, arranged
by Maezella Enos.

For solo voice with piano accompa-
niment.

First line: Baby why do you cry.
© l c 2-10-46; Geraldine Luvenia
Bolden, Chicago; E unp 6562.

jss 5-10-46

Bolden, Henry.

FLORA; w, m & © Henry Bolden 3Apr52
EU270315

Library of Congress
Copyright Office

Bolden, James Thomas.

WHEN YOU'RE LONESOME; w, m & © Carlton
Terry & James Thomas Bolden 29Dec54
EU381227

Library of Congress
Copyright Office

Bolden, Jesse, Jr.

THE LITTLE DREAM; m Ronald Buck w &
© Jesse Bolden Jr. 30ct50 EU217143

OCT 23 1950

Library of Congress
Copyright Office

Bolden, Jesse, Jr.

MY TOMORROWS ARE FILLED WITH YOU;

w, m & © Jesse Bolden Jr. 24Nov52

EU295212

Bolden, Jesse, Jr.

TO ME; w, m & © Jesse Bolden Jr.
26Jun52 EU279563

Library of Congress
Copyright Office

E unpub. 4096

Bolden, John H

If you fall don't give up.

see

Jackson, Allen.

ge 4-18-46

E unpub 7081

Bolden, John Henry, claimant
Just a letter to you.

See

Carleton, Bob

ksk 5-16-46

Bolden, Joseph, illus.

GROOM, ARTHUR WILLIAM.

Continent for sale, a story of the Louisiana

Purchase; illustrated by Joseph Bolden.

[1st ed.] Philadelphia, Winston [1953]

181 p. (Winston adventure books)

© Arthur Groom; 20Apr53; A88195.

I. Bolden, Joseph, illus.

Library of Congress
Copyright Office

j/m

Bolden, Joseph, illus.

JACKSON, CAARY PAUL.

Fourth down pass, by Jack Paulson [pseud.]

Illustrated by Joseph Bolden. [1st ed.]

252 p. © The John C. Winston Co.,

Philadelphia; 23Oct50; A48857.

I. Bolden, Joseph, illus.

II. Winston (John C.) Co.

egm/r
NOV 17 1950

Library of Congress
Copyright Office

Bolden, Joseph, illus.

HEUMAN, WILLIAM.

Junior quarterback. [Illustrated by
Joseph Bolden] New York, Morrow
1952. 149 p. © William Heuman;
8Oct52; A71654.

I. Bolden, Joseph, illus.

Library of Congress
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/w

Bolden, Joseph, illus.

SILLIMAN, LELAND.

The purple tide; illus. by Joseph Bolden.

[1st ed.] 216 p. © The John C. Winston
Co., Philadelphia; 1Apr49; A31624.

I. Bolden, Joseph, illus.

II. Winston (John C.) Co.

hm/r

Library of Congress
Copyright Office

Bolden, Joseph, illus.

BURGOYNE, LEON E.

State champs; illustrated by Joseph Bolden.

210 p. © The John C. Winston Co.,
Philadelphia; 15Feb51; A53101.

I. Bolden, Joseph, illus.
II. Winston (John C.) Co.

APR 3 - 1951

sh/r

Library of Congress
Copyright Office

BOLDEN, JOSEPH E., joint author.
Scandal. SEE Cooke, Donald E.

p

Bolden, Katherine Alberta.

MY OWN; w, m & © Katherine Alberta
Bolden 18Aug52 EU285419

Library of Congress
Copyright Office

Bolden, Lonnie L.

LOVE AIN'T NOTHIN' BUT TROUBLE; w Lon-
nie L. Bolden m James Charles McNeil
© Lonnie L. Bolden 30Jul54 EU365799

Library of Congress
Copyright Office

Bolden, Nathaniel.

*1

M1630 BUCK, RONALD, 1907-

.2 Voices are still floating in the air;
.B words by Nathaniel Bolden, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 28Apr48;
EP27270.

Library of Congress
Copyright Office

Bolden, Ola.

Blind blues; words by O. Bolden.

© 10-5-46; O. Bolden, Chicago;
EU51734.

Bolden, Ray.

HAVE FAITH MY LOVE m Bert Pellish
© w Ray Bolden 12Apr48 EU124922

Library of Congress
Copyright Office

Bolden, Ray.

M1630 PELLISH, BERT.

.2 Have faith, my love; words by Ray Bolden,
.P music by Bert Pellish. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49; EP38818.

I. Bolden, Ray, lyricist. II. Title.

Library of Congress
Copyright Office

Bolden, Rosa.

LONESOME m Louis Tobin © w Rosa
Bolden 16Jun48 EUL35973

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Bolden, Rosa, lyricist.

Buck, Ronald. I'll never forget you.

Bolden, Rosa, lyricist

Buck, Ronald. Jonah and the whale.

Bolden, Rosa, lyricist.

Buck, Ronald. There's a blue star
in my window.

Bolden, Samuel.

IT'S CHRISTMAS, MY LOVELY BRIDE; w
Samuel Bolden m Louis Tobin © Samuel
Bolden 28Jul52 EU28259⁴

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Bolden, Samuel.

IT'S CHRISTMAS, MY LOVELY BRIDE; m
Louis Tobin w & © Samuel Bolden
26Feb51 EU230320

MAR 26 1951

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Bolden, Susie, pseud. See
Draper, Susie Bolden

BOLDER AND BOLDER; w & m Joseph John
Bruno m Salvatore Bruno © Joseph
John Bruno 17Aug53 EU327528

Library of Congress

BOLDERSLØW, RUTH.

Død mann låser døren, kriminalroman.

Oslo, 1952. 216 p. © Gyldendal norsk
forlag; 17Oct52; AF0-9065.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/

Boldi, J. B.

ROMANCE BOHEMIENNE. Bohemian song;
for piano by J. B. Boldi. © 31Dec26;
E662422. Editions Salabert (PWH);
10May54; R130086.

BOLDIG, KERMIT MORRIS.

The flower garden primer; indoors,
outdoors. 32 p. © Kermit M.
Boldig; 17Dec53; A118114.

BOLDING, JAMES WILLIAM.

A comprehensive study of real estate, stocks and bonds, security evaluation, investment economics; practical use of real estate, stocks, mortgages, bonds. 31 p.
© James W. Bolding; 30Jun54;
A145200.

Bolding, Rose.

LONESOME VALLEY © w Rose Bolding

Moore, m James Bruce 11Sep47

EU95034

Boldini, Giovanni.

CARDONA, EMILIA.

Boldini nel suo tempo. Milano [1951]

176 p. illus. © Daria Guarnati;
18Dec51; AF0-7997.

I. Boldini, Giovanni.

II. Guarnati, Daria, firm.

Unit C

Library of Congress
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Boldini nel suo tempo.

CARDONA, EMILIA.

Boldini nel suo tempo. Milano [1951]

176 p. illus. © Daria Guarnati;
18Dec51; AF0-7997.

I. Boldini, Giovanni.

II. Guarnati, Daria, firm.

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Boldizar, Frank E.

MAY POLKA; w Frank E. Boldizar &
Louis Crawford Terry © Frank E.
Boldizar & Louis Crawford Terry
28May51 EU239749

JUN 22 1951

Library of Congress
Copyright Office

Boldness be my friend.

PAPE, RICHARD.

Boldness be my friend. Foreword by Lord Tedder, introd. by Sir Archibald McIndoe. Houghton Mifflin. 309 p. Appl. states prev. pub. abroad 28Sep53, AI-3919.

© Richard Pape; 1Feb54 (in notice: 1953); A124116.

Library of Congress
Copyright Office



1A

Boldness be my friend.

PAPE, RICHARD.

Boldness be my friend. Foreword
by Lord Tedder, introd. by Sir
Archibald McIndoe. Elek. 309 p.
© Richard Pape; 28Sep53; 1c
22Oct53; AI-3919.

Library of Congress
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bj/l

Bolds, M. H., 1903-

DIEKEMA, WILLIS A 1900-

Moon over the prairie; by M. H. (Skeet)

Bolds and Willis A. Diekema, arr. by

Willis A. Diekema. (In S. P. E. B. S. Q.

S. A. Songs for men, bk. 2, p. 16-17)

© M. H. (Skeet) Bolds, Willis A. Diekema
& Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; 20Jul49;
EP40679.

M1550

.4

.S

I. Bolds, M. H.,

Library of Congress
Copyright Office

1903- joint com-
poser. II. Title.

AA 40537

Bolds, M H , jt. auth.
Problems in engineering drawing.

see

Luzadder, Warren J

afp 1-24-47

AA 40720

Bolds, M H , joint author.
Problems in engineering drawing.

see

Luzadder, Warren J

vf 1-18-47

M1580 BOLDS, MYRL HERBERT, 1906-
.4 Angelina, down in Carolina; composed
.S743S6 and arranged by M. H. (Skeet) Bolds.
bk.5 (In Society for the Preservation and
 Encouragement of Barber Shop Quartet
 Singing in America. Songs for men.
 book 5, p.2-3) [Close score] © M. H.
 Bolds; 12Jun52; EP64871.

I. Title.

SL

Library of Congress
Copyright Office

Bolds, Myrl Herbert.

Dream river; w & m M. H. Bolds. ©

Myrl H[erbert] Bolds, West Lafayette,
Ind.; 7Feb47; EU62480.

Bolds, Myrl Herbert.

I'M SAILING DOWN DREAM RIVER

arr Bill Diekema, © w & m Myrl
Herbert Bolds 24Jul47 EU86094

Bolds, Myrl Herbert.

It's as simple as A B C; w & m M. H.

Bolds. © Myrl H[erbert] Bold, West Lafayette, Ind.; 7Feb47;
EU62479.

Library of Congress
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Bolds, Myrl Herbert.

It's melon time in Lou-si-a-na; w & m
M. H. Bolds. © Myrl H[erbert] Bolds,
West Lafayotto, Ind.; 20Feb47;
EU64386.

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Bolds, Myrl Herbert.

MY ANGELINA, DOWN IN CAROLINA © w & m
Myrl Herbert Bolds 26Jul49 EU174379

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Bolds, Myrl Herbert.

MY INDIANA, DREAMING OF MY INDIANA; w,
m & © Myrl Herbert Bolds 10ct51
EU251674

Library of Congress
Copyright Office



OCT 15 1951

M1580

BOLDS, MYRL HERBERT, 1908-

.4

My Indiana, dreaming of my Indiana;

.S743

words and music by M. H. (Skeet)

S6

Bolds, arr. by the composer.

bk.5

(In Society for the Preservation and
Encouragement of Barber Shop Quartet

Singing in America. Songs for men.

book 5, p.20-21) [Close score]. ©

M. H. Bolds; 12Jun52; EP64874.

I. Title.

SL

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M1580

.4

.S743

S6

bk.5

BOLDS, MYRL HERBERT, 1908-

Swipes; by M. H. (Skeet) Bolds.

(In Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
5, p.31) [Close score] © S.P.E.B.S.Q.
S.A., inc.; 12Jun52; EP64879.

I. Title.

SL

Library of Congress
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Bolds, Myrl Herbert, 1908-

M1580

.4

.S743S6

bk. 5

MEANS, JOHN ZACHARY, 1908-

Tag endings; no. 1 & 2 by J. Z. Means, no. 3
to 7 inclusive [and 11] by M. H. (Skeet)
Bolds [no. 8, 9 & 10 by Bud Arberg] (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 5,
p. 30-31) [Close score] © S.P.E.B.S.Q.
S.A., inc.; 12Jun52; EP64878.

I. Bolds, Myrl Herbert, 1908-

II. Arberg,

Harold A., 1920-

III. Title.

SL

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Bolds, Myrl Herbert

Tell me if you're gonna be my sweet-
heart; w & m M. H. Bolds. © Myrl
H[erbert] Bolds, West Lafayette,
Ind.; 20Feb47; EU64385.

Library of Congress
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Bolds, Myrl Herbert, 1908-

*

M1580

BUTTERFIELD, JAMES AUSTIN.

.4

When you and I were young, Maggie;
words by Geo. W. Johnson, music by J. A.
Butterfield, arr. by M. H. Bolds. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 6, p.
30-31) [Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 12Jun53; EP73990.

I. Title. [II.

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Johnson, George W.

III. Bolds, Myrl Herbert,
1908-]

Bolds, Skeet. See
Bolds, Myrl Herbert.

G 540

Boldsen, Thyra Valborg
General MacArthur.

Sculptured head of General MacArthur, army
cap on head.

(c) 1 p ■ 2-16-46; Long Beach, Calif.; G 540.

mrm 4-17-46

Boldt, Edmund.

DON'T YOU LOOK NICE © w & m Edmund
Boldt 26Aug48 EU141696

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Boldt, Edmund.

RIDING IN THE RAIN © w & m Edmund
Boldt 26Aug48 EU141697

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Boldt, Eva Beatrice.

WHY MUST I GO ON m Harry Hamann,

© w Eva Beatrice Boldt 28Nov47

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Boldt, Roy Kurt.

FAR AWAY EDITH © w Richard J. Baker
m Roy Kurt Boldt 3Mar49 EU159131

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Boldt-Christmas, Gustaf Emil Ferdinand, 1892-
Voro vi neutrala? Stockholm, A. Bonnier [1946],
195 p. 21 cm.

1. World War, 1939-1945—Sweden. 2. Sweden—Neutrality.
i. Title.

D754.S8B57

47-29454*

© Albert Bonniers förlag; 1Oct46; AF3871.

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[1]



BP

BOLDT-CHRISTMAS, GUSTAF EMIL FER-DINAND.

Loggbok bland valfångare; med norrmän
i Antarktis. 289 p. illus. © Albert
Bonniers förlag a.-b., Stockholm;
14Oct50; AF0-3074.

I. Bonniers (Albert) förlag a.-b.

JAN 30 1951

jb/r

Library of Congress
Copyright Office

BOLDT CASTLE ON HEART ISLAND . . . SEE
Jukes, R. A.

BOLDUAN, CHARLES F. Applied bacteriology for nurses, by Charles F. Bolduan and Marie Grund. 3d ed., rev. © 13Oct19, A536211.
R16049, 13Mar47; Charles F. Bolduan (A) Northport, N. Y.

Library of Congress
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S53

BOLDUAN, CHARLES FREDERICK.

Public health and hygiene, a students' manual [by] Charles Frederick Bolduan [and] Nils William Bolduan. 4th ed. 423 p. illus. © W. B. Saunders Co., Philadelphia; 28Apr49; on additions & revisions; A32319.

I. Bolduan, Nils William, joint author.

II. Saunders (W. B.) Co.

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Library of Congress
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Bolduan, Nils William, joint author.

BOLDUAN, CHARLES FREDERICK.

Public health and hygiene, a students' manual [by] Charles Frederick Bolduan [and] Nils William Bolduan. 4th ed. 423 p. illus. © W. B. Saunders Co., Philadelphia; 28Apr49; on additions & revisions; A32319.

I. Bolduan, Nils William, joint author.

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BOLDUC, ANDRÉ ADELARD Q.

Complete instructions for shorthand
for writing music. 1st ed. 12 p.
Q 24 Jan 48; AA76101.

BOLDUC, ANDRÉ ADELARD ©.

Short hand for writing music.

Card. © 24Jan48; AA76110.

Bolduc, Edward Frederick Germain

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Bolduc, Edward Frederick Germain.
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Steedman & Edward Fredrick G.
Bolduc 13Feb48 EU116832

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I'll not regret (I love you yet); w
& m Les Leroy [pseud. of Lester
Leroy Steedman] & Eddie Fay [pseud
of Edward Frederick Germain Bolduc]
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Frederick Germain Bolduc, Salem, Mass.;
31May47; EU78499.

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JUST LOOKIN' AT YOU © w & m Lester
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Germain Bolduc 19Jan48 EUL12705

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Bolduc Normand O.
SING ALONG WITH ME m Louis Tabin,
© w Normand O. Bolduc 3Jul47
EU82843

Bolduc, Jimmie.

MAH JONG BLUES; w O. E. Brooks, m
Jimmie Bolduc. © 12Dec24, E599556.
R103082, 1Dec52, Jimmie Bolduc (A)

Boldy.

HOGNER, NILS.

Boldy; written and illustrated by

Nils Hogner. Abelard Press.

© Nils Hogner; 150ct53; A110125.

Library of Congress



bj/v

Boldyreff, Constantin W., tr.

SINEVIRSKIĬ, NIKOLAI.

Smersh; edited by Kermit and Milt Hill.

[Translated by Constantin W. Boldyreff]

253 p. © Henry Holt and Co., inc.,
New York; 2Oct50; A49593.

I. Hill, Kermit, ed.

II. Hill, Milt, ed.

III. Boldyreff, Constantin W., tr.

IV. Holt (Henry) and Co., inc.

DEC 11 1950

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BOLDYREFF, TATIANA W.

Mica dust, a collection of prose poems.

**90 p. © Chapman & Grimes, inc., Boston;
31Aug49; A36189.**

I. Chapman and Grimes, inc.

cg/r

**Library of Congress
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Boldzas, Frank.

SKY WALTZ; m Louis Tobin w & © Frank
Boldzas 26Feb51 EU230327

MAR 26 1951

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Bole, Gerald Woodward.

THREE RIVERS; m & © Gerald Woodward
Bole 17Nov54 EU377432

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BOLE, ROBERTA HOLDEN.

Poor Richard, an historical play in five
acts. © Roberta H. Bole; 15Mar50;
DP23692.

APR - 3 1950

Boledanza.

M1356 MERCERÓN, MARIANO.

.M Boledanza; danzón de Mariano Mercerón,
arreglo del autor. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional s.a.,
México; 16Dec47; EF18205.

I. Title.

Library of Congress
Copyright Office

Boleh.

KILROY, ROBIN A.

Boleh; illustrated throughout by the
author's own diagrs., sketches, and
photos. London, Hodder and Stoughton
[1951] 227 p. © R. A. Kilroy; 22Nov51;
1c 10Mar52; AI-3370.

/ r

Library of Congress
Copyright Office

BOLEK, FRANCIS.

The Polish American school system.

New York City, Columbia Press Corp.

108 p. © Francis Bolek; 1Dec48;

A37321.

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Library of Congress
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Bolek, Thomas Raymond.
LOVE ME, LOVE TONIGHT; m Al Krausslich
w & © Thomas Raymond Bolek 31May50
EU205564

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JUN 29 1950

Bolen, Frank

Forever I love you; words by F.
Bolen.

Melody and chord symbols.

© 4-22-46; F. Bolen, Los Angeles;
EU 18491.

E unpub. 6455

Bolen, Lessy.
Our baby.

see

Richard, Leo.

ge 5-9-46

BOLEN, MURRAY OTTO.

Fundamentals of television. [1st ed.]

**270 p. illus. © Hollywood Radio
Publishers, inc., Hollywood, Calif.;
21 Mar 50; A42219.**

I. Hollywood Radio Publishers, inc.

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Copyright Office

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APR 20 1950

Bolen, Ralph Edwin

Wish on a star; words by R. E. Bolen.

Melody and chord symbols.

© 4-15-46; R. E. Bolen, Lincoln,
Neb.; EU 16373.

BOLEN, VIRGINIA.

With no awakening, a translation and
adaptation of Anton Cheekov's "The
cherry orchard", by Virginia Bolen
and Ben Edwards. © Virginia Bolen,
Ben Edwards; 1c 14Mar49; DU19117.

Bolen, Walter Allen.

THE BELL OF THE CHAPEL; w, m & © Wal-
ter Allen Bolen 10Dec54 EU379850

BOLENDER, Elbert Owen, joint
author. Farming program record
book. AA66873. SEE Kenestrick,
Harold George.

Bolender, Erma.

I SAID GOODBYE TOO SOON m Shep Sessoms
© w Erma Bolender 23Feb49 EU157963

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Copyright Office

Bolender, Louise T., joint author.

LEE, RUTH (WILE)

Fashions in furnishings, a guidepost to
decorating; by Ruth W. Lee and Louise T.
Bolender, with G. A. Lenoir. Foreword
by Jean Austin; line drawings by Helen
Edell Sloan. New York, Whittlesey
House. 214 p. © McGraw-Hill Book
Co., inc.; 10Nov48; A27239.

I. Bolender, Louise T., joint author.

II. Lenoir, G. A.

III. McGraw-Hill Book Co., inc.

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ml/r

BOLENDER, Louise Thompson, joint
author. Ten keys to home decora-
ting. AA129883. SEE Lee, Ruth Wile.

BOLENDER, MILFERD HENRY.

The United States early silver dollars from
1794 to 1803. Freeport, Ill., 1950.
75 p. illus. © M. H. Bolender;
28Jul50; A46302.

SEP 12 1950

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BOLENGO SUITE; m Clark McClellan & Her-
bert Ostrow © Herbert Ostrow 16Apr54
EU354899

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BOLENIUS, EMMA MILLER. The boys'
and girls' readers, 4th [-6th]
reader [and Teachers' manual] 4 v.
© 15 Dec 19, A559135-A559138;
R24044-R24047, 17 Oct 47; Emma
Miller Bolenius Whitney (A)

BOLENIUS, EMMA MILLER.

The boys' and girls' readers; illustrated by Mabel Betsy Hill.

© Emma Miller Bolenius Whitney (A)

Primer. © 22Jan23, A698455.

R72640, 10Jan51.

First reader. © 22Jan23, A698456.

R72641, 10Jan51.

Second reader. © 24Feb23, A698743.

R72643, 10Jan51.

Third reader. © 23Mar23, A705160.

R72645, 10Jan51.

(Over)

MAY - 8 1951

x Whitney, Emma Miller Bolenius
see Bolenius, Emma Miller.

BOLENIUS, EMMA MILLER.

Diagnostic tests. © Emma Miller

Bolenius Whitney (A)

For first-grade reading. © 9Mar23,
A698742. R72642, 10Jan51.

For second-grade reading.

© 29Oct23, A760906. R72646,
10Jan51.

For third-grade reading. © 3Nov23,
A760907. R72647, 10Jan51.

AUG - 9 1951

BOLENIUS, EMMA MILLER.

First-grade manual; a help book for
teachers. Drawings by Katherine G.
Healey. (The Boys' and girls'
readers) © May 23, A704644.
R72644, 10Jan51, Emma Miller
Bolenius Whitney (A)

MAY 1 - 1951

BOLENIUS, EMMA MILLER.

Literature in the junior high school.

Book 1. With drawings by Mabel
Betsy Hill. © 17Sep26; A949157.
Emma Miller Bolenius Whitney (A);
24Mar54; R127753.

x WHITNEY, EMMA MILLERBOLENIUS SEE hdg.

BOLENIUS, EMMA MILLER.

Second and third grade manual; a help
book for teachers. (The Boys' and
girls' readers) © 30Oct23, A760913.
R72648, 10Jan51, Emma Miller Bolenius
Whitney (A)

SEP 4 1951

BOLENIUS, EMMA MILLER.

SEE HER

Diagnostic tests. R72642, R72646, R72647.

DEC 20 1951

Bolenius, Herbert.

M1356 BJÖRKMAN, RUNE.

.B Kolartorpsvalsen; musik: Björkman [and]
Bolenius, [arr.: Félix Stahl] © Reuter
& Reuter förlags ab, Stockholm; 1Jan49;
on arrangement; EF13994. Piano-conduc-
tor score (orchestra) and parts.

I. Bolenius, Herbert, joint composer.
II. Stahl, Félix, arr. III. Title.

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Bolenius, Herbert.

M1775 BJÖRKMAN, RUNE.

.2 Kolartorpsvalsen; text o. musik: Björkman
.B [and] Bolenius, [pianoarr.: Félix Stahl]
© Reuter & Reuter förlags ab, Stockholm;
1 Nov 48; EF13995.

I. Bolenius, Herbert, joint composer.
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rison 16Feb49 EU157477

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M1630 BOLER, KATHLEEN, 1917-

.2 Because love is so nightly; words and

.B music by Kathleen Boler. © Boler Music
Pub. Co., Detroit; 14Apr50; EP45897.

I. Title.

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Boler, Kathleen, 1917-

M1630 FREEMAN, JARED, 1907-

.2 Guess I'll have to put my heart away;
.F words by Kathleen Boler, music by
 Jared Freeman. © Boler Music Pub.
 Co., Detroit; 6Mar50; EP45076.

I. Title. [II. Boler, Kathleen, 1917-]

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M1630 BOLER, KATHLEEN, 1917-

.2 It's just a simple affair; words and music
.B by Kathleen Boler. © Boler Music Pub.
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I. Title.

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.B

BOLER, KATHLEEN, 1917-

Piano in rhyme; by Kathleen Boler. [For piano] 50¢ © Boler Music Pub. Co., Detroit; 10May52; EP64226.

I. Title.

Library of Congress
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M1630 BOLER, KATHLEEN, 1917-

.2 You naughty, naughty little kitten; words
.B and music by Kathleen Boler. © Boler
 Music Pub. Co., Detroit; 1Nov52;
 EP67007.

I. Title.

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M1630 BOLER, KATHLEEN, 1917-

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I. Title.

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M1680 FREEMAN, JARED, 1907-

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.F

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Jared Freeman. © Boler Music Pub.
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I. Title. [II. Boler, Kathleen, 1917-]

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M1630 BOLER, KATHLEEN, 1917-
.2 It's just a simple affair; words and music
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BOLER, KATHLEEN, 1917-

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.2 You naughty, naughty little kitten; words
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 EP67007.

I. Title.

BOLERITO. SEE D'Auberge, Alfred.

BOLERITO © m James Parsons Ellis
8Sep49 EU178260

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MT239 BOLERJACK, ARLIE ROBERT, 1913-

.B72 Beejay piano chord system for adult
beginners, by Arlie R. Bolerjack.
© Arlie Robert Bolerjack; 3Aug⁴⁸;
AA92430.

1. Piano--Methods (Jazz, ragtime, etc.)
 2. Harmony, Keyboard.
- I. Title.

M1527 BOLERO from Tangier; m Milton Rosen
R67T3 © Universal Music Corp. 24Apr46
EU18759

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BOLERO; m Hans Wessely; violin & pf.

© 18Aug20; E484289. R22617;
5Sep47; Adele Berryman (C)

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BOLERO © m Joseph William Rhodes
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BOLERO, op. 392; m E. Damaré; flûte
et orch. © 17Apr15, E356865.
R31022, 18Jul46, Charlotte Marie
Louise Yvonne Damaré Hopital (C)

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Bolero, op. 323; Mr. Vincenzo Billi,
orchestre avec piano-conducteur ~~au~~.
E. Tavan. © 3 Aug 18; E421597.
R7243; 9 Jul 46; Adele G. B. Ragot
(NK), Nantes, France.

BOLERO, op.27, no.5; for piano by
Herbert Wells Thayer [pseud. of W.
Aletter] © 10Apr24, E587649.
R93266, 8Apr52, Anna Aletter (W)

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BOLERO, OP.104, NO.2; from Quatre
morceaux, for violin & piano by
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E631951. Marianne Mabel Taylor (W);
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BOLERO © w & m Cecilio Benitez
21Jun48 EU136186

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BOLERO; m Paul Wachs, arr.; ptes.
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R58048, 19Jan50, Hubert Mouton
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EU129550

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Bolero; by Gregor Skolnik; © 20Mar19;
E445414. R5282; 7May46; G. Skolnik
(A), Moosmere, N. J.

BOLERO; 2 violins, with pf. acc.

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17Apr51, Floy Little Bartlett (A)

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op.29, m Jean Louis Nicode, arr.
Martin Schmeling; orchestra. ©
19Aug26; E646817. Breitkopf &
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16Mar54; R127005.

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BOLERO. Musicolor, Inc., 1949. Presented by David L. Loew. Released by United Artists. 1 reel, sd., color, 35mm.

Summary: A musical short presenting "Bolero" by Maurice Ravel.

Credits: Produced by Werner Janssen conducting the Janssen Symphony Orchestra of Los Angeles; opening music, Petr Tchaikovsky.

© Musicolor, Inc.; 24Jun49 (in notice: 1946); MP4188.

Bolero.

M1731 DURAND, PAUL JULES, 1907-

.2 All my love; French title, Bolero. Words
.D by Mitchell Parish, music by Paul
Durand, French lyric by Henri Contet.
© on English lyric; Mills Music, inc.,
New York; 5Jul50; EP48631.

I. Title. II. Title: Bolero. [III. Parish,
Mitchell, 1900- IV. Contet, Henri
Alexandre, 1904-]

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Bolero.

*1

M32 [DE STEFANO, RINALDA LUISA] 1904-
.D Bolero [by] Alda Astori [pseud.]
Pianoforte. © Frank Marx, New
York; 29Mar48; EP24485.

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Bolero.
M127 VOLPE, HARRY, 1906-
.V Bolero; guitar solo [by] Harry
Volpe. Op. 1. c1939. © Albert
Rocky Co., New York; 10Jan40;
EP20190.

I. Title.

*1

Bolero

M1350 ROMANETTE, JEAN, 1905-1935.

•R Bolero [by] Jean Romanette. Op. 53.

© Editions Max Eschig, Paris;

10Mar43; EF8434. Parts: string
orchestra.

xM1145

Boléro.

M1731 LEDRUT, JEAN CLAUDE EMILE, 1902-
.2 Boléro; melodie (sur les motifs du
.L Boléro pour piano), paroles de
Battaille-Henri, musique de
Jean-Claude Ledrut. © Editions
Paul Seuscher, Paris; 30 Dec 46;
EF6456. For voice and piano,
and voice part.

I. Battaille, Henri, 1880- lyricist.
II. Title.

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Bolero.

M1350

BUDER, ERNST ERICH, 1896-

.B

Bolero; von Ernst Erich Buder. [Piano-conductor score: orchestra]

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1Dec51; EF0-12832.

I. Title.

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Boléro.

M1731 DURAND, PAUL, 1907-

.2 Boléro; paroles de Henri Contet, musique
.D de Paul Durand. © Editions Continental,
Paris; 31Oct48; EF12161.

I. Contet, Henri, 1907- lyricist.

II. Title.

Library of Congress
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Bolero.

M1735 NOWAK, ARCHIBALD, 1922-
.18 Bolero; Phantastische Nacht, Text: Peter
.M4 Hirche, Musik: Charles Nowa [pseud.]
no.1 (In Melodien Magazin [Nr.]1, p.8-10)
 © Michael Jary Produktion, Saarbrücken,
 Saarland; 15Dec51; EF0-14109.

I. Title. II. Title: Phantastische Nacht.
[III. Hirche, Peter, 1923-]

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Bolero.

M1266 RAVEL, MAURICE, 1875-1937.

.R25B64 (Bolero, orchestra) Bolero; [by] Maurice
S Ravel, transcribed for band by Raymond
L. Kirby. [Score] © Durand & cie,
Paris; 14Jan52; EU261531.

I. Title. II. Kirby, Raymond L.,

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Bolero.

M127

.S

SAINZ DE LA MAZA, EDUARDO, 1884-¹⁹⁷⁸
Bolero; para guitarra [by] E. Sainz de la
Maza. 5 ptas. © Unión Musical Española,
Madrid; 12Dec36; EF18926.

[I. Title]

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Bolero.

M1356

DURAND, PAUL JULES, 1907-

.D (Latin Quarter) Bolero; [from Latin
Quarter, by] Paul Durand, [words by]
Kermit Goell, arr. by Stan Bowsher.
[Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
The Peter Maurice Music Co., ltd., New
York; 22Nov49; EF0-1235.

MAP 1 V 1000

I. Title. II. Title: Latin Quarter. [III.
Goell, Kermit, 1915- IV. Bowsher,
Stan]

Library of Congress
Copyright Office

Bolero.

M1731 DURAND, PAUL JULES, 1907-
.2 (Latin Quarter) Bolero; from [the]
.D musical Latin Quarter, music by Paul
Durand, lyric by Kermit Goell. 1/-
© The Peter Maurice Music Co., ltd.,
London; 12Aug49; EF0-1233.

I. Title. II. Title: Latin Quarter. [III.
Goell, Kermit, 1915-]

Library of Congress
Copyright Office



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Bolero.

M127

.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Bolero; [by] Féderico Moreno
Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27064.

I. Title. II. Title: Madrileñas.

Library of Congress



xM127.2

Bolero.

M1249 MOSZKOWSKI, MORITZ, 1854-1925.

.M *(Spanische Tänze, no. 5) Bolero,
Spanish dance by Moritz Moszkowski.
Op. 12, no. 5. Arr. for band by
Philip J. Lang. © Mills Music, inc.,
New York; 26Mar48; on arrangement;
EP27329. Condensed score (band)
and parts.

Bolero.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Bolero; [from Suite
of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragment
prev. reg. in The art of modulating,
14 Mar 50, EP45965. © G. Schirmer, inc.,
New York; 1 Oct 53; EP75531.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

Bolero.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902- V. Roland, Reiny]

SL

Library of Congress
Copyright Office

xM1508.9

Bolero.

Bretón y Hernandez, Tomás.

Bolero.

[Gleeff, Jean van]

Bolero.

Ravel, Maurice. MP10059.

Bolero.

Wolfsohn, Leopold. EP1877.

Bolero andaluso.

M1356

TROMBETTA, PIERO, 1914-

.T

Bolero andaluso; parole di C. Clara,
musica di Piero Trombetta. [Piano-
conductor score (orchestra) and parts]
© Abramo Allione, Milano; 1 Nov 54;
EF0-31288.

I. Title. [II. Clara, Costanzo, 1898-]

Library of Congress

Bolero azul; m M. Patchook. © Mischa
Patchook, Los Angeles; 27Apr47; EU74712.

Library of Congress
Copyright Office

BOLERO BALINESE w & m Rob Turk
© National Music Publishing Corp.
31Mar49 EU162830

Library of Congress
Copyright Office

BOLERO BALLET w Hazel Urban © w & m
Frank J. Hartman 24Jun49 EU171399

Boléro bleu.

M31

STERN, WALTER, 1905-

.S

Boléro bleu; boléro, piano solo, musique
de Bob Astor [pseud.] & Roger Bourdin.
© Nouvelles Editions Méridian, Paris;
25Nov53; EF0-24762.

I. Bourdin, Roger, 1923-

II. Title.

Library of Congress

Bolero, bolero, bolé.

M1356

MASCHERONI, VITTORIO, 1895-

.M

Bolero, bolero, bolè; bolero, parole di
Liberati, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Mascheroni
s.a., Milano; 2Feb54; EF0-25530.

I. Title. [II. Liberati, Ernesto, 1902-
III. Soffici, Piero, 1920-]

Library of Congress

BOLERO CAPRICE; pf. duet.

© 23Sep20; E489783. R24869;
300ct47; George Dudley Martin (A)

Boléro chino.

M1356 LAMBLOT, MARCELLE, 1899-
.L Boléro chino. [Boléro chinois] Musica
 de Luis Ramado y La Cueva [pseuds.]
 Paris, M. Lambot. [Piano-conductor
 score (orchestra) and parts] © Editorial
 el Faro; 1Dec53; EF0-24916.

I. Godoy de la Cueva, Luis, 1906-
II. Title. III. Title: Boléro chinois.

Library of Congress

Boléro chinois.

M1356

LAMBLOT, MARCELLE, 1899-

.L

Boléro chino. [Boléro chinois] Musica
de Luis Ramado y La Cueva [pseuds.]
Paris, M. Lambot. [Piano-conductor
score (orchestra) and parts] © Editorial
el Faro; 1Dec53; EF0-24916.

I. Godoy de la Cueva, Luis, 1906-

II. Title. III. Title: Boléro chinois.

Library of Congress

Bolero chinois.

M1731

CRAYSSAC, ROBERT, 1897-

.2

Bolero chinois; paroles de Maurice

.C

Lesire, musique de R. Crayssac.

© R. Crayssac; 5Oct53; EF0-23217.

I. Title. [II. Lesire, Maurice, 1926-]

Library of Congress
Copyright Office



Bolero chulon.

M1780

.2

.M

MORENO TORROBA, FÉDERICO, 1891-
Bolero chulon; letra de Guillén [pseud.]
música de Torroba. © Federico Moreno
Torroba & Manuel Desco Sanz (in notice:
Guillén & Torroba); 15Apr52; EF0-14788.

I. Title. [II. Desco Sanz, Manuel, 1891-]

Library of Congress
Copyright Office

Bolero concerto.

M25

.M

MCGUFFIE, BILL, 1927-

Bolero concerto; by Bill McGuffie. [For piano] © Jerome Music Co., London; 24Jun53; EF0-21474.

I. Title.

Library of Congress

Bolero costume complete with a smart, white blouse. KK11281. see Best & co., inc., claimant.

elg 4-9-47

Bolero cruel.

M1356 ARAQUE SANCHO, LUIS, 1914-

.A Bolero cruel; bolero afro [by] Luis Araque.

[Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 30Sep51; EF0-10654.

I. Title.

Library of Congress
Copyright Office



1/2
JAN - 4 1952

Boléro d'amour.

M1731

SCOTTO, VINCENT, 1874-

.2

Boléro d'amour; paroles de Henri Varna
[pseud. and] Marc Cab [pseud.], musique
de Vincent Scotto. © Vincent Scotto;
1Feb49; EF12711.

.S

I. Vantard, Henri, 1887- lyricist.

II. Cabridens, Marcel Eugène, 1900-
lyricist. III. Title.

Library of Congress
Copyright Office

Boléro dans la nuit.

M1731 [CASTELLANOS, ARMAND] 1905-

.2 Boléro dans la nuit. Oye mi vida.

.C Paroles [by] Boby Forest [pseud.]

musique [by] Rudy Castell [pseud.]

[French words] © Arpège, Paris;
30Mar50; EF0-4330.

I. Title. II. Title: Oye mi vida. [III.
Proslier, René, 1907-]

OCT - 9 1950

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Copyright Office

BOLERO DANTE; m & © Dante De Matteo
60ct54 EU373126

Library of Congress
Copyright Office

Boléro de Bilbao.

M1731 [VINES, YVON] 1918-
.2 Le boléro de Bilbao; paroles de Louis
.V Poterat, musique de Yvon Alain [pseud.]
© Éditions Auber, Paris; 28Jul49,
EF-0866.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

art.

Library of Congress
Copyright Office

BOLERO DE CONCERT, op. 72, no. 2; pf.
© 1Feb23, E555743. R58125, 1Feb50,
Mana-Zucca (A)

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Copyright Office



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BOLERO DE CORDOVEZ © m Naomi Ryan
Krum 10Dec48 EU153889

Library of Congress
Copyright Office

BOLERO DE DIABLO. The Devil's bolero
© m Henry Corman Harris 21May48
EU131697

Library of Congress
Copyright Office

Boléro de Grenade.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Boléro de Grenade; paroles et musique de
.S Marc Fontenoy [pseud.] © Arpège
éditions musicales, Paris; 15Nov48;
EF15168.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Boléro de Mexico.

M1356

BOURLET, MAURICE, 1920-

.B

Boléro de Mexico; bolero, paroles de
Serge Martel, musique de Maurice
Bourlet. [Piano-conductor score (or-
chestra, with words) and parts] © Édi-
tions Fernand Grare, Paris; 27May52;
EF0-15057.

I. Title. [II. Martel, Serge, 1926-]

Library of Congress
Copyright Office

Boléro de mon cœur.

M1731 SAULNIER, MAURICE, 1902-

.2 Boléro de mon cœur; rumba-boléro,

.S paroles et musique de Maurice Saulnier.

© Éditions Salabert, Paris; 12Sep50;

EF0-5055.

I. Title.

Library of Congress
Copyright Office

DEC - 1 1950

Boléro de Tahiti.

M1356

BASTIEN, ANDRÉ, 1908-

.B Boléro de Tahiti; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13880.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Bolero del amor.

Renfrow, Robert Rosson.

Bolero della notte.

M1356

PLENIKOFF, NICOLAS.

Bolero della notte. Midnight bolero.

Bolero, testo italiano di Panzeri, testo
originale di Power [pseud.] e Demarny,
musica di Nick Power. [Piano-conductor
score (orchestra, with Italian and French
words) and parts] © Radio record
Ricordi, Milano; 19Dec53; EF0-25264.

I. Title. II. Title: Midnight bolero.

[III. Panzeri, Mario, 1911- IV. Demarny]

Library of Congress

BOLERO dress. SEE Best & Co., inc.

KK34938.

Boléro du guitariste.

M1355 BIONDI, RAPHAEL, 1913-

.B Boléro du guitariste; boléro, paroles de André Birat [pseud.] musique de Raphaël Biondi. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12460.

I. Title. [II. Desirat, André, 1913-]

Bolero edizioni musicali.

M1356 MEDINI, ATKOS, 1906-

.C Acqua verde; canzone beguine, parole di
R. Micheli, musica di A. Medini. (With
Casini, Mauro. Canto all'amore vero)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26189.

I. Title. [II. Micheli, Renato, 1912-]



Bolero edizioni musicali.

M1356

PAGNINI, ARRIGO, 1910-

.P

L'allegro ferry boat; moderato, parole di
O. de Santis, musica di Kipman [pseud.]
(With his: Novella d'amore) [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali; 1Dec53;
EF0-26184.

I. Title. [II. Santis, Ottavio de, 1912-]

art.

Library of Congress



2/2

Bolero edizioni musicali.

M1356

MOJOLI, FRANCO, 1914-

.M

L'amore che fa fa'! Samba grottesca,
musica di Mojoli [and] Otto [pseud.]
parole di Pinchi [pseud.] [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26188.

I. Codognotto, Natale, 1912-

II. Title. [III. Perotti, Pino]

art.

Library of Congress



Bolero edizioni musicali.

M1356

CODOGNOTTO, NATALE, 1912-

.M

Ba-baiòn; baião, musica di N. Otto [pseud.]
(With Mojoli, Franco. L'amore che fa fa'!)
[Piano-conductor score (orchestra, with
words) and parts] © Bolero edizioni
musicali; 1Dec53; EF0-26188.

I. Title.

Library of Congress



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Bolero edizioni musicali.

M1356

MIGLIARDI, MARIO, 1919-

.P

Barba, capelli, baffi; bounce tempo,
parole di M. Pogliotti, musica di M.
Migliardi. (With Pasero, Piero. Vecchia
foto) [Piano-conductor score (orchestra)
and parts] © Bolero edizioni musicali;
10Dec53; EF0-26183.

I. Title. [II. Pogliotti, Mario, 1927-]

Library of Congress



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Bolero edizioni musicali.

M1356

CASINI, MAURO.

.C Canto all'amore vero; canzone beguine,
parole di A. Valleroni, musica di M.
Casini. [Piano-conductor score (or-
chestra) and parts] © Bolero edizioni
musicali, Milano; 1Dec53; EF0-26189.

I. Title. [II. Valleroni, Aldo, 1920-]

Bolero edizioni musicali.

M1356

MICHELIS, PRIMO DE, 1921-

.M Il cavallino; fox moderato, parole di O.
de Santis, musica di P. de Michelis.

[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 30Nov53; EF0-26930.

I. Title. [II. Santis, Ottavio de, 1912-]

art.

Library of Congress

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Bolero edizioni musicali.

M1749 CASINI, MAURO.

.2 Donnina sola; canzone fox moderato, testo
.C di Sylvana Simoni, musica di Mauro
 Casini, dal Festival di San Remo 1954.
 © Bolero edizioni musicali, Milano;
 15Mar54; EF0-28904.

I. Title. [II. Simoni, Silvana, 1912-]

Library of Congress

Bolero edizioni musicali.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Guarda, guarda; canzone samba, parole di
P. Perotti, musica di Otto [pseud.] (With
his: Sapevi di mentire) [Piano-conductor
score (orchestra) and parts] © Bolero
edizioni musicali; 1Dec53; EF0-26187.

I. Title. [II. Perotti, Pino]

Library of Congress



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Bolero edizioni musicali.

M1356 CASINI, MAURO.

.C Libro di novelle; canzone ritmo lento,
parole di Libero Citi, musica di Mauro
Casini. [Piano-conductor score (orches-
tra, with words) and parts] © Bolero
edizioni musicali, Milano; 20Nov52;
EF19155.

I. Title. [II. Citi, Libero]



Bolero edizioni musicali.

M1356 PAGNINI, ARRIGO, 1910-

.P Novella d'amore; ritmo lento, parole di
Ivan [pseud.] musica di Kipman [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26184.

I. Title. [II. Ciocca, Giovanni]

Library of Congress



Bolero edizioni musicali.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Sapevi di mentire; canzone beguine, parole
di U. Bertini musica di Otto [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26187.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress



1/2

Bolero edizioni musicali.

M1356

PINO, EDOARDO DEL, 1907-

.P

Sei piccola; canzone slow, parole di
Ciocca, musica di E. del Pino. [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26185.

I. Title. [II. Ciocca, Giovanni]

Library of Congress



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Bolero edizioni musicali.

M1749

PAGNINI, ARRIGO, 1910-

.2

.P

Si dice che sei bella. Words by O. de
Santis, music by Kipman [pseud.]
[Italian words] © Bolero edizioni
musicali, Milano; 1Dec53; EF0-26182.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress

Bolero edizioni musicali.

M1356

MOJOLI, FRANCO, 1914-

.B.

Sognando Napoli; fox moderato, parole di
A. Papetti, musica di F. Mojoli. (With
Bassi, P. E. Vorrei piacere a te)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26186.

I. Title. [II. Papetti, Annibale, 1918-]

Library of Congress

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Bolero edizioni musicali.

M1356 MOJOLI, FRANCO, 1914-

.C Tutto calcolato; medium swing, parole di
G. C. Testoni, musica di Mojoli [and] Otto
[pseud.] (With Casini, Mauro. Libro di
novelle) [Piano-conductor score (orchestra,
with words) and parts] © Bolero edizioni
musicali, Milano; 20Nov52; EF19155.

I. Codognotto, Natale, 1912- II. Title.
[III. Testoni, Gian Carlo, 1912-]



Bolero edizioni musicali.

M1356

TILLI, TULLIO, 1911-

.P

Tutto il mondo sa; canzone fox, parole di
Giada [pseud.] musica di Tullio Tilli.
(With Pino, Edoardo del. Sei piccola)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26185.

I. Title. [II. Giannantonio, Gianni,
1922-]

Library of Congress



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Bolero edizioni musicali.

M1356

PASERO, PIERO, 1921-

.P

Vecchia foto; canzone slow moderato, parole
di L. Chiosso, musica di P. Pasero.

[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26183.

I. Title. [II. Chiosso, Leo Matteo,
1920-]

Bolero edizioni musicali.

M1356

CEGLIE, COSIMO DI, 1913-

.M

Vendo ritmo; fox trot, parole di G. C.
Testoni, musica di C. di Ceglie [and]
N. Otto [pseud.] (With Michelis, Primo de.
Il cavallino) [Piano-conductor score
(orchestra) and parts] © Bolero
edizioni musicali; 30Nov53; EF0-26930.

I. Codognotto, Natale, 1912-
[III. Testoni, Gian Carlo, 1912-]

II. Title.
]

Library of Congress



2/2

Bolero edizioni musicali.

M1356 **BASSI, PIER EMILIO.**

.B Vorrei piacere a te; slow, parole di G.

C. Testoni, musica di P. E. Bassi.

[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53 (in notice: 1952);
EF0-26186.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress



Bolero en Aragon.

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Bolero en Aragon; bolero canción, letra
.A y música de Luis Araque. © Luis Araque
Sancho; 20Jul52; EFO-16219.

I. Title.

Boléro gaucho.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Boléro gaucho; paroles de Bernard
.B Michel & Pierre Guitton, musique de
 M. Philippe-Gérard [pseud.] © Les
 Éditions métropolitaines, Paris; 16Feb51;
 EF0-8043.

I. Title. [II. Michel, Bernard, 1919-
III. Guitton, Pierre, 1905-]

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JUL 11 1951

Boléro gaucho.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Boléro gaucho) Without my lover; based on
.B the French song Boléro gaucho, English
 lyrics by William Engvick, music by M.
 Philippe-Gérard [pseud.] 40¢ Appl. states
 prev. reg. 8Oct52, EU291661. © Bourne,
 inc., New York; 4Mar53; EP69644.

I. Title. II. Title: Boléro gaucho.
[III. Engvick, William, 1914-]

Le bolero Henri III.

© Editions Joubert, Paris; 15Mar52;
EF21118. SEE

1955 file.

art.

BOLERO IN A MINOR © m Mildred
Cecile DeLa 25Sep47 EUL11020

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BOLERO IN BLUE; m Noro Morales © ABC
Music Corp. 4Oct54 EU372990

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BOLERO IN BLUE; w, m & © John Sparta-
cos 3Mar52 EU266344

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Bolero in boogie,
Spencer, Earle,

Bolero in D; m H. F. Reber. © Herman
Franklin Reber, Chicago; 22May47;
EU76683.

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Bolero indiano.

M1356 RICCI, GIACO, 1920-

.R Bolero indiano; beguine-bolero, parole di
A. Natili, musica e arr. di Giaco Ricci.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
7May51; EF0-8406.

I. Title. [II. Natili, Alvise, 1898-]

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Copyright Office



JUL 25 1951

Bolero indio.

M1356

SÁNCHEZ, CUCO.

.S

Bolero indio; bolero, de: Cuco Sánchez,
orquestación de: Rafael de Paz. [Piano-
conductor score and parts; with words]

© Promotora Hispano Americana de
Música, s.a., México; 19Jul54; EF0-28810.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress

Boléro lamento.

M1356 [MOLIÈRE, ROGER DE]

. M Boléro lamento; musique O. Valiente

[pseud.], arrangement de Eler [pseud.]

[Piano-conductor score (orchestra) and

parts] © Eler, Paris; 18Apr50; EF0-3095.

I. Title. [II. Lambert, René, 1896-]

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JUL 13 1950

Bolero langoureux.

M1356 BOHNE, WALTER, 1907-

.B Bolero languido; [by] Jean Valbot [pseud.]

Bolero langoureux. [Piano-conductor
score (orchestra) and parts] © Éditions
Pizzidaty, Neuilly-sur-Seine, France;
15Jan51; EF0-7202.

I. Title. II. Title: Bolero langoureux.

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M1356
.B

Bolero languido.

BOHNE, WALTER, 1907-

Bolero languido; [by] Jean Valbot [pseud.]

Bolero langoureux. [Piano-conductor
score (orchestra) and parts] © Éditions
Pizzidaty, Neuilly-sur-Seine, France;
15Jan51; EF0-7202.

I. Title. II. Title: Bolero langoureux.

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Bolero love; w & m C. R. Lewis.
© Curtis Reginald Lewis, New
York; 25Mar47; EU68327.

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M1731.2

.A

Bolero nostalgique.
Alstone,

Bolero nostalgique; paroles de Louis
Poterat. Paris, Les Éditions métropoli-
taines.

© 31 Mar 46; publisher; EF2972.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress
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Music Cat.

Bolero nocturne.

M1727 ELEWIJCK, ALPHONSE VAN, 1901-
.2 Bolero nocturne; paroles: Henry Lemar-
.E chand, tekst: Jack Bess, muziek: Tom
Rays [pseud.] [French and Dutch words]
© Editions musicales Tempo, Bruxelles;
8Sep50; EF0-4835.

I. Title. [II. Lemarchand, Henry, 1911-
III. Bess, Jack]

NOV 13 1950

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Copyright Office

Bolero noir.

M1731

GARDONI, CÉLESTE FRÉDO, 1902-

.2

Bolero noir; paroles de Géo Koger [pseud.]

.G

musique de Frédo Gardoni & Jack Ledru.

© Paul Beuscher, Paris; 31Dec53;

EF0-26863.

I. Ledru, Jacques, 1922-

II. Title. [III. Konyn, Georges, 1894-]

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16Dec47 EU108298

BOLERO OF LOVE; w Thomas Woodrow Johnson & Walter Echwald m Artur Dos Santos Carneiro © Thomas Woodrow Johnson, Walter Echwald & Artur Dos Santos Carneiro 19Jul54 EU364878

Carneiro

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Morrelli & Helen Kay McKiernan
9Feb54 EU347211

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Bolero of love.

M175 FALVO, RODOLFO.

.A4F Bolero of love; [for] accordion [by] R.

Falvo, Ampco arr. by Mindie Cere. 35¢

© Accordion Music Pub. Co., New York;
26May53; EP72422.

I. Title. [II. Cere, Mindie, 1910-]

Bolero of Spain. See
Characteristic dances of three
nations.

BOLERO ORIENTAL; m John K. Gianaros
arr Fred Duro © John K. Gianaros &
Fred Duro 8Dec53 EU341370

Boléro pour l'inconnu.

M1508 COQUATRIX, BRUNO, 1910-

(Les pieds nickelés) Boléro pour l'inconnu;
Un monsieur, de l'opérette Les pieds
nickelés. Paroles de Marc Lanjean
[pseud.], musique de Bruno Coquatrix.
[For voice and piano; and voice part,
with chord symbols] © Editions Ray
Ventura, Paris; 10Feb50; EF0-3087.

I. Title. II. Title: Un monsieur. III.
Title: Les pieds nickelés. [IV. Marcland,
Jean, 1903-] JUL 11 1950

s. l.

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(art.)



xM1508.8

Boléro pour vous.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Boléro pour vous; boléro, paroles de Géo
.G Koger [pseud.] musique de Louis Gaste.
© Editions Louis Gasté, Paris; 31Dec53;
EF0-26032.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

Boléro romantique.

M1731 DURANDY, FÉLIX, 1885-

.2 Boléro romantique; paroles de Jacques

.D Larue [pseud.] musique de Félix Durandy.

© Éditions Joubert, Paris; 21Jul52;

EFO-17158.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

BOLERO SONG; w, m & © Margaret Stuart
24May50 EU205675

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JUL - 6 1950

THE BOLERO suit - Rayon quilted
taffeta. SEE Best and Company,
inc. KK42746.

Bolero sun dresses. KK13619. see Best
and company, inc.

elg 7-10-47

BOLERO TRISTE © w & m Erasmo Miranda
21May48 EU135609

Library of Congress
Copyright Office

Bolero Triste.
M25 RAVASINI, NINO.
.R Bolero Triste. © Edition Turicaphon, ltd., music publishers,
Zurich, Switzerland; 19Apr47;
EF5836. For piano solo.

I. Title.

Bolero triste.

M1350 RAVASINI, NINO.

.R Bolero triste; tango-bolero de Nino Ravasini, arrangement par Zuber-bühler. © Edition Turicaphon, A.G., Zürich, Switzerland; 20Jun47; on arrangement; EF7504. Piano-conductor score (orchestra) and parts.

Boléro tyrolien.

M1727 DELFOSSE, HECTOR, 1925-

.2 Tiroler bolero. Boléro tyrolien. Muziek:
.D [A. Roland, pseud.] H. Delfosse & Erger
[pseud.] tekst: A. Roland. © Editions
musicales Delf, Brussels; 15Oct53;
EF0-23071.

I. Roelandt, André, 1923-
Emile, 1899- III. Title.
IV. Title: Boléro tyrolien.

II. Deltour,

Library of Congress
Copyright Office

Boleroomba.

Bacher, Elman.

Boleros.

M1680 DALMAR, ALVARO, 1915-

.2 Boleros; (Latin-American popular song
.D styles) de Alvaro Dalmar. [For voice
and piano, with chord symbols] \$1.25
© Spanish Music Center, New York;
14Sep50; EP49169.

I. Title.

OCT 23 1950

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KK 53

Boleros by Best.

see

Hoague-Sprague corp.

3-21-46 rs

BOLEROS selectos por trio los panchos.
KK66508. SEE Columbia Records, inc.

July - 7 1951

BOLEROS selectos, por trio Los Panchos,
vol. 1. KK68116. SEE Columbia Records,
inc.

DEC 14 1951

BOLES, ANTONETTE.

Women in khaki. Vantage Press.

240 p. © Antonette Boles; 29Jan53;
A149530.

Library of Congress
Copyright Office

r/n

Boles, Beatrice Maud
see Liddle, Beatrice Boles.

Boles, Betty Mayfield.
HAPPY WITH MY LOVE; w, m & © Betty
Mayfield Boles 25Oct50 EU219385

NOV - 6 1950

Library of Congress
Copyright Office

Boles, Betty Mayfield.

LIVIN', LOVIN', AND LOSIN'; w, m &
© Betty Mayfield Boles 31Oct50
EU219916

NOV 13 1950

Library of Congress
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Boles, Calvin.

LOVE BELLS w Dick Ramsey © w & m Cal-
vin Boles 9Jun49 EU172064

Library of Congress
Copyright Office

Boles, Calvin.

NEW MEXICO WALTZ © w & m Calvin Boles
7Nov49 EU184160

Library of Congress
Copyright Office

Boles, Clyda, 1912-

M1630 BOLES, WAYLAND, 1908-

.2

.B

We all wish you all Merry Christmas;
words by Wayland and Clyda Boles and
music [by Wayland Boles] assisted by
Sharon Kay, Marcia Beth and Barbara
Ann Boles. © Wayland Boles; 23Dec49;
EP43240.

FEB 21 1960

I. Title. [II. Boles, Clyda, 1912-]

Library of Congress
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xM1629.3
.C5

Boles, Elijah.

CHRISTMAS IS NEAR arr Trebor Rennob ©
w Elijah Boles m Robert Elee Bonner
7Apr48 EU135944

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Boles, Elijah.

CUPID I NEED YOU arr Trebor Rennob ©
w Elijah Boles m Robert Elee Bonner
7Apr48 EU135943

Boles, Elijah.

WHEN WE WERE TOGETHER © w Elijah Boles
& Robert Elee Bonner 7Apr48 EU135942



Revised

Boles, Emily Teresa.

Dear old Tennessee; w & m E. T. Boles.
© Emily Teresa Boles, New York;
28May47; EU77601.

Library of Congress
Copyright Office

Boles, Fred.

ON THE EAST SIDE OF HEAVEN; w John
Dimitri m Fred Boles © John Dimitri
18Mar53 EU308411

Library of Congress
Copyright Office

BOLES, GUY LE
SEE Nison, Gérard.

A

BOLES, HENRY LEO.

Sermon outlines; comp. and ed. by B. C.
Goodpasture. 1 v. © Benjamin Cordell
Goodpasture, Nashville; 13Oct49; A37049.

L. Goodpasture, Benjamin Cordell, ed.

revised

Library of Congress
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md/r

BOLES, Jim, pseud. SER Bowles, James
Caskey.

Boles, John Joseph.

HUNGRY IS THE NIGHT © w John Joseph
Boles m Horace John Gold 9Dec48
EU150891

Revised

Boles, John S.

COTTON PATCH BOOGIE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 17Aug51 EU247441

1951

Library of Congress
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Boles, John S.

THE GIRL IN MY DREAMS; w John S. Boles
m Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 4Sep51 EU248876

SEP 14 1951

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Boles, John S.

I'M SAYING GOOD-BYE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 17Aug51 EU247440

AUG 30 1951

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Boles, John S.

I'M TIRED OF LOVE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 4Sep51 EU248877

SEP 14 1951

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Boles, John S.

NOTHING LEFT BUT TEARS m Leo & Hector
Richard © w John S. Boles 28Mar49
EUL61866

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Boles, John S.

OLD MEMORY WALTZ; w John S. Boles m
Lovell H. Martin & James E. Murphy
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James E. Murphy 4Sep51 EU248875

SEP 14 1951

Library of Congress
Copyright Office

Boles, John Sharpe.

AT MY EXPENSE; w, m & © John Sharpe
Boles, Olan Ulysses Hicks & Carl
Raymond Leatherwood 2Apr51
EU234233

MAY 14 1951

Library of Congress
Copyright Office

Boles, John Sharpe.

I AIN'T GOT TIME TO SMOKE A CIGARETTE.
I ain't got time to have a cigarette
w, m & © John Sharpe Boles, Olan
Ulysses Hicks & Raymond Leatherwood
10Apr51 EU235042

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Boles, John Sharpe.

MOMMIE, PLEASE DON'T LEAVE ME, PLEASE
DON'T GO AWAY; w, m & © John Sharpe
Boles, Olan Ulysses Hicks & Carl
Raymond Leatherwood 2Apr51
EU234234

MAY 14 1951

Library of Congress
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Boles, John Sharpe.

ROSEBUDS OF LOVE; w, m & © John Sharpe
Boles, Olan Ulysses Hicks & Carl
Raymond Leatherwood 2Apr51 EU234235

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Library of Congress
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Boles, Julia Ett.

A cleft for me; w & m J. E. Bóles. ©
Julia Ett ~~Boles~~, Lawrence, Kan.;
20Jun47; EU81090.

Boles, Julia Ett

I am on a journey with Jesus; w & m
J. E. Boles. Ⓢ Julia Ett Boles,
Lawrence, Kan.; 20Jun47; EU81091.

BOLES, MANFRED J. ©.

Genuine Caltech Pharmacy wheat-germ
cereal. (Food product) Label.

© 15 Jan 41; KK52044.

MUG 23 1957

BOLES, PAUL DARCY.

The beggars in the sun. Macmillan.

217 p. © Paul Darcy Boles;
14Sep54; A152423.

Library of Congress
Copyright Office

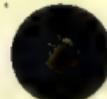
r/4

BOLES, PAUL DARCY.

The streak. Macmillan. 218 p.

illus. © Paul Darcy Boles;
18Aug53; A102475.

Library of Congress



bj/m

Boles, Ronald Francis.

Why did you lie to me? Words by
R. F. Boles.

For voice and piano.

© 1 c 6-5-46; Ronald Francis Boles,
Chicago; EU 24569.

M1621 BOLES, RUSSELL S.

.B Loved by thee, theme from the Second
piano concerto of Johannes Brahms,
arr. for voice and piano by Russell
S. Boles, text by Robert Browning.
© Elkan-Vogel Co., inc , Philadel-
phia; 25Oct48; on arrangement;
EP30758.

I. Browning, Robert, 1812-1889, lyri-
cist. II. Title.

Boles, Sarah Falba.

YOU SNEAKY THING; w, m & © Sarah Falba
Boles 11Oct54 EU373465

BOLES, WAYLAND. ©

The miracle cleaner, Sani-Wax for
woodwork ... One gallon. Label.

© 25Sep53; KK94918.

BOLES, WAYLAND. ©

The miracle cleaner, Sani-Wax for
woodwork ... 1 Pint Label.

© 28Sep53; KK94917.

M1630 BOLES, WAYLAND, 1908-

.2

.B

We all wish you all Merry Christmas;
words by Wayland and Clyda Boles and
music [by Wayland Boles] assisted by
Sharon Kay, Marcia Beth and Barbara
Ann Boles. © Wayland Boles; 23Dec49;
EP43240.

FEB 21 1950

I. Title. [II. Boles, Clyda, 1912-]

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xM1629.3
.C5

Boles, Wayland.

(YOU CAN'T HELP LOVING ANOTHER, AND)
I CAN'T HELP LOVING YOU; w, m &
© Wayland Boles 13Mar50 EU196877

Library of Congress
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MAR 2 7 1950

BOLETIN Hudson; para todos los que entán
intersados en mejores automóтивiles.
KK79107. SEE Hudson Motor Car Company.

The Bolex movie guide.

TYDINGS, KENNETH S.

The Bolex movie guide. 127 p.

(The Modern camera guide series)

© Greenberg: Publisher; 29Jun53;
A97962.

I. Greenberg: Publisher.

bj/l'

Library of Congress
Copyright Office

D | W | BW | M | BM | Q

Title Bolex Reporter

Claimant Paillard Products, Inc., 265 Madison Ave., NY 16

Remitter _____ 111

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
1	1	Xmas 50	11-15	12-1-50	NA NF	11-20-50	⑤ CIS 275207

(May 1949—5,000)

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11

D W BW M BM Q

Title. Bolex Reporter.

Claimant. Paillard Products, Inc. 265 Madison Ave NYC 16

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Spring '51	3-23	4-4-51			B 294351
1	3	Summer	7-13	7-20-51			B 310306
1	4	Fall '51	9-24	9-26-51			B 320488
2	1	Christmas '51	11-30	12-4-51			B 330855
2	2	Spring '52	3-10	3-11-52			B 344950
2	3	Sum '52	6-2	6-6-52			B 358969
2	4	Fall '52	9-19	9-25-52			B 376662
3	1	Xmas '52	12-5	12-9-52			B 389611
3	2	Spr. '53	2-9	2-1			B 398582
3	3	Summer '53	5/19	5/21			B 416208

(Nov. 1950-10,000)

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(TITLE)

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100 Sixth Ave., New York 13, N.Y.

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No.	Issue	Pub. Date	Entry No.
1	fall.	© 9 Oct 53	B 439476
1	Christmas.	v. 4, 1953, no.	B 444423
	3d quarter.	©	
	4th quarter.	©	

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-4-

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No.	Issue	Pub. Date	Entry No.
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3,	summer.	© 11Jun54	B 479115
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-5-

144

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910 v. 4, 1954, no. _____
4, issue _____ Pub. Date _____ Entry No. _____
fall. © 18Sep54; B492776 C

910 v. 5, 1954, no. _____
1, Christmas. © 18Nov54; B506128. C

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55-1

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©

BOLEY, BILL.

Bill Boley Basiks of lettering. Cincinnati [1952] 192 p. illus. © The Signs of the Times Pub. Co.; 15Oct52; A71461.

- I. Signs of the Times Publishing Company.
- II. Title.
- III. Title: Basiks of lettering.

Unit C

Library of Congress
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/w

BOLEY, BILL, SEE
Boley, William.

JUN 25 1951

Boley, Dorothy.

WHAT DO YOU DO; w Dorothy Boley m
Louis Tobin © Dorothy Boley 25Feb52
EU265739

MAR 20 1952

Library of Congress
Copyright Office

BOLEY, JEAN.

The baby lamb, a novel. [1st ed.]

New York, E. P. Dutton. 252 p.

© Jean Boley; 18Feb48; A21072.

Library of Congress
Copyright Office



mbd/p

Boley, Jean, 1914-

The restless, a novel by Jean Boley. New York, E. P. Dutton & company, inc., 1946.

251 p. 20 $\frac{1}{2}$ ".

"First edition."

© 16Aug46; 2c 31May46; author, Buenos Aires, Argentina, S. A.; A5276.

I. Title.

46-4955

Library of Congress

PZ3.B63754Re

[5]

BOLEY, WILLIAM.

Showcard pin-ups. [Adv.] (In
Signs of the times, June 1951,
p. 54) © Bill Boley, i. e. William
Boley (in notice: Bill Boley);
31 May 51; B5-17649.

BOLEY, Okla. SEE

Sanborn Map Company. Insurance maps.

Boley, Okfuskee County. R73946.

MAR 12 1951

Boleyn, Anne.

M1621 LYTTELTON, JULIAN, 1923-1944.

.L Lament; for voice and piano. [Words] ascribed to Anne Boleyn, music by Julian Lyttelton. © Oliver Lyttelton; 25Mar48; EF8583.

Bolf, Isabel Mae.

I'LL NEVER HURT YOU AGAIN; w, m & ©
Isabel Mae Bolf 20Jul53 EU324788

Library of Congress

Bolge, George R.

SLEIGHRIDE POLKA; w George R. Bolge
m Albert W. Wassell © George R.
Bolge & Albert W. Wassell 26Dec51
EU259567

JAN 16 1952

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Bolgen, K.

A TANGO FOR YOU; arr K. Bolgen w, m &
© John Anthony Suo 8Mar50 EU196364

MAR 6 1950

Bolgen, Kaare.

Valse gracieuse; m E. I. Floersheim, arr
K. Bolgen. © Edgar I[gnatz] Floersheim,
Walden, N. Y. & Kaare Bolgen, Newburgh,
N. Y.; 6 Mar 47; EU65793.

Library of Congress
Copyright Office

BOLGER, ANN. See Bolger, Helene Ann.

BOLGER, HELENE ANN.

Jipp and Jesse, by Ann Bolger. A play in three
scenes. © Helene Ann Bolger, Allentown, Pa.;
lc 18Apr47; Dump. 8795.

BOLGER, John Thomas. SEE Bro-Bol
Specialty Co.

Bolger, June.

JUNE'S TUNE; m & © June Bolger
18Aug53 EU327829

Library of Congress

Bolger, Lydia.

THE ANSWER TO THE LEAF OF LOVE; w
Lydia Bolger m Louis Tobin w &
© Mrs. Paul E. Hogan 2Apr51 EU234176

MAY 28 1951

Library of Congress
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BOLGER, M.

Colonel Gore's second case. R112814.

SEE McAllister, Alister.

BOLGER, M.

The deductions of Colonel Gore. SEE
McAllister, Alister.

The deductions of Colonel Gore. R102986.

BOLGER, M.

The kink. SEE McAllister,
Alister.

p

Bolger, Mary Elsie Victoria, 1918-

M1630

RUDDY, CHARLES L.

1892-

.2

,R

Lady Moon; words by Mary E. Bolger,

music by Charles Ruddy. © Crown

Music, Los Angeles; 27Oct53; EP75388.

I. Title. [II. Bolger, Mary Elsie
Victoria, 1918-]

Library of Congress
Copyright Office

BOLGER, ROBERT C.

Surface and subsurface structure of
the Driftwood quadrangle, Penn-
sylvania, by Robert C. Bolger and
Harry V. Gouse. Dept. of Internal
Affairs, Topographic and Geologic
Survey. 32 p. © Commonwealth of
Pennsylvania, Dept. of Property
and Supplies, Bureau of Publica-
tions; 15May53; A113067.

Cont'd. on next card.

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BOLGER, ROBERT C.

Surface and subsurface structure...
Card 2.

I. Gouse, Harry V., joint author.

II. Pennsylvania. Bureau of
Publications.

Library of Congress
Copyright Office



bj/b

BOLGER, ROBERT VINCENT, 1891- ed.

A discussion of the principles of freedom, based on the "Bill of rights" and the decisions of the Supreme Court, United States.

Assembled [by Robert V. Bolger II, and others] under the direction of Robert V. Bolger. An educational project of Forces United for Intelligent Citizenship [Lew Shay, Jr., executive director] 49 p.

© Forces United for Intelligent

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Revised. A23573.
(cont. on next card)

BOLGER, ROBERT VINCENT, 1891- ed.
A discussion of the principles of
freedom ... (Card 2)

Citizenship, Philadelphia; 19Apr⁴⁸;
A23573.

- I. Bolger, Robert Vincent, 1916-
- II. Shay, Howell Lewis.
- III. Forces United for Intelligent
Citizenship.

Revised.
vp/p

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BOLGER, WILLIAM HOAR.

City of Dis, a play in eleven scenes.

© William H. Bolger; lc 17Jan50; DU22950.

FFR 7 1950

BOLGER, WILLIAM HOAR.

Father was a Yale man, a play in three
acts. © William Hoar Bolger; 1Jun51;
DU27818.

JUN 29 1951

BOLGER, WILLIAM HOAR.

The Fruitlands, a play in three acts.

© William H. Bolger; 1c 4May48; DU14511.

BOLGER, WILLIAM HOAR.

Misery Island, a play in two acts. ©

William H. Bolger; lc 20Jun50; DU24723.

JUN 26 1950

BOLGER, WILLIAM HOAR.

Rome is burning, a comedy in three acts.
© William H. Bolger; 12Sep52; DU31846.

BOLGER, WILLIAM HOAR.

A ticket to Florida; a play in one act and
two scenes. © William H. Bolger; lc
6May48; DUL4388.

BOLGER WALKS AGAIN; m Herbert Spencer,
Earle Hagen & Ed Scott © Four Jays
Music Co. 12Oct53 EU333976

Library of Congress

Bolgert, Marc.

CACHERA, RENÉ.

Maladies du foie, par René Cachera.

Maladies des voies biliaires, par Jacques Caroli. Maladies du pancréas, par Marc Bolgert. 1 v. illus. (Collection medico-chirurgicale à révision annuelle)

© Ernest Flammarion, Paris; 24May51;
AF12460.

I. Caroli, Jacques. II. Bolgert, Marc.
III. Flammarion, Ernest.

SEP 4 1951

Library of Congress
Copyright Office

ep/r

BOLI, LOIS R.

The displaced baby sitter; one act
play. Boston, Drama Guild

Publishers [1952]. 30 p.

© Drama Guild Publishers; 10ct52;
DP1201.

BOLI, LOIS R.

The return of the Pilgrims. Franklin, Ohio,
Eldridge Pub. Co., 1951. 11 p. (Eldridge
special day material) © Eldridge Pub. Co.,
13Sep51; DP935.

JAN 11 1952

BOLI, LOIS R.

They found Christmas, a Christmas play
[in one act] for intermediate grades.
© Eldridge Pub. Co.; 1Sep53; DP1688.

BOLIAN, PHIL G. SEE

Bolian, Philip Generelly, 1934-

EU363717

Bolian, Philip Generelly.

DEAR SANTA: PLEASE BRING ME A MAN; w,
m & © Philip Generelly Bolian
22Dec54 EU380701

Bolian, Philip Generelly.

GOT TO BE LOVED; w, m & © Philip
Generelly Bolian 13Jan54 EU343989

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Bolian, Philip Generelly.

THE THINGS I SHOULD HAVE SAID; w, m &
© on changes Philip Generelly Bolian
7Jul54 EU363717. Appl. states prev.
reg. 25Jan54 EU345113

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Bolian, Philip Generelly.

THE THINGS I SHOULD HAVE SAID; w, m &

© Philip Generelly Bolian 25Jan54
EU345113

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BOLICH, JOSEF, pseud. SEE
Horsch, Hans Hermann, 1921-

EF0-11303

xM

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Bolick, Bill.

BEHIND THESE PRISON WALLS OF LOVE

w & m Hazel Hope Jarrard & Bill
Bolick © Acuff-Rose Publications
21Feb49 EU157936

Library of Congress
Copyright Office

M2199 BOLICK, BILL.

.B Come to the Saviour ... music
 by Bill and Earl Bolick, and
 [words by] Thomas Daniel Lynn.
 © Acuff-Rose Publications,
 Nashville; 29Sep47; EP17381.

- I. Bolick, Earl, joint composer.
- II. Lynn, Thomas Daniel, lyricist.
- III. Title.

Library of Congress
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Music Cat.

Bolick, Bill.

THE FADED ROSE w & m Bill Bolick & Earl
Bolick © Hill and Range Songs, Inc.
15Nov48 EU148704

Library of Congress
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Bolick, Bill.

M1630 BOLICK, EARL.

.2 I cannot take you back now, by Bill
.B and Earl Bolick. © Acuff-Rose Pub-
lications, Nashville; 14Dec48;
EP32232. For voice and piano, with
guitar diagrams and chord symbols.

I. Bolick, Bill, joint composer. II.
Title.

M1630

Bolick, Bill.

.2

BOLICK, EARL.

.B

I love her more (now mother's
old); by Bill and Earl Bolick.

© Acuff-Rose Publications,
Nashville; 28Apr47; EP14041.

I. Bolick, Bill, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bolick, Bill.

THERE'LL BE NO BROKEN HEARTS FOR ME;

w & m Bill Bolick & Earl Bolick

© Hill & Range Songs, inc. 19Apr50

EU204007

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JUN 21 1950

M1630 BOLICK, BILL.

.2 There's Been a Change ... music
.B by Bill and Earl Bolick, and
[words by] Calvin Van Pelt.
© Acuff-Rose Publications,
Nashville; 29Sep47; EP17382.

- I. Bolick, Earl, joint composer.
- II. Van Pelt, Calvin, lyricist.
- III. Title.

Library of Congress
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Music Cat.

Bolick, Bill.

WHERE OUR DARLING SLEEPS TONIGHT;

w & m Bill Bolick & Earl Bolick

© Hill & Range Songs, inc. 24Apr50

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JUN 12 1950

Bolick, Bill.

YOU'VE BRANDED YOUR NAME ON MY HEART

w & m Bill Bolick & Earl Bolick

© Hill & Range Songs, inc. 6May49

EU173243

Bolick, Bill.

M1630 BOLICK, EARL.

.2

.B

You've branded your name on my heart;
words and music by Bill and Earl Bolick.
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Calif.; 19Aug49; EP39713.

I. Bolick, Bill, joint composer.
II. Title.

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Bolick, Earl.

M2199 BOLICK, BILL.

.B Come to the Saviour ... music
by Bill and Earl Bolick, and
[words by] Thomas Daniel Lynn.
© Acuff-Rose Publications,
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- I. Bolick, Earl, joint composer.
- II. Lynn, Thomas Daniel, lyricist.
- III. Title.

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Bolick, Earl.

THE FADED ROSE w & m Bill Bolick & Earl
Bolick © Hill and Range Songs, inc.
15Nov48 EU148704

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M1630 BOLICK, EARL.

.2 I cannot take you back now, by Bill
.B and Earl Bolick. © Acuff-Rose Pub-
lications, Nashville; 14Dec48;
EP32232. For voice and piano, with
guitar diagrams and chord symbols.

I. Bolick, Bill, joint composer. II.
Title.

M1630

.2

.B

BOLICK, EARL.

I love her more (now mother's
old); by Bill and Earl Bolick.

© Acuff-Rose Publications,
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I. Bolick, Bill, joint composer.

II. Title.

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Bolick, Earl.

SHAKE HANDS WITH YOUR MOTHER TODAY w 3
m Pete Roy & Earl Bolick © Hill and
Range Songs, inc. 15Nov48 EU148711

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THERE'LL BE NO BROKEN HEARTS FOR ME;

w & m Bill Bolick & Earl Bolick

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Bolick, Earl.

M1630 BOLICK, BILL.

.2 There's Been a Change ... music
.B by Bill and Earl Bolick, and
[words by] Calvin Van Pelt.
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Nashville; 29Sep47; EP17382.

- I. Bolick, Earl, joint composer.
II. Van Pelt, Calvin, lyricist.
III. Title.

Bolick, Earl.

WHERE OUR DARLING SLEEPS TONIGHT;

w & m Bill Bolick & Earl Bolick

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Bolick, Earl.

YOU'VE BRANDED YOUR NAME ON MY HEART

w & m Bill Bolick & Earl Bolick

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BOLICK, EARL.

.2

:B

You've branded your name on my heart;
words and music by Bill and Earl Bolick.
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Calif.; 19Aug49; EP39713.

I. Bolick, Bill, joint composer.
II. Title.

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Bolick, William A. I love her more, now
mother's old.

Bolick, Earl Alfred.

Come to the Savior; w T. D. Lynn,
m W. A. Bolick & E. A. Bolick.
© Thomas Daniel Lynn, Rossville,
Ga., William Anderson Bolick &
Earl Alfred Bolick, Atlanta;
20Mar47; EU67623.

Bolick, Earl Alfred.

There's been a change; w J. C. Van
Pelt, m W. A. Bolick & E. A.
Bolick. © James Calvin Van Pelt,
Summerville, Ga.; William Anderson
Bolick & Earl Alfred Bolick,
Atlanta; 20Mar47; EU67622.

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TRAIL TO HAPPINESS; w, m & © Fred
Silas Bolick 18Jul50 EU209763

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Bolick, William A.

I love her more, now mother's old;
words by W. A. Bolick and Earl Bolick.

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Bolick, William Anderson.

Come to the Savior; w T. D. Lynn,
m W. A. Bolick & E. A. Bolick.

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Earl Alfred Bolick, Atlanta;
20Mar47; EU67623.

Bolick, William Anderson.

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Hurd, Charles.

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BOLIDIX un dischbedaat beim Graabschtee-
hacker. KK54902. SEE Old Reading
Brewery, inc.

NOV 17 1950

BOLIE, VICTOR W.

Thermistor nomogram. SEE Collins
Radio Company.

Bolig, Mary E.

AUTUMN; m Louis Tobin w & © Mary E.
Bolig 10Jul50 EU209831

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AUG 14 1960

Boligen.

Andrup, Birthe.

Boligen; Vejledning til Studiekredsarbejde. [København,
Gyldendal, 1946.]

32 p. 19 cm. (Folkevirke-Serien)

1. Building—Outlines, syllabi, etc. I. Title. II. Series.

TH146.A5 331.833 47-26959*

© 19Oct46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2900.



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Bolin, Edwin T.

I CHANGED THE LOCK ON MY HEART; w, m
& © Edwin T. Bolin 16Dec54 EU380306

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Bolin, Edwin T.

A THOUSAND THINGS WON'T MAKE IT RIGHT
m Robert Pollack © w Edwin T. Bolin
6Dec48 EU150639

Bolin, Edwin T lyricist.

Carleton, Robert L. There's a silver
moon tonight.

Bolin, Floyd.

CLOSE YOUR EYES AND DREAM m Robert
Louis Carleton © w Floyd Bolin
16Sep48 EU143406

BOLIN (HENRY J.) AND SONS, INC. ©

Casement windows for air conditioners. Folder. Appl. author:
Henry J. Bolin. © 27Mar54;
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Custom built metal windows. St. An-
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Seal-Air. (Casement window for air-conditioner) Sheet. © 21Apr50;
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BOLIN, MYRON RAYMOND.

Bolin-Smith folio of proven retail
car ads. A92232. SEE Bolin-Smith
Advertising.

Bolin, Nick.

M1630 PIANTADOSI, AL.

.2 Dixieland Special; by Colin MacDonald,

.P Nick Bolin and Al Piantadosi. [For
voice and piano, with chord symbols]

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Calif.; 21Jun50; EP48115.

I. MacDonald, Colin. II. Bolin, Nick.

III. Title.

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w + m Nick Bolen

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John C. Gould 10-21700 (1969) 11-3
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Bolin, Nick.

IT SEEKS TO ME; w & m Catherine Murphy
arr Nick Bolin © Catherine Murphy
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Bolin, Nick.

THERE'LL BE NO OTHER LOVE; w Alice W.

Carton m Nick Bolin © Alice W. Carton
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Bolin, Nicolai.

BOLIN, NICK. SEE ALSO
Bolin, Nicolai P

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Bolin, Nick P.

AM I IN OR AM I OUT; w, m & © Nick P.

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COYOTE BOOGIE; w Chris Story m Nick
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WHEN A MAN SAYS HE LOVES YOU; w & m

Nick P. Bolin & Pat Walters © Vista
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YOU TOOK MY HEART AWAY; w. & m Nick P.

Bolin © Vista Publications Co.

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CALIFORNIA SKETCHES © m Nicolai

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Bolin, Nicolai.

Purple serenade; words by Kenneth
Krippene.

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Los Angeles; EU40221.

Bolin, Nicolai.

TIME MARCHES ON, BUT WHERE DOES IT
GO; w Baron Keyes m Nicolai Bolin
© Baron Keyes & Nicolai Bolin
5Sep52 EU286828

Bolin, Nicolai.

THE VOLGA LEGEND © w & m Nicolai

Bolin 29Jul47 EU87225

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WHEN I WHISPER YOUR NAME; w & m Adele
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EGYPTIAN BOOGIE-WOO; w Baron Keyes
m Nicolai P. Bolin © Baron Keyes &
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Bolin, Nicolai P.

GYPSY MAMBO; w & m Nicolai P. Bolin

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LEAPO, THE KANGAROO; m & © Nicolai P.
Bolin 25Sep52 EU289108

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ONLY THE MOON AND I; w, m & © Nicolai
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MOSCOW; w, m & © Eugene Mulligan,
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Bolin, Nicolai P

see also

Bolin, Nick

1951

Bolin, Oren E., joint author.

DUNGAN, GEORGE HARLAN.

Judging crop quality, by George H. Dungan
and Oren E. Bolin. [Danville, Ill.]
1950. 288 p. illus. © The Interstate
Printers & Publishers, inc.; 22May50;
A44274.

I. Bolin, Oren E., joint author.

II. Interstate Printers and Publishers, inc.

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Bolin, Paul.

I WANT YOU; w George Barusek m Paul

Bolin © George Barusek & Paul Bolin

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Bolin, Paul.

THE MOON; w George Barusek m Paul
Bolin © George Barusek & Paul Bolin
5Feb52 EU263505

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BOLIN, PAUL

SEE ALSO

Johnson, Paul.

1952

Bolin, Ray Edward, Jr.

THE AIR OF DREAMS; w, m & © Ray Edward
Bolin, Jr. 5Mar51 EU231174

MAR 27 1951

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Bolin, Robert E.

TELL ME MORE OFTEN; w, m & © Robert E.

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Bolin, Robert Lee.

MY DEAREST DARLING m Robert Louis
Carleton © w Robert Lee Bolin
16May49 EU167586

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Bolin, Robert Lee.

MY DIPSY DOODLE BABY m Robert Louis
Carleton © w Robert Lee Bolin
28Mar49 EU161884

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Bolin, S. Olive.

*1

M1630 CHANSLOR, HAL, 1903-

.2 My own vine and fig tree; words by
.C S. Olive Bolin, music by Hal
Chanslor. © Nordyke Publishing
Co., Hollywood, Calif.; 25Feb48;
EP24807.

Bolin, Sam.

I'LL COME BACK TO YOU © w Sam Bolin,
m James Bruce 24Aug47 EU92993

BOLIN-SMITH ADVERTISING.

Bolin-Smith folio of proven retail
car ads; new car, used car,
service. Minneapolis, c1953.
28 l. illus. Appl. authors:
Myron Raymond Bolin & Stanley
Charles Smith. © Bolin-Smith
Advertising, Public Relations
Co. (in notice: Bolin-Smith
Advertising); 25Feb53; A92232.

Bolin, Sweet Olive, lyricist.

Chanslor, Hal. My own vine and fig tree.

BOLINDERS FABRIKS AKTIEBOLAG.
Cooling fins for a tube coil.
A83522. SEE Lenning, Karl
Alvar.

BOLING, Avonne Dolores, Eva Rose
Boling, Mona Rose Boling, Howard
Vincent Boling, Jr., d.b.a. Boling
Laboratories, ltd. SEE Boling
Laboratories, ltd.

Boling, Brenda, lyricist.

Carleton, Bob. I'm just starved
for love.

Boling, Mrs. Carroll R.
Boling, Brenda.

See

AA 2696

Boling, Clem, jt. author

Bryant and Wood wholesale automobile
accessories practice set.

See

Sherwood, J F

el 2-14-46

Boling, Clem, jt. auth.

Sherwood, John F 1890-

College accounting. 4th ed. By J. F. Sherwood c. p. a.
and Clem Boling. Cincinnati, New York [etc.] South-western
publishing company [1945]

720 p. incl. forms. 24^{cm}.

On spine: Complete.

First edition, by J. W. Baker, edited by J. F. Sherwood, was published
in 1929 under title: 20th century accounting. College ed.

© 12-22-45; 2c 5-9-46; South-western
publishing company, Cincinnati; A 2890:
1. Accounting. i. Boling, Clem, joint author. ii. Title.

46-4238

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[2]

657

AA 2702

Boling, Clem, jt. author

Narrative of transactions for J. C. Allen.

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Sherwood, J F

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AA 2697

Boling, Clem, jt. author

Narrative of transactions for W. L. Mann,
retail furniture dealer.

See

Sherwood, J F

el 2-14-46

BOLING, CLEM MORTON, joint author.

Accounting workbook. Pts. 1-2.

AA198179. SEE Sherwood, John F.

DEC 2 1959,

Boling, Clem Morton, joint author

SHERWOOD, JOHN F.

College accounting. 5th ed., by J. F. Sherwood, Clem Boling [and] A. B. Carson. 752 p. illus. © on additions & revisions; South-western Pub. Co., Cincinnati; 17Aug51; A61257.

- I. Boling, Clem Morton, joint author.
- II. Carson, Albert Ben, joint author.
- III. South-western Publishing Co.

DEC 14 1951

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BOLING, CLEM MORTON, joint author.

Narrative of transactions completed
by Bryant & Wood, wholesale auto-
mobile accessories dealers.

AAI98186. SEE Sherwood, John F.

DEC 12 1951

BOLING, CLEM MORTON, joint author.

Narrative of transactions completed

by J. C. Allen, attorney at law.

AA198180. SEE Sherwood, John F.

DEC 12 1951

BOLING, CLEM MORTON, joint author.

Narrative of transactions completed
by W. L. Mann, retail furniture
dealer. AAI98177. SEE Sherwood,
John F.

DEC 12 1951

BOLING, Eva Rose, Mona Rose Boling,
Howard Vincent Boling, Jr., Avonne
Dolores Boling, d.b.a. Boling Labora-
tories, ltd. SEE Boling Laboratories,
ltd.

Boling, Herman.

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BOLING, Howard Vincent, Jr., Eva Rose

Boling, Mona Rose Boling, Avonne

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Howard Vincent Boling, Jr., Avonne
Dolores Boling, d.b.a. Boling Labora-
tories, ltd. SEE Boling Laboratories,
ltd.

Boling, Nelle.

*1

M1630 CHANSLOR, HAL, 1903-

.2 Every hour of the day I love you;
.C words by Nelle Boling, music by
Hal Chanslor. © Nordyke Publish-
ing Co., Hollywood, Calif.;
1Nov47; EP21561.

BOLING, VAN.

Fireside. [Poems] Elma, Wash., 1952.

86 p. © Van Boling; 15Jan52;
AA205508.

MAR 17 1952

BOLING LABORATORIES, LTD.

The original Boling spot remover.

2 ozs. net. Label. © Eva Rose
Boling, Mona Rose Boling, Howard
Vincent Boling, Jr., Avonne Dolores
Boling, d.b.a. Boling Laboratories,
ltd.; 4Apr48; KK78337.

BOLINGER, DWIGHT LEMERTON.

The art of good speech. [By] Dwight
Bolinger and Ralph Weiman. 32 p.
[The Russell language series.
Handbook 1] © The Russell Press;
15Nov48; AA101695.

BOLINGER, DWIGHT LEMERTON.

Correct pronunciation. [By] Dwight
Bolinger and Ralph Weiman. 46 p.
[The Russell language series.
Handbook 2] © The Russell Press;
15 Nov 48; AA101696.

BOLINGER, DWIGHT LEBERTON.

Enrich your vocabulary. [By] Dwight
Bolinger and Ralph Weiman. 39 p.
[The Russell language series.
Handbook 3] © The Russell Press;
15 Nov 48; AA101697.

BOLINGER, DWIGHT LE MERTON.

Intensive Spanish. [Philadelphia]

1948. 465 p. © The Russell
Press; 15Aug48; A27782.

I. Russell Press.

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BOLINGER, DWIGHT LEMERTON.

Test your speech. [By] Dwight
Bolinger and Ralph Weiman. 42 p.
[The Russell language series.
Handbook 4] © The Russell Press;
15 Nov 48; AA101698.

BOLINGER, John Andrew, ed. SEE
Official National Pro Basketball
League magazine. 1949 ed. AA108971.

Bolinger, Joseph Floyd.

MY AUTUMN SERENADE; w Amy Holcombe Ball
m Joseph Floyd Bolinger arr Marion
Talley Dunlap © Amy Holcombe Ball,
Joseph Floyd Bolinger & Marion
Talley Dunlap 22Jul54 EU365143

BOLINGER, MARGARET E.

St. Patrick's day in the morning. A play in one
scene. (C) Margaret Bolinger, Minneapolis; lc
3Mar47; D unp. 8634.

el 5-15-47

BOLINGER, WILLETA RALEY.

Methods in the social studies. SEE
Home Study Institute, Washington,
D. C.

Bolinsky, Albert.

MY HEART; w Albert Bolinsky m Dollee
Escourt © Albert Bolinsky & Dollee
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EL BOLITERO © w & m Tomás Berrios
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BOLITHO, AXCHIE A.

At work for a Christian world; a study book
on missions. Anderson, Ind., Warner
Press [1953] 124 p. © Gospel Trumpet
Co.; 28Jan53; A79728.

I. Gospel Trumpet Company.

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j/l

Bolitho, Axchie A., joint author.

NEAL, HAZEL G.

Madam President; the story of Nora Siens Hunter, founder and first president of the National Woman's Missionary Society of the Church of God, by Hazel G. Neal and Axchie A. Bolitho. 148 p. illus.

© Gospel Trumpet Co., Anderson, Ind.;
14Jun51; A56698.

I. Bolitho, Axchie A., joint author. II. Hunter,
Nora (Siens) III. Gospel Trumpet Co.

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BOLITHO, HECTOR.

A biographer's notebook. London, New
York, Longmans, Green. 206 p. illus.
© Hector Bolitho; 16Oct50; 1c 18Oct50;
AI-2911.

NOV 10 1950

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BOLITHO, HECTOR.

A biographer's notebook. New York,
Macmillan. 213 p. illus. © Hector
Bolitho; 24Oct50; A48696. Appl. states
prev. pub. abroad 16Oct50, AI-2911.

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NOV 14 1950

BOLITHO, HECTOR.

A century of British monarchy. Decorated
by Philip Gough. [London, New York,
Longmans, Green] 274 p. © Longmans,
Green & Co., inc.; 23Jul51; 1c 27Aug51;
AI-3214.

I. Gough, Philip, illus.

II. Longmans, Green and Co., inc.

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Bolitho, Hector, 1898-

Command performance; the authentic story of the last battle of Coastal command, R. A. F., by Squadron Leader Hector Bolitho ... [New York, Howell, Soskin, 1946]

262 p. plates, ports., map. 21^{cm}.

1. Gt. Brit. Royal air force. Coastal command. 2. World war, 1939-1945—Aerial operations, English. I. Title.

[Full name: Henry Hector Bolitho,

D786.B615

940.544

46-8184

© 21Oct46; author, New York; A7161.



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[7]

BOLITHO, HECTOR, ed.

Letters of Lady Augusta Stanley. SEE

Stanley, Lady Augusta Frederica

Elizabeth (Bruce)

BOLITHO, HECTOR.

The reign of Queen Victoria. New
York, Macmillan Co. 437 p. illus.
© Hector Bolitho; 26Oct48; A26726.

I. Victoria, Queen of Great Britain.

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md/rk

Bolitho, Henry Hector

see

Bolitho, Hector, 1898-

BOLITHO, HENRY HECTOR
SEE Bolitho, Hector.

OCT - 1 1951

A

Bolitho, Sybil, joint author.

BALDERSTON, JOHN LLOYD.

A goddess to a god; an historical reconstruction, by John L. Balderston and Sybil Bolitho. New York, Macmillan Co. 213 p. © John L. Balderston & Sybil Bolitho Fearnley; 26Oct48; A26725.

I. Bolitho, Sybil, joint author.

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BOLITHO, Sybil.

A goddess to a god. Source title. SEE
Balderston, John Lloyd. Goddess and
god. DU21639.

Bolitho, William.

DE QUINCEY, THOMAS.

Confessions of an English opium-eater.

With an introd. by William Bolitho and
12 gravures by Zhenya Gay. New York,
Heritage Press. 77 p. © on illus. &
introd.; The Heritage Press for the
George Macy Companies, inc.; 26Jun50;
A46688.

SEP 25 1950

I. Bolitho, William.

II. Gay, Zhenya, illus.

III. Macy
(George) Com-
panies, inc.
ma/mg

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BOLITHO, WILLIAM.

Leviathan. © 5 Sep 24, A800730.

R87255, 11 Dec 51, Sybil Bolitho
Fearnley (W)

I. FEARNLEY, SYBIL BOLITHO

FER 11 1952

BOLITHO, WILLIAM.

Murder for profit. © 10ct26, A950321.

R119887, 26Oct53, Sybil Bolitho
Fearnley (W)

Cl. FEARNLEY, SYBIL BOLITHO.

Bolits, Ruth.

Get hep, baby; w R. Bolits, m Louis
Tobin. © Ruth Bolits, Detroit;
16Feb47; EU63928.

BOLÍVAR, Simón.

GENERAL DRAFTING COMPANY, INC.

*Historical map of the life of Simón

Bolívar. New York, Bolivarian Society
of the United States. 2 col. maps on
sheet 60 x 42 cm. fold. to 20 x 21 cm.
Scale ca. 1:35,000,000 and ca. 1:6,800,000.

"Published by permission of Creole
Petroleum Corporation." Contents.—
recto. The travels of Simón Bolívar.—
verso. Outstanding events in the life of

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*Historical map of the life of ... Cont'd.

Simón Bolívar. © General Drafting
Co., inc.; 3Arp51; F10413.

1. BOLÍVAR, Simón. 2. SOUTH AMERICA.
I. BOLIVARIAN Society of the United States.

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BOLÍVAR, Simón.

GENERAL DRAFTING COMPANY, INC.

*Mapa historico de la vida de Simón Bolívar.

Caracas, Venezuela, Creole Petroleum Corp. 2 col. maps on sheet 60 x 42 cm. fold. to 20 x 11 cm. Scale ca. 1:35,000, 000 and ca. 1:6,800,000. Contents.— recto. Viajes de Simón Bolívar.—verso. Los sucesos mas destacados de la vida de Simón Bolívar en Sur America. © General Drafting Co., inc.; 9May49; F8838.

1. BOLÍVAR, Simón.

I. CREOLE Pe-

2. SOUTH AMERICA.

troleum Corporation.

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BOLIVAR, SIMON.

The Pantheon, Bolivar's tomb. SEE
Mettel, Al.

BOLÍVAR, SIMÓN.

Simon Bolivar. GU20379. SEE Panos,
John.

Bolívar, Simón.

JUDSON, CLARA INGRAM.

Simón Bolívar; illustrated by Henry Pitz.

Evanston, Ill., c1953. 36 p. (Real
people, 7) © Row, Peterson & Co.;
3Feb53; A79291.

I. Bolívar, Simón.

II. Row, Peterson and Company.

III. Title: Real people.

Library of Congress
Copyright Office



j/t

Bolivar, Simon.

MASUR, GERHARD.

Simon Bolivar. 737 p. illus.
(New Mexico. University. The
School of Inter-American Affairs.
Inter-American studies, 4)
© Univ. of New Mexico Press, Albu-
querque; 2Dec48; A28304.

I. Bolivar, Simon.

II. New Mexico. University. Press.

Library of Congress
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vp/rk

Bolívar, Simón, 1783-1830

Baker, Nina (Brown) 1888-

... Simon Bolívar; adapted by Inez Specking ... and edited by William Kottmeyer ... illustrated by Joseph Stefanelli. St. Louis, Atlanta [etc.] Webster publishing company [1947]

3 p. l., 122 p. incl. front., illus. 21^{cm}. (The Everyreader library,
"Adapted from He wouldn't be king, by Nina Brown Baker."

1. Bolívar, Simón, 1783-1830. i. Baker, Nina (Brown) 1888-
He wouldn't be king. ii. Specking, Inez, 1895- iii. Kottmeyer, Wil-
liam, 1910- ed.

F2235.3.B22

923.28

47-2715

© 24Mar47; publisher, St. Louis; A11745.

Bolívar, Simón, 1783-1830.

[Tagger, Theodor] 1891-

... Simon Bolívar. New York, Aurora verlag [1945],
157, [1] p. 22^{cm}.

Author's pseud., Ferdinand Bruckner, at head of title.

CONTENTS.—Erstes schauspiel: Der kampf mit dem engel.—Zweites
schauspiel: Der kampf mit dem drachen.

(C) 12-31-45; 2 o 2-23-46; Ferdinand Bruckner,
New York; A 1172.

1. Bolívar, Simón, 1783-1830—Drama. I. Title.

46-2414

Library of Congress



PT2642.A3S5

[7]

832.91

Bolivar.

M263

COOK, ERIC.

.C

Bolivar; [by] Eric Cook [for] trombone
and piano. [London] Boosey & Hawkes.
[Score and part] 3/- © Hawkes & Son
(London), ltd.; 20Jul54; EF0-28740.

I. Title.

Library of Congress

BOLIVAR, Banco de la Republica ...
R73565. SEE American Bank Note Com-
pany.

FEB 16 1951

BOLIVAR BONANZA. Universal Pictures Co.
1 reel, sd., b&w, 35 mm. (variety view)
A Universal-International picture.
© Universal Pictures Co., inc.;
12Sep53; MP4228.

BOLIVAR BROWN; w Hopwood De Rob &
J. A. Brennan, m Dick Long.
© 12Mar21, E503694. R34246,
20May48, James A. Brennan (A)

Library of Congress
Copyright Office

The Bolivar countries.

RUSSELL, WILLIAM RICHARD.

The Bolivar countries: Colombia, Ecuador, Venezuela. 308 p. illus.

(Invitation to travel series) © Coward-McCann, inc., New York; 20Jun49;
A34236.

L. Coward-McCann, inc.

Library of Congress
Copyright Office



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BOLIVAR COUNTY, Miss. SEE

Tobin (Edgar) Aerial Surveys.

... Bolivar County ... F6677 ...

BOLIVAR COUNTY, Miss.

**TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.**

*Bolivar County, Mississippi; ownership
map with well data. 2 maps 107 x 139
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1. BOLIVAR COUNTY, Miss.

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TOBIN (EDGAR) AERIAL SURVEYS, San
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[Photographic map showing portions of Bol-
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on sheet 61 x 138 cm. Scale 1:72,000 or
1" = 6,000'. © Edgar Tobin Aerial
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Antonio; 30Nov48; F7791.

1. BOLIVAR COUNTY, Miss.
2. SUNFLOWER COUNTY, Miss.

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JUL 10 1950

Bolivar et l'émancipation des colonies espagnoles.
MANCINI, JULES. Bolivar et l'eman-
cipation des colonies espagnoles.
© 3Jul12, AF5558; R20971, 12Jul47;
Mme Mancini, née Marie-Rose
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S208



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Bolivar et ses peuples. SEE
Frank, Waldo.

p

BOLIVAR MARCH; by Karl L. King; band.
© 5Mar27; E660402. Karl L. King
(A); 7Oct54; R137050.

Library of Congress
Copyright Office

Bolivar, New York, pioneer oil town.

HERRICK, JOHN P.

Bolivar, New York, pioneer oil town.

Los Angeles, W. Ritchie Press, 1952.

150 p. illus. © John P. Herrick;

15Dec52; A73496.

Library of Congress
Copyright Office



j/l

Bolívar Pieltain, Cándido, joint tr.
EHLERS, VICTOR MARCUS.

Saneamiento urbano y rural, por
Victor M. Ehlers y Ernest W.
Steel. Traducción de la 3. ed.
rev., por Miguel E. Bustamante
y Cándido Bolívar Pieltain. [1.
ed. español] México, Editorial
Interamericana; distribuidores,
University Society, 1948. 611 p.
illus. © Editorial Interamericana,
s. a.; 280ct47 (in notice: 1948);
AF6815.

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Bolívar Pieltain, Cándido, joint tr.
EHLERS, VICTOR MARCUS.
Saneamiento urbano y rural ...
(Card 2)

I. Steel, Ernest William, joint
author. II. Bustamante Vasconcelos,
Miguel E., tr. III. Bolívar Pieltain,
Cándido, joint tr. IV. Editorial Interamericana, s. a. (1)

AF6815.

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BOLIVAR PUBLISHING CO.

SEE

FLOW.

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BOLIVAR Publishing Company. SEE
The Flow directory of material han-
dling equipment, machinery and ac-
cessories. 1948. AA124769.

BOLIVAR TELEPHONE COMPANY C.

Bolivar (No.) telephone directory.

Jun 18. © 11 Jun; AA86649.

Bolivar, the trolley car conductor.
Kerry, Clep.

J 1133

Bolivar, U. S. S.

see

U. S. S. Bolivar.

BOLIVARIAN Society of the United States.

GENERAL DRAFTING COMPANY, INC.

*Historical map of the life of Simón

Bolívar. New York, Bolivarian Society
of the United States. 2 col. maps on
sheet 60 x 42 cm. fold. to 20 x 21 cm.
Scale ca. 1:35,000,000 and ca. 1:6,800,000.

"Published by permission of Creole
Petroleum Corporation." Contents.—
recto. The travels of Simón Bolívar.—
verso. Outstanding events in the life of

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OCT 15 1951

GENERAL DRAFTING COMPANY, INC.

*Historical map of the life of ... Cont'd.

Simón Bolívar. © General Drafting
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1. BOLÍVAR, Simón. 2. SOUTH AMERICA.
I. BOLIVARIAN Society of the United States.

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BOLIVIA © Mildred M. Murphy, English w
& m Jack William Murphy 17Feb⁴⁹
EU157565

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Title BOLIVIA.

Title _____
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Date 10-10-1947

Remitterer, Teddy Hartmann, Consul General of Bolivia, 10 Rockefeller Pl.

Claim in application of
Bolivia to recognize (Treaty of Tucuman for the Bolivian
Government)

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Bolivia. (Mapas cartocraft para
dibujos, No. 7192)

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Chicago; P 580.

trm 1-18-47

Bolivia.

REILLY, OTTILIE H.

Bolivia; with a foreword by Albert
Morehead. I. Washburn. 64 p.

© Ottillie H. Reilly; 14Aug53;
All6885.

I. Morehead, Albert.

Library of Congress
Copyright Office



bj/g

Bolivia.

M31

.S

SIEGEL, RALPH MARIA, 1911-

Bolivia; Tango Campero, von Felipe

Alvarez [pseud.] [For piano] © Ralph
Maria Siegel Musikedition, München;
22Dec53; EF0-27215.

I. Title.

Library of Congress

Bolivia.

M1356

SIEGEL, RALPH MARIA, 1911-

.S

Bolivia; Tango campero, Musik: Felipe Alvarez [pseud., Arr.:] Pablo Morena [pseud.] [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 1Oct53; EF0-24298.

I. Title. [II. Helger, Ludwig, 1913-]

Library of Congress

BOLIVIA.

RAND, MCNALLY AND COMPANY.

Bolivia and Paraguay. col. map 31 x 23
cm. (Its Cosmo relief [series]) Scale
ca. 1:8,000,000; 1 inch = 126 statute miles.

"Oblique conic conformal projection.

Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11544.

1. BOLIVIA.
2. PARAGUAY.

Library of Congress
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Bolivia.

LEONARD, OLEN EARL.

Bolivia; land, people, and institutions.

Washington, Scarecrow Press, 1952.

297 p. illus. © Olen E. Leonard;
15Oct52; A79731.

Library of Congress
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j/i

BOLIVIA.

PILSUDSKI, JOSEPH PETER.

*Physical map of Bolivia. map 52 x 44 cm.

Scale ca. 1:3,700,000. Lower left corner:
Northwestern University. © Joseph
Pilsudski, Chicago; 15May52; F11847.

1. BOLIVIA.

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Bolivia.

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BOLIVIAN PORRO by Melle Weersma © Edwin
H. Morris & Co., inc. Notice 2Apr53
v21 p800

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BOLKE, Dayton Allen. SEE Allen, Dayton.

Boll, André.

CENTRE D'ÉTUDES PHILOSOPHIQUES ET
TECHNIQUES DU THÉÂTRE, PARIS.

Architecture et dramaturgie [par] André
Barsacq, Raymond Bayer, André Boll
[et al.] Communications présentées par
André Villiers [pseud.] Interventions de
Mm. et Mmes Aguettand-Blanc [et al.]
188 p. (Bibliothèque d'esthétique)
© Ernest Flammarion, Paris; 9Nov50;
AF0-4162.

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CENTRE D'ÉTUDES PHILOSOPHIQUES ET
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- I. Barsacq, André.
- II. Bayer, Raymond.
- III. Boll, André.
- IV. Bonnichon, André.
- V. Flammarion, Ernest.

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Boll, André, 1896-

joint author

Boll, Marcel, 1886-

... L'élite de demain, pour une culture objective au service des hommes. Paris, Calmann-Lévy [1946]

329, [2] p., 1 l. diagrs. 19^{cm}. (On cover: Science et humanité, collection dirigée par R. Simonet)

At head of title: Marcel & André Boll.

On p. [4] of cover: 5. éd.

"Bibliothèque de documentation": p. 145. "Bibliographie": p. [310]-311.

① 30Dec46; 1c 6Jun47; publisher; AF3347.

1. Leadership. 2. Class distinction. 3. Education—Aims and objectives. i. Boll, André, 1896— joint author. ii. Title.

HM141.B78

47-22193

Library of Congress

[1]

Boll, André, 1896-

M1503

DELANNOY, MARCEL, 1898-

.D *Puck; opera-feerique en trois actes, inspiré du Songe d'une nuit d'été, de Shakespeare, par André Boll, musique de Marcel Delannoy, traduction allemande de Pierre Hombourger et de Alfred Berger. [Piano-vocal score; French and German words] © André Boll & Marcel Delannoy; 15Dec50; EF0-7201.

MAY 31 1951

I. Title. [II. Boll, André, 1896-

Hombourger,
Library of Congress
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III.
Pierre.

IV. Berger,
Alfred]

Boll, Eleanor S.

BOSSARD, JAMES HERBERT SIWARD.

Ritual in family living; a contemporary study by James H. S. Bossard and Eleanor S. Boll. 228 p. © University of Pennsylvania Press, Philadelphia; 15Nov50; A51518.

FEB 21 1951

I. Boll, Eleanor S.

II. Pennsylvania. University. Press.

hes/r

Library of Congress
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Boll, Florence.

YOU AND THE MOONGLO arr Florence Boll

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EU 131904

BOLL, FRANZ JOHANNES.

Kleine Schriften zur Sternkunde des Alter-
tums; hrsg. und eingeleitet von Viktor
Stegemann. 450 p. illus. © Verlag
Koehler & Amelang, Leipzig; 18Dec50;
AF0-3443.

I. Stegemann, Viktor, ed.

II. Verlag Koehler und Amelang.

mds/r

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BOLL, HARRY VERNE ©.

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6 July 48; 104730.

BOLL, HARRY VERNE.

A block pattern, by Harry Verne Boll
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perpendicular blocks on three rows
of horizontal blocks] Design.

© Harry V. Boll & Burt R. Wagner,
jr.; 17Jan49; IP5259.

BOLL, MARCEL.

Electricité, magnétisme. [1. éd.]

127 p. illus. "Que sais-je?"

Le point des connaissances actuelles,
243) © Presses universitaires de
France, Paris; 17Mar47; AF8646.

I. Presses universitaires de France.

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Boll, Marcel, 1886-

... L'élite de demain, pour une culture objective au service des hommes. Paris, Calmann-Lévy [1946]

329, [2] p., 1 l. diagrs. 19^{cm}. (*On cover: Science et humanité, collection dirigée par R. Simonet*)

At head of title: Marcel & André Boll.

On p. [4] of cover: 5. éd.

"Bibliothèque de documentation": p. 145. "Bibliographie": p. [310]-311.

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Boll, Marcel, 1886-

Les étapes de la logique, par Marcel Boll et Jacques Reinhart. [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 225)

1. Logic.
III. Series.

i. Reinhart, Jacques, 1918-

Joint author. II. Title.

BC72.B57

47-26096*

© 4Nov46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3181.

Library of Congress

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M&s

AF361

Boll, Marcel, 1886-

... La loterie. Monaco, "Le Triboulet" [1944]

83 p., 1 ℥. illus. 19^{cm.} (Nouvelle académie des jeux)

© 15Sep44; 1c 29Aug45; Triboulet-Monaco, Monaco; AF361.

I. Title.

Library of Congress
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⑧ fn 14Feb46

BOLL, MARCEL.

Manuel de logique scientifique;
remplaçant et complétant Les
éléments de logique scientifique,
1942. 544 p. illus. © Dunod,
Paris: 1Mar48; on revisions & new
matter: AF7796.

I. Dunod.

Library of Congress
Copyright Office



mds/p

BOLL, MARCEL.

La mécanique du visible et de l'invisible;
mouvements, mécanismes, moteurs.

Paris, Larousse. 403 p. illus.

© Auge, Gillon, Hollier-Larousse, Moreau
et cie; 15Feb49; AF10074.

I. Auge, Gillon, Hollier-Larousse, Moreau
et cie.

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mds/rk

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CASTELFRANCHI, GAETANO.

La physique moderne. Éd. française
publiée sous la direction de Marcel Boll.
T. 1[-2] 3. éd. 2 v. illus. © on
translation & revisions; Dunod, Paris;
20Oct49; AFO-564.

I. Boll, Marcel, tr.
II. Dunod.

MAR - 2 1950

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BOLL, MARCEL.

Radio, radar, télévision. 429 p. illus.

© Librairie Larousse (in notice: Augé,
Gillon, Hollier-Larousse, (Librairie
Larousse)) Paris; 19May50; AF0-2312.

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OCT 24 1950

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... Le secret des couleurs, par Marcel Boll et Jean Dourgnon.
Paris, Presses universitaires de France, 1946.

128 p. illus., diagrs. 17½ cm. ("Que sais-je?" Le point des connaissances actuelles. [220])

"1^{re} édition."

© 17Jul46; 1c 3Jun47; publisher; AF3182.

47-3833

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Boll, Marcel, 1886—

Tables numériques universelles des laboratoires et bureaux d'étude. 122 graphiques et un index. Paris, Dunod, 1947.

881 p. diagrs. 28 cm.

"Bibliographie": p. 6.

1. Mathematics—Tables, etc.

QA47.B6 510.83 47-6901*

© Dunod; 10Apr47; AF4145.

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M&s, c

Boll, Robert Henry, 1875-

The Revelation, a brief and simple exposition of the last book
of the Bible, by R. H. Boll. 3d ed. Louisville, Ky., The Word
and work [1947]

164 p. 19 $\frac{1}{2}$ ".

© 15Feb47; Word and work, publishers;
All054.

1. Bible. N. T. Revelation—Commentaries.

BS2825.B64 1947

228

47-17736

Library of Congress

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pw/vjw/mb

Boll, William F.

*1

M1630 BARTLETT, FLOYD.

.2 Always and always; words by William F.

.B Boll, music by Floyd Bartlett. ©

Nordyke Publishing Co., Hollywood,
Calif.; 10Jan46; EP24062.

THE BOLL WEEVIL; w, m arr Lee Hays
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Music Pub., inc. 14Dec50 EU224346

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BOLL WEEVIL © w & m Lewis Alston

1Dec47 EULL0688

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Henry D. Haynes] & Jethro [psued.
of Kenneth C. Burns] © Lois
music publishing co., Cincinnati;
on arr; 27Apr47; EU80902.

M.15.72

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The boll weevil.

Lorenz, Ellen Jane, 1907-

The boll weevil, a southern folk-song ... (S.A.) Dayton, Ohio, Lorenz publishing co.

© arrangement, 28Aug46; publisher;
EP9521.

I. Title.

Library of Congress
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Music Cat.
XM1630

M1573

.L The boll weevil.

Lorenz, Ellen Jane, 1907-

The boll weevil, a southern folk-song ... (S.S.H.) Dayton, Ohio, Lorenz publishing co.

© arrangement, 28Aug46; publisher; EP9522.

I. Title.

Library of Congress
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Music Cat.
XM1630

Boll weevil.

M1627 KAMERON, PETE.

.W4F6 The boll weevil; new words and music ar-
rangement by Paul Campbell [pseud.]
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words & arrangement; Folkways Music
Publishers, inc., New York; 21Dec51;
EP60167.

I. Title.

MAR 17 1952

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Boll Weevil.

HE2771

.T4A7

Allhands, James Lewellyn, 1879-

Boll Weevil; recollections of the Trinity & Brazos valley railway, by J. L. Allhands. Houston, The Anson Jones press, 1946.

7 p. l., 279, [48] p. incl. front. (facsim.) illus. plates. 25 $\frac{1}{2}$ ".

Map on lining-papers.

"Sources": p. 265-266.

1. Railroads—Texas.
 2. Burlington-Rock Island railroad company.
 3. Trinity and Brazos valley railway company.
- i. Title.

HE2771.T4A7

385

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E500298. R28176, 14Jan48, cliff
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Hess (A)

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pts. © 11Aug21, E515899. R50957,
9Aug49, Leo Feist, inc. (PWH of W.
Paul)

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D. Haynes © Dixie Music Pub.
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Boll weevil's lament.

M1978 MILAM, ELOISE, 1908-

.M5M Boll weevil's lament; words and music by
Eloise Milam. © Eloise Milam; 5Mar51
(in notice: 1950); EP55185.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Bolla, Nino, 1896-

... Eleonora Duse, romanzo della sua vita. [Roma, De Luigi
[1945]

1 p. l., 5-330 p., 1 l. 22^m.

"Prima edizione ... dicembre 1945."

"Note bibliografiche": p. 10-12.

© 21Jan46; 1c 3Apr46; Donatello de
Luigi; AF3048.

1. Duse, Eleonora, 1858-1924.

46-20301

Library of Congress

PN2688.D8B6

[2] md/gwh/mb

927.92

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Bollacker, Ernest Frank, 1922-

A kiss or two; words by E. F. Bollacker.

c 10-24-46; E. F. Bollacker, Jackson,
Mich.; EU51239.

Bellacker, Ernest Frank.

My luck was too good; ~~lyrics~~; words by
Kenneth P. Yeoman.

(e) 8-17-46; E. F. Bellacker, Jackson, Mich.;
EU40979.

Bollacker, Ernie. See

Bollacker, Ernest Frank.

Bollaert, A.

Keep all your love for me.

R

Bollaert, A.

Keep all your love for me (Tout ton amour
pour moi)

Bollaert, A.

MAMMY'S APRON STRINGS; French text

A. Bollaert, w & m. © 22Sep20,

E489650. R39266, 7Jun48, Nat

Vincent, Billy Baskette &

Billy Frisch (A's of w & m) & Leo
Feist, inc. (PWH of A. Bollaert)

BOLLAERT, PIERRE, illus.

Moïse, homme de Dieu. SEE Martin,
Jacques.

Bollaert, Pierre, illus.

MARTIN, JACQUES.

Mofse, homme de Dieu. Illustrations de
Pierre Bollaert. Paris [1952] 293 p.
© Éditions Decroix et Johanet; 1Oct52;
AF0-8990.

I. Bollaert, Pierre, illus.

II. Decroix et Johanet, Editions.

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j/ 1

BOLLAND, JAMES E.

Furs in the news. SEE Asselin,
Victor.

BOLLANS, G. E.

Jobs for the girls, a play in one act for
women. H. F. W. Deane & Sons, Ltd.;
Walter H. Baker Co. © G. E. Bollans;
3Feb54; DFO-347.

Bolland, Norman Charles.

D-DO YOU MIND © w James Ernest McKeon
m Norman Charles Bolland 10Jan49
EU175775

Bollard, Robert G.
AND THE EARTH BELONGS; w Carl Sandburg
m & © Robert G. Bollard 21Apr50
EU201249

MAY 1 2 1950

Bollard, Robert Gordon.

COUNTING SONG with w © m Robert Gordon
Bollard 14Jun48 EU135870

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Bollard, Robert Gordon.

EARLY TO BED © w & m Robert Gordon
Bollard 14Jun48 EU135872

Library of Congress
Copyright Office

Bollard, Robert Gordon.

HAPPY BIRTHDAY © w & m Robert Gordon
Bollard 14Jun48 EUL35874

Bollard, Robert Gordon.

MEXICAN HAT DANCE © w & m arr Robert
Gordon Bollard 14Jun48 EU135873

Library of Congress
Copyright Office

M1630 BOLLARD, ROBERT GORDON, 1920-

.2 My Uncle Charlie just loved to play the
.B player; words and music by Bob Gordon
[pseud.] © Mills Music, inc., New York;
12Dec51; EP60258.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Bollard, Robert Gordon.

PETER PIPER with w © m Robert Gordon
Bollard 14Jun48 EU135871

Library of Congress
Copyright Office

Bollard, Robert Gordon.

RUB A DUB DUB, THREE MEN IN A TUB

© w & m Robert Gordon Bollard

14Jun48 EU135869

Bolland, Robert Gordon.

SHADOW LOVE; w, m & © Robert Gordon
Bolland 190ct51 EU253534

NOV - 6 1951

Library of Congress
Copyright Office

Bollas, Charles Henry.

THE TWENTY-THIRD PSALM with w © m
Charles Henry Bollas 21Apr48
EU126625

Library of Congress
Copyright Office

BOLLAY, EUGENE C.

Weather wizard, Device. © 25Jan50;
AA147155.

APR 21 1950

M2199
.T

BOLBACK, HARRY, 1925-

Marching for Christ; [by] Harry Bollback.

(In Ten Word of life favorites. p. [6])

© Harry Bollback; 22Oct49; EP41517.

Hymn, with music.

I. Title.

Library of Congress
Copyright Office

M2199
.T

BOLBACK, HARRY, 1925-

Victory in Christ; [by] Harry Bollback.

(In Ten Word of life favorites. p. [7])

© Harry Bollback; 22Oct49; EP41517.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

M1356

BOLLE, ANTONIO, 1917-

.B

(Maria la o) Sul tramvai; ho visto Maria la
o, moderato fox, testi di Danpa [pseud.]
musiche di A. Bolle. Appl. title: Sul
tramvai. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Casiròli s.a.r.l., Milano;
20May53; EF0-22618.

I. Title. II. Title: Maria la o. III.. Title:
Sul tramvai. [IV. Panzuti, Dante, 1921-]

Library of Congress

BOLLE, ANTONIO, 1917-

Sul tranvai. SEE HIS Maria la o.

EF0-22618

xM

Library of Congress
Copyright Office

M1356

BOLLE, ANTONIO, 1917-

.B

L'ultima rosa; slow, testi di Danpa [pseud.]
musiche di A. Bolle. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli s.a.r.l., Milano;
20May53; EF0-22617.

I. Title. [II. Panzuti, Dante, 1921-]

art.

Library of Congress

BOLLE, ARVED. SEE

Jahrbuch der Hafenbautechnischen
Gesellschaft.

p

BOLLEE, MARCEL.

La Jonctographie; nouveau procédé

d'écriture rapide. 20 p.

© Marcel Bollee; 30Jun52;

AFO-8901.

BOLLÉE, MARCEL.

La jonctographie; écriture rapide.

16 p. © Marcel Bollée; 15Mar54;
AFO-14134.

Library of Congress
Copyright Office



r/m

BOLLEKENS, JULIETTE PAUL SWENNE-
SEE Swenne, Juliette Paul.

Bollelåten.

M1350

.S

SÖDERLUNDH, BROR AXEL, 1912-
(Klockrikemusiken) Bollelåten; ur
Klockrikemusiken [by] Lille Bror Söder-
lundh, arrangemeng: Walter Lindbom.
(Soare, 24) [Piano-conductor score
(orchestra) and parts] 3.75 © A.b.
Nordiska musikförlaget, Stockholm;
28Apr54; EF0-28332.

I. Title. II. Title: Klockrikemusiken.
[III. Lindbom, Walter]

Library of Congress

Bollenbach, John.

HARVEST TIME arr Don McCoach © w & m
John Bollenbach 14Apr48 EU127473

Library of Congress
Copyright Office

BOLLENBACH, MADELEINE JOSEPHINE.

The antique heart, a play in one act.

© Mrs. Madeleine Bollenbach; 27Jul55;
DU34639.

BOLLENBACH, MADELEINE JOSEPHINE.

The magnificent illusion, a play in one
act. © Mrs. Madeleine Bollenbach;
28Sep53; DU35073.

Bollendonk, Henry Frederick.

I'M A LI'L BIT DISAPPOINTED IN YOU ©

w & m Henry Frederick Bollendonk

50ct48 on changed w & m EU144982

Library of Congress
Copyright Office

BOLLENDONK, W.

The American way. [Panoramic view of
countryside, farms, fields, houses,
...] Col. reproduction of painting.

8 x 10 in. Author of reproduction:
Joseph Hoover & Sons Co. © C. Moss;
21Oct49; K24754.

MAY 10 1950

BOLLENDONK, W.

Jingle bells. [Horse-drawn sled passing green-trimmed church and steeple on right; landscaped background]

Col. print. (5095) © C. Moss;
27 Oct 48; K19701.

BOLLENDONK, W.

Just before Christmas. [Men cutting
trees on snow-covered hill] Col.
reproduction of painting. 8 x 10
in. (2819) Author of reproduction:
Joseph Hoover & Sons Co. © C. Moss;
21 Oct 49; K24781.

MAY 10 1950

BOLLENDONK, W.

School is out. Children riding in
horse-drawn sleigh in front of
houses Col. reproduction of
painting. 8 x 10 in. "2808."
Appl. author: Joseph Hoover and
Sons Co. © A. Fox; 25Mar53;
K34775.

A.

©.

BOLLENDONK, W.

White Christmas. [Figure in horse-drawn sled waving to neighbor as he passes; white clad countryside and white-clouded, blue sky in background. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 10 x 8 in. (6001) © Arthur Francis Scheer; 1Sep49; H1368.

BOLLENDONK, W.

Winter on the farm. (Snow covered
barn; hunter with dog in foreground)
Col. reproduction of oil painting.
8 x 10 in. (3298) Appl. author:
Joseph Hoover & Sons Co. © A. Fox,
Philadelphia; 18Feb52; K31354.

BOLLENDONK, WALTER.

Along Cape Cod. [View of water front
with sailing boats at anchor] Col.
print. (5100) © C. Moss; 27Oct48;
X19714.

BOLLENDONK, WALTER (3148)

Country vista. Col. print. ©

C. Moss; 15 Jan 48 (in notice:
1947); K14919.

BOLLENDONK, WALTER.

The old homestead. Col. print.

© The Kemper-Thomas Co.; 1Jan48;
KL5184.

BOLLEN DONK, WALTER.

Sunday afternoon. [Snow scene; couple in sleigh crossing bridge] Col. reproduction of oil painting. 10 x 14 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 4 Dec 50; K27279.

MAR 13 1951

BOLLENDONK, WALTER.

Winter enchantment. «Steepled church
on hill in snow covered surroundings»
Col. reproduction of oil painting.
8 x 12 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31539.

BOLLENDONK, WALTER.

Winter haven. [Snow scene] Col. re-
production of oil painting. 9 x 12
in. © Louis F. Dow Co., St. Paul;
26 Dec 50; K28155.

JUN - 1 1951

BOLLENDONK, Walter, author. SEE
American Artists Company. —
Winter memories. K17424.

BOLLENDONK.

A one-horse open sleigh. Col. print.

© Brown & Bigelow; 7 Nov 47; K12545.

BOLLENS, JOHN CONSTANTINUS.

Appointed executive local government;
the California experience. Los
Angeles [1952] 233 p. © The John
Randolph Haynes and Dora Haynes
Foundation; 8Sep52; A70455.

I. John Randolph Haynes and Dora Haynes
Foundation.

Library of Congress
Copyright Office



/p

BOLLENS, JOHN CONSTANTINUS.

Local government in California [by]

John C. Bollens [and] Stanley Scott.

Berkeley, University of California Press.

154 p. © The Regents of the University
of California; 1Oct51; A61557.

I. Scott, Stanley, Jr., joint author.

II. California. University. Regents.

DEC 28 1951

Library of Congress
Copyright Office

mf/kw

BOLLENS, JOHN CONSTANTINUS.

The problem of government in the
San Francisco Bay region.

Berkeley, Bureau of Public Adminis-
tration, Univ. of California.

162 p. illus. (California.

University. Bureau of Public Admin-
istration. Studies in local gov-
ernment) © John C. Bollens;
27May48; A23287.

Library of Congress
Copyright Office

cg/p

Bollens, John Constantinus.

CROUCH, WINSTON WINFORD.

State and local government in California

[by] Winston W. Crouch, Dean E. McHenry,
John C. Bollens [and] Stanley Scott. [A
condensation of California government, by
Crouch and McHenry, and Local govern-
ment in California, by Bollens and Scott]
Berkeley, University of California Press,
1952. 232 p. illus. © on combination &
condensation; The Regents of the Univer-
sity of California; 8Jul52; A72892.

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(Cont'd. on next card)

j/e

CROUCH, WINSTON WINFORD.

State and local government in California.
(Card 2)

I. McHenry, Dean Eugene.

II. Bollens, John Constantinus.

III. Scott, Stanley.

IV. California. University. Regents.

A72892.

Library of Congress
Copyright Office

j/e

Bollens, John Constantinus, joint author.

CROUCH, WINSTON WINFORD.

Your California governments in
action [by] Winston W. Crouch and
John C. Bollens. University of
California Press. 296 p.

© Regents of the University of
California; 2Jan54; A130702.

I. Bollens, John Constantinus, joint
author.

II. California. University. Regents.

Library of Congress
Copyright Office



J/L

Boller, Areeta.

LITTLE WHITE ROSE; w Areeta Boller
m Grace A. Atteberry © Areeta
Boller & Grace A. Atteberry
8Jul53 EU322931

Library of Congress
Copyright Office

Boller, Bernice.

I GAVE UP EVERYTHING FOR LOVE m Robert
Louis Carleton © w Bernice Boller
19Sep49 EU179436

Library of Congress
Copyright Office

Boller, Bernice.

STOP THAT BABY; w Bernice Boller m
Jimmy Preston © Bernice Boller
21Oct53 EU335286

Boller, Bernice.

STOP THAT, BABY; w & m Larry Newton,
Jimmy Preston & Bernice Boller
© Regent Music Corp. 26Oct50
EU219957

NOV 17 1950

BOLLER, C. F., publisher, REPORTER-
ARGUS. SEE Reporter-Argus.

BOLLER, C. F. SEE
Reporter-Argus.

JAN 20 1968

BOLLER, Charlotte. SEE Hughes, Charlotte
Boller.

AUG - 8 1960

Boller, Ernst.

... Mathematische formelsammlung. Aarau, H. R. Sauerländer & co., 1946.

88 p. 20^{mm}.

1. Mathematics—Formulae.

QA41.B6

© 29Mar46; publisher AF1686.

i. Title.

510.83

46-8443

(AARAU, SWITZERLAND)

Library of Congress

{3}

Boller, Ethyl Kellogg.

BIRTHDAY GREETING © w & m Ethyl
Kellogg Boller 4Aug47 EU93320

Boller, Grace Krogh.

M2191 **LILLENAS, HALDOR, 1885-**

.E2L **The day divine, an Easter service for the church school, by Haldor Lillenas and others [words by Vida Munden Nixon, Grace Krogh Boller and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 2Jan49; EP34242.**

I. Nixon, Vida Munden, lyricist. II. Boller, Grace Krogh, lyricist. III. Title.

Library of Congress
Copyright Office

Boller, Grayce Krogh.

M2191 LILLENAS, HALDOR, 1885-

.C5L Wonderful story; a Christmas service for
Sunday schools, by Haldor Lillenas &
others, [words by Grayce Krogh Boller,
Carolyn R. Freeman and others] Kansas
City, Mo., Lillenas Pub. Co. © Haldor
Lillenas; 25Aug47; EP37893.

- I. Boller, Grayce Krogh, lyricist.
- II. Freeman, Carolyn R., lyricist.
- III. Title.

BOLLER, GRAYCE FROGH. SEE
The Paramount Easter book, no. 14.

Boller, Keith.

PEARL OF THE ISLANDS; w, m & © Keith
Boller 27Apr53 EU314614

Library of Congress
Copyright Office

BOLLER, RUTH LAWRENCE.

Pigeon feather, a story. © Ruth Lawrence Boller,
Detroit; lc 11Mar47; C 1238.

el 3-25-47

BOLLER BEVERAGES, INC. ©.

Boller creamy root beer. 5¢ off on
this bottle. Label. Appl. au-
thor: John J. Zboyan. © 20Jul53;
KK87796.

BOLLER BEVERAGES, INC. ©

Boller extra dry pale dry ginger
ale. Label. © 5Dec50; KK61710.

MAY 24 1951

BOLLER BEVERAGES, INC. ©.

Boller quality cream soda. (Car-
bonated beverages) Label.

© 50ct50; KK61709.

MAY 24 1951

BOLLER BEVERAGES, INC. ©

Boller quality lemon sparkling
beverage. Label. © 20Mar51
(in notice: 1950); KK62011.

MAY 31 1951

BOLLER BEVERAGES, INC. ©.

Boller quality orange sparkling
beverage. Label. © 26Sep50;
KK61708.

MAY 24 1951

BOLLER BEVERAGES, INC. ©.

Boller quality wild cherry sparkling
beverage. Label. © 7Sep50;
KK61711.

MAY 24 1951

BOLLER BEVERAGES, INC. ©

Official Boller beverage label
coloring contest guide. (Soft
drinks) Folder. Appl. author:
John J. Zboyan. © 1954;
KK101492.

BOLLER-CLARK, INC. ©.

What you should know about your
insurance. 12 p. © 22Nov49;
AA133785.

BOLLER CREAMY ROOT BEER. SEE
Boller Beverages, inc.

BOLLER extra dry pale dry ginger ale.
KK61710. SEE Boller Beverages, inc.

MAY 24 1951

BOLLER quality cream soda. KK61709.
SEE Boller Beverages, inc.

MAY 24 1951

BOLLER quality lemon sparkling
beverage. KK62011. SEE Boller
Beverages, inc.

MAY 31 1951

BOLLER quality orange sparkling
beverage. KK61708. SEE Boller
Beverages, inc.

MAY 24 1951

BOLLER quality wild cherry sparkling
beverage. KK61711. SEE Boller
Beverages, inc.

MAY 24 1951

Bollerud, Janey, lyricist.

Tobin, ✓ Louis. You call me an angel.

BOLLERUP SØRENSEN, ARTHUR.

Ad Asiens ukendte veje; en beretning om
en rejse fra Shanghai til egnene nord for
Lhasa og tilbage igen. [København] 1951.
2 v. illus. © Gyldendalske boghandel,
nordisk forlag; 24Apr51; AF12771.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office

/r

Bollery, Joseph, 1890-

Léon Bloy; essai de biographie, avec de nombreux documents inédits: Origines, jeunesse et formation, 1846-1882.
Paris, A. Michel [1947]

486 p. illus., ports., maps. 21 cm.

1. Bloy, Léon, 1846-1917.

Full name: Joseph Claude Marie Bollery.

PQ2198.B18Z5786

928.4

48-13139*

© Éditions Albin Michel; 7Jul47; AF4857.

Library of Congress



{1}

ebc

BOLLERY, JOSEPH.

Léon Bloy, essai de biographie; avec de nombreux documents inédits. Ses débuts littéraires, du Chat noir au Mendiant ingrat, 1882-1892. 465 p. illus.

© Éditions Albin Michel, Paris; 21Oct49;
AF-0347.

I. Bloy, Léon.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

mds/r

BOLLERY, JOSEPH.

Léon Bloy, sa maturité, sa mort; du
"Mendiant ingrat" à la "Porte des
humbles" 1892-1917. 437 p.
© Éditions Albin Michel; 18Jan54;
AFO-13455.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



1/m

Belles, Albert S

Business man's commercial law library. In 6
volumes. v. 1-6. ~~2~~

(c) 30Jul18, A501370. R2373, 5Mar46; Annette G.
Belles (W) Williamstown, Mass.

sgn 24Jan47

BOLLES, Albert S. SEE
Everybody's legal adviser. R53731-
53736.

Bolles, Albert Sidney. 1846-1939.
Cushing, Luther Stearns, 1803-1856.

Cushing's Manual of parliamentary practice; rules of procedure and debate in deliberative assemblies. New ed., ed. and enl. by Albert S. Bolles. Philadelphia, J. C. Winston Co. [1947]

iv, 252 p. 15 cm.

1. Parliamentary practice. 1. Bolles, Albert Sidney, 1846-1939, ed.

JF515.C97 1947

328.1

47-6745*

© John C. Winston Co.; 10Aug47; A17474.

Bolles, Annette, claimant

Business man's commercial law library.

In 6 volumes. v. 1-6, by Albert S. Bolles.

R2373.

BOLLES, BLAIR.

How to get rich in Washington, rich man's
division of the welfare state. [1st ed.]

New York, Norton [1952] 309 p.

© Blair Bolles; 3Mar52; A64416.

/r

Library of Congress
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BOLLES, BLAIR.

Tyrant from Illinois; Uncle Joe Cannon's
experiment with personal power.

[1st ed.] New York, Norton. 248 p.
illus. © Blair Bolles; 19Mar51; A53794.

sh/r

APR 16 1951

Library of Congress
Copyright Office

Bolles, Edwin Courtlandt, joint author.

LONGAKER, JOHN MARK.

Contemporary English literature, by Mark Longaker and Edwin C. Bolles. New York [1953] 526 p. illus. (Appleton-Century handbooks of literature) © Appleton-Century-Crofts, inc.; 7Jan53; A76127.

- I. Bolles, Edwin Courtlandt, joint author.
- II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

j/m

Bolles, Floyd Marion.
ALWAYS FOREVER © w Edwin Nelson Hills
m Floyd Marion Bolles 8Dec47
EUL3368

Library of Congress
Copyright Office

Bolles, Floyd Marion.

I DON'T WANT TO DREAM NO MORE © w

Edwin Nelson Hills m Floyd Marion

Bolles 8Dec47 EU113369

Library of Congress
Copyright Office

BOLLES, FREDERICK DUBRUTZ C.

RE: Plan for business estate
settlement. New York, c1948.
Folder. C 22Jun48; AA86652.

BOLLES, FREDERICK DUBRUTZ ©.

Plan for TPI appraisal and allocation of life insurance proceeds;
the preinterview, true picture
inquiry, a new way to new business.
Sheet. © 290ct51; AA19652.

NOV 20 1951

BOLLES, FREDERICK DUBRUTZ ©.

TPI appraisal and allocation of
life insurance proceeds. New
York, c1951. Folder. © 290ct51;
AA196743.

NOV 21 1951

Bolles, M Marjorie, Joint author.
Multiple-choice examination questions
to accompany Textbook of abnormal
psychology.

see

Landis, Carnes.

v. 6 Jun 47

RC341
.L35

Bolles, Mary Marjorie, 1913- joint author.

Landis, Carney, 1897-

Textbook of abnormal psychology [by] Carney Landis ...
[and] M. Marjorie Bolles ... New York, Macmillan, 1946.

xii, 576 p. illus., ports. 24^{cm}.

1. Psychology, Pathological.
joint author.

RC341.L35

© 22Oct46; Macmillan company; A7111.

i. Bolles, Mary Marjorie, 1913-

616.8

Med 46-163

C
U. S. Army medical library
for Library of Congress



WM100L257t 1946,
[8]†

Bolles, Mary Marjorie, joint author.

LANDIS, CARNEY.

Textbook of abnormal psychology [by]
Carney Landis [and] M. Marjorie Bolles.
Rev. ed. 634 p. illus. © on new &
rev. material; The Macmillan Co., New
York; 16May50; A43940.

I. Bolles, Mary Marjorie, joint author.
II. Macmillan Co.

Library of Congress
Copyright Office

JUN - 8 1950

sh/kp

Bolles, Nick. See
Bolles, Clarence Eidemiller, jr.

BOLLER, ROY EARL.

Drafting fundamentals and blueprint
reading for apprentices. Pt. I.
AA200283. SEE Detroit. Public
Schools. Dept. of Technical
and Trade Schools.

JAN - 8 1962

BOLLES, ROY EARLE.

Drafting fundamentals and blueprint
reading for apprentices. A93200.

SEE Detroit. Public Schools.

Dept. of Technical and Trade
Schools.

BOLLES, ROY EARLE.

Elementary detailing for metal
trades. 26 p. © Royalle Pub.
Co., inc.; 7Jul54; A149690.

BOLLESSEN, WERNER.

Fachrechnen der gesamten Weberei.

160 p. © Konradin-Verlag

Robert Kohlhammer GmbH.;

150ct53; AFO-13537.

I. Konradin-Verlag Robert Kohlhammer
GmbH.

Library of Congress
Copyright Office

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BOLLICH, CHARLES NELSON.

Venezuelan irrigated and upland
rice variety tests, 1953.

cBy C. N. Bollich and R. K.

Walker; 14 p. © IBEC

Research Institute; 6Apr54;

A133315.

BOLLIN, FRED A. ©.

New type of label, sticker and tag,
with printed information thereon
to return a lost, mislaid or found
article to its owner. Toledo,
c1950. Sheet. © 18May50; AA151880.

JUN 12 1950

BOLLIN, HERMAN R.

Airplane and jet 3 dimension display pictures. «Six views of planes in flight, taking off, and landing» Photo. © Herman R. Bollin; 11Feb53; JU7367.

BOLLIN, HERMAN R.

Automobile 3 dimension display
pictures. [12 scenes of cars
against various backgrounds]

Paintings. © Herman R. Bollin;
12Nov53; GU22335.

BOLLIN, HERMAN R.

Display rack for photographic
magazines. (Man looking through
camera viewers) Drawing. © Herman
R. Bollin; 9Jan53; GU21027.

BOLLIN, HERMAN R.

Jet plane movies. cPlanes; ships
Paintings on 4 sheets. © Herman
R. Bollin; 27Oct54; QU23903.

BOLLIN, HERMAN R.

Jet-O-Rama. Appl. author: Whitman
Pub. Co., employer for hire of
Herman R. Bollin. © Whitman Pub.
Co.; 20May54; A146336.

BOLLIN, HERMAN R.

Movie or still projector point of
purchase display. [Man and his
wife showing film to their guests]
Drawing and photo. © Herman R.
Bollin; 9Jan53; GU21025.

BOLLIN, HERMAN R.

Round trip to the moon. Space
ships on ground and in flight;
12 drawings. © Herman R. Bollin;
9Jan53; GU21026.

t.

BOLLIN, HERMAN R.

Three dimension display for camera
and photo supplies. [Mountains
view; figure sighting cameras]
Photo. © Herman R. Bollin;
26Jan53; JU7343.

BOLLIN, HERMAN R.

3 dimension display pictures fea-
turing fire fighters. cSeven
scenes of fire fighters against
various backgrounds. Paintings.

© Herman R. Bollin; 3Jun54;
GU23412.

BOLLIN, HERMAN R.

Train 3 dimension display pictures.

cEight scenes of trains against
various backgrounds; Paintings.

© Herman R. Bollin; 4Jan54;
GU22648.

Bolling, Bertha.

YELLOW; w Bertha Bolling, & m; sop. or
ten. & alto or baritone. © E565770.
R64626, 20Jul50, W. J. Marsh (A of m)

AUG 23 1950

Library of Congress
Copyright Office

Bolling, Diana, joint author.

BLOCK, RICHARD JOSEPH.

The amino acid composition of proteins
and foods; analytical methods and results,
by Richard J. Block and Diana Bolling.

2d ed. 576 p. illus. © on revisions &
new material; Charles C. Thomas, Pub-
lisher, Springfield, Ill.; 25Jan51; A52060.

I. Bolling, Diana, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



mds/r MAR 21 1951

Bolling, Dollie, pseud. See
Eaton, Dollie Theresa.

Bolling, George Robert.

WITH ANYONE ELSE BUT YOU; m Ronald Buck
w & © George Robert Bolling 23Mar50
EU198029

Library of Congress
Copyright Office

APR 1 8 1950

Bolling, Jane C.

JIMMIE O'BRIEN m Robert Louis Carleton
© w Jane C. Bolling 24Oct49 EU182847

Library of Congress
Copyright Office

Bolling, Jane C.

TEN YEARS IN HUNTSVILLE PRISON m Rob-
ert Louis Carleton © w Jane C. Bol-
ling 19Sep49 EU179468

Library of Congress
Copyright Office

BOLLING, JOHNNIE MAURINE.

Receito, by Maurine Bolling [pseud.]
[Radio program] Sheet. © Johnnie
Maurine Bolling (in notice: Maurine
Bolling); 27May48; AA84207.

BOLLING, Maurine, pseud. SEE
Bolling, Johnnie Maurine.

Bolling, Roy Eugene.

I'LL GET MY LOVING SOME PLACE ELSE

m Louis Tobin, © w Roy Eugene

Bolling 24Sep47 EU94773

BOLLING PUBLISHERS.

SEE

OCEAN CITY WEEKLY GUIDE.

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WEEKLY GUIDE OF THE PALM BEACHES.

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BOLLING PUBLISHING CO.

SEE

OCEAN CITY WEEKLY GUIDE.

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Bollingen Foundation.

COMMITTEE OF ANCIENT NEAR EASTERN
SEALS.

Corpus of ancient Near Eastern seals
in North American collections; ed.
for the Committee of Ancient Near
Eastern Seals, a project of the
Iranian Institute, the Oriental
Institute of the University of
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Querkräfte und Auflagerkräfte für gleich-
mäßig verteilte ständige Last und Nutz-
last, Einflusslinien für Momente, Quer-
kräfte und Auflagerkräfte. 23 p., 88
fold. tables. (S D V Fachbücher)

© Schweizer Druck- & Verlagshaus, A.G.,
Zürich; 20Nov49; AF0-1704.

JUN 14 1968

I. Schweizer Druck- und Verlagshaus, A.G.

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Bollinger, Paulette.

WANT ME; w & m Bob Marcus & Paulette
Bollinger © Gil Music Corp. 23Nov54
EU378064

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Bollinger, Richard Louis.
FOR ME © w & m Richard Louis
Bollinger 17Nov47 EU105194

BOLLINGER, THOMAS FRANKLIN ©.

Oraculum. [Astrological chart]

(In West Philadelphia and Wynnefield News, Jan. 29, 1948, p. 5)

© 29Jan48; B5-3671.

BOLLINGER, THOMAS FRANKLIN ©, Phila-
delphia.

Phrase builder. Puzzle. (In West
Philadelphia and Wynnefield
News, Sept. 25, 1947, p. 3)
© 25Sep47; B5-2393.

BOLLINGER-SCHUDEL, LYDIA
SEE Schudel, Lydia.



A

JUL 31 1951

A5 5110

Rollino, Nicholas

After the evening shadows fall.

[Poem] (In The Sunday morning star,
Wilmington, Del., Dec. 15, 1946, p. 30)

© author, Wilmington, Del.; 15 Dec 46;
A5 5110.

2 Apr 47 rs

Bollins, Hyacinth Vivian Barnes.

I NEVER BELIEVED; w Hyacinth Vivian
Barnes Bollins m James Charles
McNeil © Hyacinth Vivian Barnes
Bollins 29Dec52 EU300972

M1630

Bollman, Bill.

.2

BOLLMAN, W H

.B

The Pass to the North; words and
music by Bill Bollman. © Cine-
Mart Music Publishing Co.,
Hollywood, Calif.; 30Dec46;
EP14031.

I. Bollman, W. H., lyricist. II. Title.

Library of Congress
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Music Cat.

BOLLMAN, BILL. See
Bollman, W. H.

BOLLMAN, DEAN STANLEY.
Local 28, National Federation of Post
Office Clerks, a history of the Seattle
Post Office clerks' union. [Seattle,
1952] 54 p. © Dean S. Bollman;
6Sep52; A70465.



BOLLMAN, DEAN STANLEY ©.

U. of W., USAAC. A narrative based
on the experiences of University
of Washington boys who volunteered
for ambulance service in World War
I, with special reference to
sections 570 and 571. 52 p., illus.
© 1Aug50; AA162805.

OCT 16 1950

BOLLMAN, Gladys. SEE

Motion pictures for community needs.

R56662.

JAN 20 1950

BOLLMAN, Henry. SEE

Motion pictures for community needs.

R56662.

JAN 20 1950

BOLLMAN, Maisie Bradbury. SEE My
Story Company.

JUN - 5 1950

M1630

Bollman, W. H., lyricist.

.2

BOLLMAN, W H

.B

The Pass to the North; words and
music by Bill Bollman. © Cine-
Mart Music Publishing Co.,
Hollywood, Calif.; 30Dec46;
EPL4031.

I. Bollman, W. H., lyricist. II. Title.

Bollman, Walter H.

The pass to the north; words by W. H. Bollman.

① 11-25-45; W. H. Bollman, Springfield, Ohio;
EU44610.

BOLLMEYER, JAMES FREDERIK.

The Driggily Dridgitt and the Draggily
Drumpdrump, animated dust specks, in
a cartoon entitled The brush off.

Shooting script. © James Frederik
Bollmeyer; 19Jun53; DU34312.

M1630 Bollon, Joe.
 DAVID, HAL.

.2 Down the Milky Way; words and mu-
.D sic by Joe Bollon, Billy Ward
 [and] Hal David. © Kanes Music
 Publishers, New York; 18Nov47;
 EP20251.

I. Bollon, Joe, joint composer. II. Ward,
Billy, joint composer. III. Title.

Bollon, Joe.

I'VE BEEN IN A DAZE FOR DAYS © w & m

Joe Bollon & Al Rienzo 31Mar48

EU125890

Bollon, Joseph.

Down the milky way (where lovers play);
w W. Ward, m J. Bollon. © Joseph
Bollon, Hartsdale, N. Y. & William
Ward, New York; on new w, 20May47;
EU76445.

Bolls, Charles Alfred.

BECAUSE MY BABY LOVES TO DANCE; w & m

Charles Alfred Bolls © Jamboree Music,
inc. 4May54 EU356959

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Bolls, Charles Alfred.

FOOLIN' ME; w & m Charles Alfred Bolls

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Bolls, Charles Alfred.

I CAN'T KISS YOU; w & m Charles Alfred
Bolls © Jamboree Music, inc. 4May54
EU358221

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ROMAN CANDLE; m Charles Alfred Bolls

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Bolls, Charles Alfred.

SINGING WHEELS; w & m Charles Alfred
Bolls © Jamboree Music, inc. 4May54
EU358219

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Bolls, Charles Alfred.

THEN SOMEONE CALLED YOUR NAME; w & m

Charles Alfred Bolls © Jamboree Music,
inc. 4May54 EU356960

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Copyright Office

Boll's shoes, Milwaukee. K111933. see Mulnix
paper box company.

lga 5-22-47

Bolman, Frederick De Wolfe, 1912.

Gottlieb, Hinko.

The key to the great gate, a novel tr. by Fred Bolman and Ruth Morris; illus. by Sam Fischer. New York, Simon and Schuster, 1947.

viii, 178 p. illus. 21 cm.

"Translated ... [by the author, from the original Serbo-Croat, *Ključ od velikih vrata*, into German, from which language it was translated into English.]"

1. World War, 1939-1945—Fiction. i. Bolman, Frederick De Wolfe, 1912— tr. ii. Title.

PZ3.G7166Ke

891.823

47-11052*

© Simon & Schuster, inc.; 30Sep47; A17264.

Bolman, Ruth Morris
see Morris, Ruth.

4.4. (t.)

BOLNI OSJEČAJI; valcer, kompozirao
i rijeci podmetnuo Rudolf Crnkovic
[i. e. Rudolph Cernkovich]; bis
brac 1, kontr. brac 2, brac 3, brig
1, brig 2, berde. © 10Feb21,
E585936. R34522, 26May48, Rudolph
Cernkovich (A)

BOLO. KKI6611. SEE Tucker,
Stephen Allen.

BOLO BLUES; m & © Jimmy Forrest
28Mar52 EU269511

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BOLOGNA, GIOVANNI.

Abduction of Dejanira. (Nessus and
Deianira) [Back view of a centaur
holding figure of struggling woman
on back] Photographic reproduction
of sculpture. 10 x 8 in. © The
Frick Collection, New York; 25Jan50;
H1488.

FEB 16 1950

BOLOGNA, GIOVANNI.

Abduction of Dejanira. (Nessus and
Deianira) [Front view of a centaur
holding figure of struggling woman
on back] Photographic reproduction
of sculpture. 10 x 8 in. © The
Frick Collection, New York; 25Jan50;
H1489.

FEB 16 1950

J 884

Bologna, Giovanni da,
~~Bologna, Jean~~, 1524-1608

Dancing faun by Giovanni da Bologna,
pseud.
10" x 8".

Photographic print. Reproduction
from sculpture.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 884.

mfp 10-29-46

J 872

Bologna, Giovanni da,
~~Bologne, Joan~~, 1524-1608

Dancing girl, by Giovanni da Bologna

~~typed.~~

10" x 8".

Photographic print. Reproduction
of sculpture.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery, San
Marino, Calif.; J 872.

mfp 10-29-46

BOLOGNA, GIOVANNI.

Hercules slaying the hydra. [Front view of nude male figure standing over a nine headed monster with raised club] Photographic reproduction of sculpture. 10 x 8 in.
© The Frick Collection, New York;
25Jan50; H1487.

FEB 16 1950

BOLOGNA, GIOVANNI.

Hercules slaying the hydra. [Right front view of nude male figure standing over a nine headed monster with raised club] Photographic reproduction of sculpture. 10 x 8 in. © The Frick Collection, New York; 25Jan50; H1486.

FEB 16 1950

BOLOGNA, GIOVANNI, ca. 1524-1608.

Venus rising from the sea. (Positions
1, 3, 4a, 5, 6, 8a, 9, 10a, 12a)

Photographic reproductions of a bronze
figure. On 8 x 10 in. paper; size of
prints varies. © Frick collection,
New York, 18Feb47; H 459-467.

trm 27May47

Bologna. SEE

Heller (B.) and Company.

At-a-glance listing, ingredients
of seasonings.

BOLOGNA; w Katie F. Taylor m Louis
Tobin © Katie F. Taylor 23Jun52
EU279188

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BOLOGNA. SEE Smith's Seal-Lite Company. Delicious lunch meat.

Bolognese, Louis.

A DREAM IS AN ISLAND; w, m & © Michael
Slovak, Nicholas Slovak & Louis
Bolognese 17Jul51 EU244516

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Copyright Office



AUG 15 1951

M1356

.B

BOLOGNESI, FERDINANDO, 1917-

Un bacio ancora; beguine, testo di Sirol
[pseud.] musica di F. Bolognesi. [Piano-
conductor score (orchestra) and parts]
© Fono film Ricordi, Milano; 23Dec53;
EF0-25644.

I. Title. [II. Luigi, Vaglio Loris,
1911-]

Library of Congress
art.

Bolognini, Ennio.

PREGHIERA DI UN VIOLONCELLO. A
cello's prayer; m & © Ennio
Bolognini 6Dec54 EU379284

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Bolognini, Ennio.
TO FRANCESCA; w. & m Ennio Bolognini
© Will Rossiter 200ct50 EU218912

Nov 16 1956

Library of Congress
Copyright Office

Bolomey, Jeanne, tr.

Lanham, Edwin Moultrie, 1904-

... Terre tonnante (Thunder under the earth) Lausanne,
La Guilde du livre [1945]

444, [1] p., 1 l. mounted front. 22^{cm}.

At head of title: Edwin Lanham.

"Traduit et adapté de l'anglais par Jeanne Bolomey."

i. Bolomey, Jeanne, tr. ii. Title.

PS3523.A612T53

47-19727

© 8Sep45; 1c 26Feb46; publisher; AF1660.

Library of Congress

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Bolon, Arthur F.

A prayer; w A. F. Bolon, m Leo & Hector
Richard. © Arthur F. Bolon, Euclid,
Ohio; 2Feb47; EU61756.

Library of Congress
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BOLON, DALLAS SINCLAIRE.

Financial statements, by Dallas
S. Bolon and George W. Eckel-
berry. 1st ed. 227 p., illus.

© Dallas Sinclair Bolon &
George Wendell Eckelberry,
Columbus, O.; 26Sep47;
AA63508.

BOLON, DALLAS SINCLAIRE.

Introduction to accounting, by Dallas S.

Bolon, Wilfred J. J. Fleig [and] James R.
McCoy. Vol. 1. [Columbus? Ohio,
1950] 248 p. © Dallas Sinclaire Bolon,
Wilfred J. J. Fleig & James Ray McCoy;
31Aug50; A46938.

I. Fleig, Wilfred J. J., joint author.

II. McCoy, James Ray, joint author.

OCT 2 - 1950

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AA 19518

Bolon, Dallas Sinclaire, 1894-

Introduction to accounting, by Dallas S. Bolon ... 3d ed.
[Columbus, O., Nitschke ptg. & litho. co.] 1946.

viii, 429 p. 30 x 23^{cm}.

First edition, 1931, by Dallas S. Bolon and George W. Eckelberry.

© 5-31-46; 2 c 6-9-46; Dallas Sinclaire
Bolon, Columbus, O.; AA 19518.

1. Accounting.
author.

i. Eckelberry, George Wendell, 1892- joint

46-20222

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HF5635.B7 1946

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Introduction to accounting, by Dallas S.
Bolon, Wilfred J. J. Fleig [and] James R.
McCoy. Vol. 2. [Columbus? Ohio,
1950] 200 p. illus. © Dallas Sinclaire
Bolon, Wilfred J. J. Fleig & James Ray
McCoy; 29Dec50; A51049.

- I. Fleig, Wilfred J. J., joint author.
II. McCoy, James Ray, joint author.

FEB 15 1951

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Boloña, Alfredo.

M1356 HERNÁNDEZ, PEDRO.

.H No me agites; guaracha, letra y música de
A. Boloña y P. Hernández, arr, [by]
Pérez Prado. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 23Dec49; EP43356.

I. Boloña, Alfredo. II. Title. [III. Pérez
Prado, Damaso]

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MAR - 8 1950

Boloña, Alfredo.

*1

M1356 SÁNCHEZ, PEDRO.

.S No voy a sufrir, guaracha. Letra y
música de Alfredo Boloña y Pedro
Sánchez, arreglo de Bebo Valdes.

© Peer International Corp., Habana;
Cuba; 30Dec47; EF7799. Piano-
conductor score (orchestra) and
parts.

Bolona, Alfredo.

PENDENCIERA m Pedro Hernandez & Alfredo
Bolona © Rumbalero Music, inc.
3Oct49 EU184726

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Boloña, Alfredo.

M1356 HERNANDEZ SANCHEZ, PEDRO.

.H Pendenciera; guaracha mambo, letra y
música de Alfredo Boloña y P. Hernandez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 9Sep49; EP41257. Piano-conductor
score (orchestra) and parts; with words.

I. Boloña, Alfredo, joint composer.

II. Title.

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.H

Boloña, Alfredo.
HERNANDEZ SANCHEZ, PEDRO.
Rumba en el patio ... Autores
Alfredo Boloña y Pedro
Hernandez Sanchez. Habana.
© Peer International Corp.,
New York; 15 May 47; EF3337.
Parts: orchestra (with words)

I. Boloña, Alfredo, joint com-
poser. II. Title.

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Boloña, Alfredo.

M1356

,D

DÍAZ, ANDRÉS.

Suavecito pollito; son montuno, autores:

Alfredo Boloña [and] Andrés Díaz, arreglo
de Aniceto Díaz. [Piano-conductor score
(orchestra, with words) and parts]

© Peer International Corp., Habana;
31Oct46; EF18367.

I. Boloña, Alfredo. II. Title.
[III. Díaz, Aniceto]

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Boloña, Alfredo.

M1356

HERNÁNDEZ SANCHEZ, PEDRO.

.H

Ven pa la rumba; guaracha-rumba, letra
y música de Alfredo Boloña y Pedro
Hernández. [Parts: orchestra, with
words] © Peer International Corp.,
Habana; 31Oct46; EF18600.

I. Boloña, Alfredo. II. Title.

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Boloña, Alfredo.

M1356. PÉREZ, ENRIQUE.

P

Yo no sé qué será, guaracha. Letra y
música de Alfredo Boloña y Enrique
Pérez, arreglo de Enrique Pérez. ©
Peer International Corp., Habana;
Cuba; 1Dec47; EF7803. Piano-conductor
score (orchestra) and parts.

Bolonchón.

M31

PAZ, RAFAEL DE, 1916-

.P

El bolonchón; danza indigena, arreglo de
Rafael de Paz. [For piano] © Promotora
Hispano Americana de Música s.a.,
México; 6Oct53; EF0-22567.

I. Title.

art.

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BOLONEY © w & m Benjamin Samberg
3Feb48 EU115353

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BOLORE, Agnes Roberts.

Hotel Rhythm. DUL17348. SEE Orio,
Edward Enzo.

BOLORE, AGNES ROBERTS.

Let's be friends, a musical comedy in
three acts. Book and lyrics by Agnes
Roberts Bolore, music by G. E. Terranova.
(Text and music on separate leaves)
© Giuseppe E. Terranova, Agnes Roberts
Bolore; 1c 1Mar48; DUL3205.

Bolotin, J.

I CANNOT REMAIN SILENT Russian w J.

Bolotin & T. Sikorsky with m©arr

Joseph Strimer 29Mar48 EU127477

Bolotin, Joseph G.

I DA BOO; w, m & © Joseph G. Bolotin
6Nov50 EU220427

NOV 29 1950

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Bolotin, Myra Jeanne.

CAUSE MY LOVE HAS GONE AWAY; w, m & ©

Myra Jeanne Bolotin 29Jan54 EU345790

Bolotin, S.

M1619 KOMPINEETZ, ZINOVI.

H42A7 Soviet Seamen; words by S. Bolotin,

English adaptation by Olga Paul,

[music by] Zinovi Kompaneetz.

(In Haywood, Charles, ed. Art
Songs of Soviet Russia, p.24-28)

© Edward B. Marks Music Corp.,
New York; 16Sep47; on English
adaptation; EP17100. English
and Russian words.

I. Bolotin, S., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
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Music Cat.

Bolotine, Leonid.

M223
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

(Sadko) Dance of the gold and silver fishes; from Sadko [by] N. Rimsky-Korsakoff, arr. in the form of an étude by Leonid Bolotine. © Leeds Music Corp., New York; 23 May 49; on arrangement; EP37128. Score (violin and piano) and part.

I. Bolotine, Leonid, arr. II. Title.

III. Title: Sadko.

Library of Congress
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BOLOTOWSKI, ILYA.

Perpendiculars and diagonals. Photo-
static reproduction of oil on can-
vas. Painted in 1945. © The
Miller Co.; 2Feb48; K16993.

LA BOLSA NEGRA; guaracha, letra y
musica de Silvio Contreras, arreg.
de J. E. Lazaga. Habana, Peer Inter-
national Corp. Piano-conductor
score & parts. © Peer International
Corp.; 21Oct46; EF27945.

1. Contreras, Silvio.
2. Peer International Corp.

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L

Bolser, Cecelia.
IN MEDITATION DEAR m Robert L.
Carleton, © w Cecelia Bolser
22Dec47 EU109700

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BOLSER, F. C., joint author. Basic
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Answers to exercises. M143657.
SEE Trimble, H. C.

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TRIMBLE, HAROLD CALLANDER.

Basic mathematics for general education,

by H. C. Trimble, F. C. Bolser [and]

T. L. Wade, Jr. 313 p. illus.

(Prentice-Hall mathematics series)

© on revisions & additions; Prentice-Hall,
inc., New York; 30Jan50. A40854

Thomas Leonard

I. Bolser, F. C., joint author. II. Wade,
~~T. L.~~, Jr., joint author. III. Prentice-
Hall, inc.

MAR 17 1950

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BOLSER, Frank Curtis, joint author.
Basic mathematics for general
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Harold Callander.

The Bolsey guide.

ABEL, CHARLES.

The Bolsey guide; a simple introduction to better pictures, by Charles Abel and Kenneth S. Tydings. 121 p. illus.
© Greenberg: Publisher, New York;
6Apr51; A54450.

I. Tydings, Kenneth S., joint author.
II. Greenberg: Publisher.

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BOLSHAKOFF, SERGE.

Russian nonconformity; the story of
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delphia, Westminster Press. 192 p.
© W. L. Jenkins; 3Oct50; A49437.

I. Jenkins, W. L.

NOV 27 1950

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sh/ms

BOLSHEVIK; w & m Moe Jaffe, m Nat Bonx.

© 7Sep26, E648130. R122577, 15Dec53,
Moe Jaffe (A) & Rena Bonx (W)

The Bolshevik; w & m Bert Lee & R. P.
Weston. © 9 Dec 19; E461844. R13839;
19 Dec 46; Tom Longmire (E of B. Lee),
Prescot, Lancs, Eng. & Maud Harris (W
of R. P. Weston), Twickenham, Middlx.,
Eng.

The Bolshevik myth. R107390.

SEE

Berkman, Alexander.

The Bolshevik revolution, 1917-1923.

CARR, EDWARD HALLETT.

The Bolshevik revolution, 1917-1923.

Vol. 3. 614 p. Appl. states prev.
pub. abroad 24Apr53, AI-3849.
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I. Macmillan Company.

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CARR, EDWARD HALLETT.

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history of Soviet Russia) © The Mac-
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v. 1) © The Macmillan Co., New York;
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London, Macmillan, 1952. 400 p. (His A
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lan Co.; 7Mar52; 1c 27Mar52; AI-3395.

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CARR, EDWARD HALLETT.

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New York, 1952. 400 p. (His A history
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CARR, EDWARD HALLETT.

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London, 1953. 614 p. © The Macmillan
Co.; 24Apr53; 1c 24Jun53; AI-3849.

I. Macmillan Company.

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Bolshevism.

GURIAN, WALDEMAR.

Bolshevism; an introduction to Soviet communism. Notre Dame, Ind. [1952] 189 p. (International studies of the Committee on International Relations, University of Notre Dame) © University of Notre Dame Press; 29Jul52; A69131.

I. Notre Dame, Ind. University. Press.

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Bolshevism

SPARGO, JOHN. Bolshevism.

© 10Apr19, A515219. R14392,
2Jan47; author, Old Bennington,
Vt.

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C 388

Bolshevism and the United States

RUSSELL, CHARLES EDWARD. Bolshevism and the United States.
© 10Jul19, A529225. R18530,
3May47; John Russell (son)
Santa Monica, Calif.

S259



BOLSHEVISM AS A TYRANNY, by Vicente
Blasco Ibañez. (In New York
Times, Sept. 26, 1920) © 26Sep20,
A582012. R26630, 27Jan48,
Libertad Blasco-Ibañez de Llorca
(C) Sigfrido Blasco-Ibañez (C) &
Mario Blasco-Ibañez (C) Corrected by
R 37653, 10Jun48.

BOLSHEVISM AS A TYRANNY, by Vicente
Blasco Ibañez. (In New York times,
Sep. 26, 1920) C 26Sep20, A582012.
R37653, 10Jun48, Libertad Blasco-
Ibañez Blasco (PWH), Sigfrido Blasco-
Ibañez Blasco (PWH) and Mario Blasco-
Ibañez Blasco (PWH) Correcting
R26630.

THE BOLSHIES, from Bran pie revue;
w R. Jeans, m B. Alden. © 5 Dec 19;
E468669. R19826; 11 Jun 47; Ronald
Jeans (A), Walberswick, Eng. &
Bob Alden (A), London.,

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BOLSHOI THEATRE no.1-2; from Never let
me go; m Hans May © Loew's, inc.
22Apr53 EU313118-313119.

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Bolsjevism ingen exportvara.

STJERNSTEDT, MARIKA.

Bolsjevism ingen exportvara. 119 p.

© Albert Bonniers förlag a.-b., Stockholm;
24Oct50; AF0-4246.

I. Bonniers (Albert) förlag a.-b.

MAY 16 1951

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BOLSOVER, PHILIP.

America over Britain. 128 p. Appl.
states prev. pub. abroad 12Feb53.
© International Publishers Co.,
inc.; 20Jul53; A113195.

I. International Publishers Company,
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BOLSTAD, E. MELVIN.

County fair. [19th century setting;
merry-go-round, etc.] Col. repro-
duction of painting. 8 x 10 in.

(3017) Author of reproduction: An-
ton Schutz. © New York Graphic So-
ciety, Greenwich, Conn.; 21Sep51;
H2237.

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

© New York Graphic Society, New York.

Arrival at the inn. [Children and adults waving greeting as stage coach approaches] (3005)

© 5Jul50; H1655.

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

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~~Country lawn party.~~ [Children and adults gathering at prosperous farm] (3006) © 5Jul50; H1654.

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

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The 9 o'clock express. [Village scene; crowd at station waving as train passes through] (3007)

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

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School's out. [Carriage passing
✓ county school as classes are dismissed] (3008) © 5Jul50; H1652.

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

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Shopping on Main Street. [Busy throng in and about stores as horse-drawn buggies pass in street]

(3009) © 5Jul50; H1651.

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BOLSTAD, E. MELVIN.

[Early American scenes] Col. reproduction of painting. 8 x 10 in. Author of reproduction: Anton Schutz.

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The three alarmer. [Children hurrying toward fire as horse-drawn engine passes in street] (3010)

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BOLSTAD, E. MELVIN.

County fair. [19th century setting;
merry-go-round, etc.] Col. repro-
duction of painting. 8 x 10 in.
(3017) © New York Graphic Society,
Greenwich, Conn.; 21Sep51; H2237.

OCT 11 1951

BOLSTAD, E. MELVIN.

False alarm. [19th century street
scene; horse-drawn fire wagon, etc.]
Col. reproduction of painting. 8 x
10 in. (3018) Author of reproduc-
tion: Anton Schutz. © New York
Graphic Society, Greenwich, Conn.;
21Sep51; H2238.

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BOLSTAD, E. MELVIN.

Holiday parade. [Primitive painting;
early American scene in small towns]
Col. reproduction of oil painting.
20 x 25 in. Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 27Mar52; H2421.

BOLSTAD, E. MELVIN.

The horse trolley. Col. reproduction
of painting. 6 x 8 in. (2010) Au-
thor of reproduction: Anton Schutz.
© New York Graphic Society, Green-
wich, Conn.; 21Sep51; H2232.

2311 451

BOLSTAD, E. MELVIN.

Monday in the country. [Farm scene;
wash on line and farmers tending
their livestock] Col. reproduction
of painting. 16 x 20 in. (5624)
Author of reproduction: Anton
Schutz. © New York Graphic Society,
New York; 25Aug49; H1595.

111 - 6 1950

BOLSTAD, E. MELVIN.

Morning drive. [Horse and buggy]

Col. reproduction of painting. 6 x
8 in. (2011) Author of reproduc-
tion: Anton Schutz. © New York
Graphic Society, Greenwich, Conn.;
21Sep51; H2236.

001 -

BOLSTAD, E. MELVIN.

The newfangled engine. [Horse-drawn
fire engine] Col. reproduction of
painting. 6 x 8 in. (2012) Au-
thor of reproduction: Anton Schuts.
© New York Graphic Society, Green-
wich, Conn.; 21Sep51; H2229.

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BOLSTAD, E. MELVIN.

Queen of the rails. [Archaic locomotive] Col. reproduction. 6 x 8 in.
(2013) Author of reproduction: Anton Schutz. © New York Graphic Society, Greenwich, Conn.; 21Sep51;
H2235.

OCT 11 1951

BOLSTAD, E. MELVIN.

Rapid country transit. [Stage coach]
Col. reproduction of painting. 6 x
8 in. (2014) Author of reproduc-
tion: Anton Schutz. © New York
Graphic Society, Greenwich, Conn.;
21Sep51; H2234.

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BOLSTAD, E. MELVIN.

A ride on the feed wagon. [Farmer
and boys] Col. reproduction of
painting. 6 x 8 in. (2015) Au-
thor of reproduction: Anton Schutz.
© New York Graphic Society, Green-
wich, Conn.; 21Sep51; H2231.

OCT 11 1951

BOLSTAD, E. MELVIN.

School's afire. [19th century street
scene, horse-drawn fire wagon, etc.]
Col. reproduction of painting. 11
x 14 in. (4896) Author of repro-
duction: Anton Schutz. © New York
Graphic Society, Greenwich, Conn.;
21Sep51; H2240.

OCT 11 1951

BOLSTAD, E. MELVIN.

Street scene showing opera house,
blacksmith & harness shop.

Painting. © Brown & Bigelow;
22 Oct 51; GUL 18994.

NOV - 6 1951

BOLSTAD, E. MELVIN.

Sunday fire drill. [19th century
street scene, fire wagon, etc.]

Col. reproduction of painting. 11
x 14 in. (4897) Author of repro-
duction: Anton Schutz. © New York
Graphic Society, Greenwich, Conn.;
21Sep51; H2239.

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BOLSTAD, E. MELVIN.

Sunday in the country. [Country con-
gregation converging on church;
hills and plowed fields in back-
ground] Col. reproduction of
painting. 16 x 20 in. (5623) Au-
thor of reproduction: Anton Schutz.
© New York Graphic Society, New
York; 25Aug49; H1596.

JUL - 6 1959

BOLSTAD, E. MELVIN.

Sunday ride. [Family in surrey] Col.
reproduction of painting. 6 x 8 in.
(2016) Author of reproduction: An-
ton Schutz. © New York Graphic So-
ciety, Greenwich, Conn.; 21Sep51;
H2230.

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BOLSTAD, E. MELVIN.

Sunday visitors. (Primitive painting;
early American scene of small town;
Col. reproduction of oil painting.
20 x 25 in. Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 27Mar52; H2420.

BOLSTAD, E. MELVIN.

Transcontinental express. [Archaic locomotive] Col. reproduction of painting. 6 x 8 in. (2017) Author of reproduction: Anton Schutz. © New York Graphic Society, Greenwich, Conn.; 21Sep51; H2233.

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BOLSTAD, QIVIND.

Gamle Winckels testament. 175 p. illus.

© Gyldendal norsk forlag, Oslo; 11Nov49;
AFO-1143.

I. Gyldendal norsk forlag.

/r

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APR 28 1950

Bolstad, Øivind.

... De gylne lenker, roman. Oslo, Gyldendal norsk forlag,
1945.

349 p. 20^{mm}.

i. Title.

PT8950.B64G9

47-19231

© 15Dec45 ; 1c 27Jul46 ; publisher ; AF1410.

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[2]

Bolstad, Øivind, 1905-

Profitøren. Oslo, Gyldendal, 1947.

323 p. 20 cm.

i. Title.

PT8950.B64P7

839.8236

48-12507*

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[1]



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BOLSTAD, ØIVIND.

Den røde begonia. 350 p.

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STEIN, GRACE BOLSTEIN, WANDA M.
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Tropical Figurine Industries.

BOLSTER, ALICE (LANDON)

True adventures of a little country girl; an
autobiographical narrative. With 4 illus.
by Henry Merchant. 96 p. © Vantage
Press, inc., New York; 1Sep50; A50276.

I. Vantage Press, inc.

JAN 11 1951
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BOLSTER, ARTHUR L.

Captle. © Arthur L. Bolster;

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Bolster, David.

E HANA ANA OE; w, m & © David Bolster
4Jan52 EU260077

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Bolster, David.

MEDITATION; m & © David Bolster
19Sep51 EU250672

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Bolster, Denver Russell.

CARE FOR ME © w Denver Russell Bolster
m Marty Bardoquillo Brigoli 14Apr49
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DON'T HURRY, DON'T WORRY; w, m & ©
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THE PAINTER'S LAMENT; w William Bolster
m Lawrence Reginald Smith © William
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Bolster, William.

WE'RE RIDING THE SKIES TONIGHT; w

William Bolster m Lawrence Smith ©

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with w. © Cyril Von Baumann,
New York; 11May47; EU75143.

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KAJAN GAL; w, m & © Almos Bolt 60ct54
EU373100

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LIGHTNING BUG JUICE; w, m & © Almos
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Bolt, Almos Lee.

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Face of the Madonna. Ceramic book-end.
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trm 7Aug47

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BOLT, ANTHONY HENDRIX, San Diego, Calif.
The image of the face of the Christ.
Ceramic book end. © 15Apr47; G 5452.

trm 16Jun47

Bolt, Carolyn McCarthy, illus.

Hobbs, Samuel Huntington, 1895-

North Carolina today, by S. H. Hobbs, Jr. and Marjorie N. Bond. Aids to learning, by Mary Sue Beam Fonville. Chapel Hill, Univ. of North Carolina Press [1947]

xiii, 420 p. illus., maps. 22 cm.

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3. Agriculture—North Carolina. I. Bond, Marjorie (Nix) joint
author. II. Title.

F259.H62 1947

917.56

47-31173*

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MY SONG © m Conway Anderson Bolt, Jr.
8Aug49 EU175463

BOLT, DAVID LANGSTONE.

The albatross. P. Davies. 245 p.

© David Michael Langstone Bolt;
11Feb54; AIO-4182.

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J/6

Bolt, Harry Ben.

COZ I'M TOTING YOU ALONG WI' ME;
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EU220451

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Bolt, Harry Ben.

COZ LOVE HAD DIED; w, m & © Harry
Ben Bolt 12May50 EU203585

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JUN 12 1950

Bolt, Harry Ben.

DESIRE; m Georges Quinsier w & © Harry
Ben Bolt 1Mar50 EU195623

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Bolt, Harry Ben.

LOVE IS MORE THAN A DELUSION; w & m
Harry Ben Bolt © The A-B Song Pro-
ductions 18Sep50 EU215733

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Bolt, Harry Ben.

MY LOVE FOR YOU IS HEAVENLY DELIGHT;
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TEACH ME THY WAY OF LOVE; w, m & ©
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Bolt, Harry Ben.

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Bolt, Harry Ben.

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PAL; w, m & © Harry Ben Bolt 20ct50
EU217041

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WITH YOUR TAWNY, NAUGHTY, SPORTY EYES;
w, m & © Harry Ben Bolt 26Oct50
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Bolt, Harry Ben.

YOU TAUGHT ME WHAT LOVE MEANT; w & m

Harry Ben Bolt arr Al. Terry ©

Harry Ben Bolt 17Mar52 EU267985

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AA 29924

Bolt, James Leonard, 1931- , jt.

auth.

"Stop - look - count."

see

Thompson, John Frederick, 1928-

afp 12-30-46

BOLT, JAY ARTHUR.

Fuel spray nozzles for aircraft gas turbines, by J. A. Bolt and M. F. Saxton. 18 l., illus. © The Engineered Products Co.; 14Feb49;
A112397.

Bolt, Julian M.

IF ONLY I WAS NEAR © m Julian M.

Bolt, w Raymond A. Williams

3Jul47 EU84246

BOLT, KARL FRITZ.

Bach Lesebüchlein. 48 p. illus.

© Sirius-Verlag, Berlin; 6Apr50;
AF12197.

MAR 7 - 1951

I. Sirius-Verlag.

MUS

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Copyright Office

me/r

M2078
.M60

Bolt, Katherine.

OHANIAN, PHYLLIS BROWN.

Mother's Day anthem; for unison junior
choir [by] Phyllis Brown Ohanian,
words by Katherine Bolt. (Harold
Flammer choral series, 86093) [With
piano or organ acc.] 15¢ © Harold
Flammer, inc., New York; 13Jun52;
EP63793.

I. Title. [II. Bolt, Katherine]

Library of Congress
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xM2101.5

Bolt, Katherine.

M2075

.0

OHANIAN, PHYLLIS BROWN.

The shepherd boy; Christmas carol, for
unison junior choir [by] Phyllis Brown
Ohanian, words by Katherine Bolt.
(Harold Flammer choral series,
86095) [With piano or organ acc.]
16¢ © Harold Flammer, inc., New
York; 20Aug52; EP65578.

I. Title. [II. Bolt, Katherine]

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Bolt, Katherine.

M2077

.0

OHANIAN, PHYLLIS BROWN.

Sing Thanksgiving; for two-part junior
choir [by] Phyllis Brown Ohanian,
words by Katherine Bolt. (Harold
Flammer choral series, 86094) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 20Aug52;
EP65579.

I. Title. [II. Bolt, Katherine]

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BOLT, KATHERINE SMITH.

A letter from ----, Gingerbread

Castle, Hamburg, New Jersey.

1 v. illus. © Richard Bennett
Talcott; 20Aug51; AA201024.

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BOLT, KATHERINE SMITH.

A letter from: Santa's Village, North
Pole, Whiteface Mountain, N. Y.

1 v., illus. © Richard Bennett
Talcott; 6Jul49; AA133424.

BOLT, KATHERINE SMITH.

A letter from ----, Terminal Tower,
Cleveland, Ohio. 1 v. illus.

© Richard Bennett Talcott;
26Jul51; AA200888.

JAN 22 1952

Bolt, Katherine (Smith) joint author.

RG525

.H43

Heinz, Doris (Hale)

Modeling for motherhood; heir conditioning the modern mrs., by Doris Hale Heinz and Katherine Smith Bolt ... New York, Wiley [etc., 1946]

74 p. illus. 23 $\frac{1}{2}$ x 27^{cm}.

1. Pregnancy—[Hygiene] 2. [Mothers] 3. [Puerperium—Hygiene]
i. Bolt, Katherine (Smith) joint author. ii. Title.

RG525.H43

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Med 47-295

© 2Dec46; John Wiley & sons, inc.; A8892.



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[WP1313H472m 1946]
(8)†

Bolt, Katherine Smith.

WANDERING HEART; w Katherine Smith

Bolt m Richard Henry Bolt © Richard
Henry Bolt 23Feb54 EU348494

BOLT, KAY. SEE

Bolt, Katherine Smith, 1909-

EU348494

BOLT, NIKLAUS.

Wege und Begegnungen; ein Buch der Erinnerung. 403 p. © J. F. Steinkopf Verlag, Stuttgart; 15Jan51; AF0-4853.

I. Steinkopf (J. F.) Verlag.

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JUN 25 1951

BOLT, RAYMOND.

Red rooster sales file; three files
in one. © Raymond Bolt; 14Aug54;
A154447.

r

Bolt, Richard Arthur, 1880-

Chenoweth, Laurence Benjamin, 1891-

School health problems, by Laurence B. Chenoweth and Theodore K. Selkirk; with an Outline on school health administration, by Richard Arthur Bolt. 3d ed. New York, F. S. Crofts, 1947.

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Richard Arthur, 1880- iii. Title.

LB3405.C45 1947 371.7 47-23304*

© 5Jun47; F. S. Crofts & Co., inc.; A13453.

Bolt, Richard Henry.

ONE TWO THREE WALTZ; w, m & © Richard
Henry Bolt 15Feb54 EU347827

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Bolt, Richard Henry.

WANDERING HEART; w Katherine Smith

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Henry Bolt 23Feb54 EU348494

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BOLT, RICHARD VERNON.
Collected poems. 47 p. © Richard
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BOLT, ROBERT R.

*San Joaquin Valley, California; cotton gin,
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BOLT, ROBERT R.

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by Robert R. Bolt. Fresno, 1952, c1953.
Map 108 x 77 cm. Scale ca. 1:255,000.
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I. Bolt (Ronald B.) and Associates, Fresno,
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Bolt, Sallie Francis.

DON'T CRY MAMA, JUST PRAY; w Sallie
Francis Bolt w & m Almos Lee Bolt
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Bolt, Sally Francis.

MY DADDY'S GONE AWAY; w, m & ©

Sally Francis Bolt 25Jun53 EU321562

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A BOLT FROM HEAVEN. SEE Weiss, Harold.

A BOLT from the blue. DU21629. SEE
Jeanette, Gertrude Hadley.

BOLT from the blue. DU22865. SEE Mason,
Lucia Carroll.

JAN 31 1950

BOLT OUT OF THE BLUE; w Neal Vincent
Karrer m John Stanley Wallowitch
© Neal Vincent Karrer & John
Stanley Wallowitch 18Jun53 EU320455

BOLT PRICES, CURRENT. SEE Herschel
(R.) Manufacturing Company.

The bolt said Oh; w & m W. J. Pitts.
© Wilbur James Pitts, Indianapolis;
31Jan47; EU61116.

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Bolt trimming. SEE Aero Supply
Manufacturing Company, inc. Let's
make a bolt. No. 3.

BOLTA, also d.b.a. Bolta Products Sales,
inc. SEE Bolta Products Sales, inc.

BOLTA COMPANY ©.

Colorful Boltabest, linen-finish
serving trays. Outstanding new
creation. Folder. © The Bolta
Co.; 15Aug48; KK27623.

BOLTA Company. Bolta Products Sales,
inc. SEE Bolta Products Sales, inc.

BOLTA COMPANY. Bolta Products Sales,

Inc., Lawrence, Mass.

No. 1 in the Boltaflex rainbow re-
view. (Plastic sheeting for up-
holstering) © 70ct47; KK18682.

THE BOLTA COMPANY. Bolta Products

Sales, inc. ©

No. 2 in the Boltaflex rainbow re-
views (All-plastic sheeting) Sheet.

© 20Nov47; KK19984.

BOLTA CO., Lawrence, Mass.

Catalog of Bolta products.

(Food service equipment,
plastic combs, etc.) 20 p.

© 15Aug47; KK15787.

BOLTA PRODUCTS SALES, INC.

At home with Boltaflex. (Plastic
upholstering material) 15 p.

Appl. author: Sol Sackel. © Bolta
Products Sales, inc., also d.b.a.
Bolta; 14Mar52; KK72726.

Bolta products sales, inc.

Genuine Boltaflex. (All-plastic up-holstery material) [Boston, Printed by Court square press] c1947.

card. 12 x 9cm.

Label.

Appl. author: Cory Snow, inc.

© Bolta products sales, inc., a division
of the Bolta co., Lawrence, Mass.;
9Jun47; KKL3721. elg 7-11-47

Bolta products sales, inc.

Modern design demands the use of
Boltaflex. (Vinyl plastic sheeting)
[Boston, Printed by Court square press,
1947]

folder. illus. 28cm.

Print.

Appl. author: Cory Snow, inc.

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vf 25Jun47

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No. 3 in the Boltaflex rainbow
review! (All-plastic upholstering
material) Sheet. © Bolta Products
Sales, Inc., a division of the
Bolta Co.; 26Apr48; KK22739.

BOLTA Products Sales, inc. SEE
Bolta Co. Bolta Products Sales,
inc.

BOLTAFLEX TABLE LAMP. KK84413. SEE
Altheimer and Baer, inc. New, smart,
colorful.

M1630

BOLTE, BROWN.

.2

.B

Should you go first; words by Albert
Kennedy Rowswell, music by Brown
Bolte. © Bob Miller, inc., New York;
15Dec50; EP51343.

I. Title. [II. Rowswell, Albert Kennedy]

JAN 23 1951

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Bolte, Carl Eugene, Jr.

IF YOU DON'T BELIEVE I'M GOIN' JUST
COUNT THE DAYS I'M GONE; w & m
Joseph Francis Reilly Jr. arr Carl
Eugene Bolte Jr. © Joseph Francis
Reilly Jr. & Carl Eugene Bolte Jr.
27Oct52 EU292169

Bolté, Charles Guy, 1920-

... The new veteran. New York, Reynal & Hitchcock [1945],
6 p. l., 212 p. 21^{em}.

At head of title: Charles G. Bolte.
"Second printing."

© 11-19-45; 2c 12-16-45; New York;
A 315.

1. Veterans—U. S. I. Title.

45-37881

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UB357.B6

[46d²10]

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"First edition, March 1947."

"Based on a series of surveys made by the Bureau of the census, the National urban league, the Southern regional council, and the American veterans committee."

"For further reading": p. 31.

© 7Apr47; publisher; AA33946.

47-4279

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BOLTE, FRANK R.

The Acme Lucky Calendar merchandising program of the Lucky Calendar Company. A95928. SEE Lucky Calendar Company, inc.

BOLTE, FRANK R.

The Lucky Calendar merchandising
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Company. A95927. SEE Lucky
Calendar Company, inc.

BOLTON, JOHN.

Unity, separation and liberty in the
Church of Christ. [A lecture]

© Inter-Varsity Christian Fellowship;
16 May 51; C5453.

MAY 23 1951

BOLTE, JOHN WILLARD, comp. and ed. Q.

Farming facts worth knowing.

107 p. © 10May48; AA83737.

BOLTER, by Samuel Derieux.

(In American magazine, Sep. 1921)

© 25Jul21, B498368. R36722, 30Jul48,
Mary Derieux (W)

Bolthouse, Esther Bell.

LOST LOVE © w & m Esther Bell Bolt-
house 10ct48 EU123154

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BOLTIN, BILL, pseud.
SEE Boltinoff, Murray.

BOLTIN, BILL.

G-eyefuls; a manual of arms and

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FEB - 4 1952

Boltinghouse, Margaret.

EL PASO IN TEXAS FOR ME © w & m

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K 976

Boltinoff, Henry

Santa hitch hike.

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K 483

Boltinoff, Henry

Santa sun lamp.

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and gllustrators card No. 10651)

(c) 2-10-40; 2 c 1-2-46; New York; K 483.

mfp 6-10-46

BOLTINOFF, HENRY.

So you're getting married!

59 p., illus. © Arco Pub.
Co., inc., New York; 28Jun48;
AA94450.

BOLTINOFF, MURRAY.

Rough sketches, a television script, by
Murray Boltinoff and Hal Seeger.

Produced by Robert Maxwell Associates.

© Robert Maxwell Associates; 1c 30Aug48;
DU15820.

BOLTINOFF, MURRAY.

Witch on wheels, by Bill Boltin [pseud.]

New York [1952] 174 p. © Arco Pub.
Co., inc.; 12Nov52; A72411.

I. Arco Publishing Company, inc.

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BOLTON, mother. SEE Bolton,
Margaret, mother.

AA 14110

Bolton, A N , II, jt.
auth.

Testing insecticidal films.

see

Westgate, M W

afp 17Feb47

BOLTON, Adelaide H., illus. SEE
The Arabian nights. R29629.

Bolton, Albert Edward, 1894-

Circle twelve; balanced reading for
discriminating people. Wrentham,
Mass., 1947.

folder. 16cm.

© author, Wrentham, Mass.; 25Jan47;
AA48710.

afp 10Apr47

BOLTON, ALWYN ERIC.

Personal disappearance, a comedy in three
acts by Anthony Boyd [pseud.]

© Alwyn Eric Bolton; 7Oct52; DU32058.

Bolton, Arnodean Selden.

LET'S PLAY-LIKE; w, m & © Arnodean
Selden Bolton 27Sep54 EU371986

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Bolton, Betty.

YOU ARE ALL in Louis Tobin © w Betty

Bolton 19Jan48 EUL12813

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Bolton, Cecil Maxwell.

THE SONG OF JUDEA; w arr, m & © Cecil
Maxwell Bolton 9Nov53 EU337164

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Bolton, Clarence

Chore time.

greeting card 3 3/4" x 5". (No. 5145)

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Bolton, Clarence
Church.
Greeting card. (No. 10260).

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BOLTON, CLARENCE, New York.
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Bolton, Clarence
In the woods.
greeting card (No. 5140)

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Winter.

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"inter mantle.

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"From the lithograph by Clarence Bolton".

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AA 21338

Bolton, E joint author.
Aerologation, "the principles of
long range aerial navigation by
aerology, and the science of
measuring the necessary elements
of aerology by altimetry."

see

Lambach, Frederick Allen, 1914-

dac 2-26-47

BOLTON, Earl Clinton, joint author.

A workbook for the Law of contracts
and sales. AA99966. SEE Craig,
Robert Fenton.

BOLTON, Earl Clinton, joint author.
A workbook for the Law of corporations
and negotiable instruments.
AA99967. SEE Craig, Robert Fenton.

BOLTON, ELEANOR REED.

'Til summer comes again; how to
preserve the colorful bounty of
your summer garden. Illus. by
Jane Howrey. 16 p. © Eleanor
Bolton; 120ct54; A157065.

Bolton, Evelyn Louise.

CHOO-CHOO TO NEW YORK; w, m & © Evelyn
Louise Bolton 19Apr50 EU201003

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Bolton, Evelyn Louise.

CHRISTMAS IN NEW YORK © w & m Evelyn
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MY SOUL PANTETH FOR GOD; w, m & ©

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Bolton, Fannie, lyricist.

Schwandt, Wilbur. I lost my love
last night.

Bolton, Fannie, lyricist.

Schwandt, Wilbur. My heart broke the
day you said goodbye.

Bolton, Frances Payne (Bingham)

**U. S. CONGRESS. HOUSE. COMMITTEE ON
FOREIGN AFFAIRS.**

Communism, its plans and tactics, by
Frances P. Bolton, chairman [and others] members of Congress. [1st ed. Pub. originally as a U. S. Government report entitled: The strategy and tactics of world communism. Report of Subcommittee No. 5 (National and International Movements) of the Committee on Foreign Affairs] Washington, Infantry Journal Press.

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FOREIGN AFFAIRS.
Communism... (Card 2)

102 p. © The Infantry Journal, inc.;
8Feb49 (in notice: 1948); on additions;
A30905.

I. Bolton, Frances Payne (Bingham)
II. Infantry Journal, inc.

Library of Congress
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BOLTON, FREDERICK B.

See

Beauseant.

Library of Congress
Copyright Office

BOLTON, GEOFFREY.

A handbook for town moderators. 79 p.

© Massachusetts Federation of Taxpayers
Associations, inc., Boston; 30Jan50;
A41765.

I. Massachusetts Federation of Taxpayers
Associations, inc.

APR 11 1950

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BOLTON, GEOFFREY.

A handbook for town moderators. 2d
ed. [rev.] 80 p. © Massachusetts
Federation of Taxpayers Associ-
ations, inc.; 13Apr54; A137819.

I. Massachusetts Federation of Tax-
payers Association.

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BOLTON, GUY.

Adam and Eva.

See Middleton, George.

R 6720.

BOLTON, Guy.

The cave girl. R 21180. See Middleton,
George.

R 1131

Bolton, Guy, joint author
The cross.

See

Middleton, George

el 6-27-46

BOLTON, Guy.

Crosstown. D unp. 11194. See Carrington,
Elaine.

BOLTON, GUY.

Guardian angel, a comedy in three acts.
© Guy Bolton; 300ct52; DU32397.

BOLTON, GUY. The light of the
world, by Guy Bolton and George
Middleton. © 280ct20, A601236;
R24715, 290ct47; Guy Bolton &
George Middleton (A)

BOLTON, GUY.

The light of the world. R 21179. See
Middleton, George.

BOLTON, GUY.

The long arm, a play in three acts. © Guy Bolton,
c/o American play co., New York; lc 4Apr47;
D unp. 8471.

vls 4-17-47

Bolton, Guy.

Replies, from You later, w Guy Bolton
& P. G. Wodehouse, m J. Schwartz; trio.
© 14 Feb 19; E44269. R8819; 25 Jan 47;
Jean Schwartz (A), New York.

Bolton, Guy.

PAT; musical comedy, books & lyrics by
Guy Bolton & P. G. Wodehouse, m
Jerome D. Kern. © 23Feb24, D67485.
R75316, 26Feb51, P. G. Wodehouse (A)

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Bolton, Guy.

PAT; musical comedy, m Jerome Kern, &
book & lyrics. © 23Feb24, D67485.
R75461, 7Mar51, Guy Bolton & P. G.
Wodehouse (A's of book & lyrics)

JUL 18 1951

BOLTON, GUY.

Polly with a past. SEE
Middleton, George.

Polly with a past. R73809.

DEC 20 1951

BOLTON, GUY, joint author.

Polly with a past, and Adam and Eve.

R73809. SEE Middleton, George.

JUN - 1 1951

Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-

Rainbow Square; music by Robert Stolz,
lyrics by Guy Bolton and Harold Purcell
[from the musical play] Rainbow Square.
2/6 © Campbell-Connelly, inc., London;
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I. Title. [II. Bolton, Guy. III. Purcell,
Harold V.]

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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-

(Rainbow Square) Be my Sunday girl;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17133.

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I. Title. II. Title: Rainbow Square.
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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-

(Rainbow Square) Bells of St. Veronica;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Fabulous; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17103.

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Bolton, Guy.

M1355 STOLZ, ROBERT, 1882-
.S (Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton and
Harold Purcell, music by Robert Stolz,
orch. by Ray Terry. [Score and parts]
© on orchestration; Campbell-Connelly,
inc., New York; 22Nov51; EP58830. Appl.
states prev. reg. 28Sep51, EF17099.

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I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) What a day; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17099.

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[III. Bolton, Guy. IV. Purcell, Harold V.]

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Bolton, Guy.

M1355 STOLZ, ROBERT, 1882-

.S (Rainbow Square) Who knows? From
Rainbow Square [by] Robert Stolz [words
by] Guy Bolton and Harold Purcell, orch.
by Ray Terry. [Score and parts] © on
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New York; 22Nov51; EP58831. Appl.
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V. Terry, Ray]

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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-

(Rainbow Square) Who knows? Music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
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[III. Bolton, Guy. IV. Purcell, Harold V.]

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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You'll still belong to me;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
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Bolton, Guy.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You're so easy to know;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
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Bolton, Guy.

SALLY; book & w Clifford Grey & Guy
Bolton, m Jerome Kern. © 15Sep21,
E521285. R40436, 29Sep48, Eva L.
Kern (W) & Cynthia Georgiev, June
Silver & Dorothy Bray (C of C. Grey)

Bolton, Guy.

SITTIN' PRETTY; m Jerome Kern, & book
& lyrics. © 23Feb24, D67486.

R75462, 7Mar51, Guy Bolton & P. G.
Wodehouse (A's of book & lyrics)

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Bolton, Guy.

SITTIN' PRETTY; musical play, book &
lyrics by Guy Bolton & P. G. Wode-
house, m Jerome Kern. © 23Feb24,
D67486. R75318, 26Feb51, P. G. Wode-
house (A)

JUL 18 1951

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R 5583

Bolton, Guy.

Welcome home, a comedy of reconstruction in
three acts by Guy Bolton and Frank Mandel.

(A). Remsenberg, N.Y.

R 5583, 5-18-46; Guy Bolton and Frank Mandel.

© 5-16-19; Guy Bolton and Frank Mandel; D 51858.)

(A). New York

eog 8-13-46.

BOLTON, GUY.

Anastasia. DÜ31525. SEE Maurette,
Marcelle.

R

Bolton, Guy.
See Kissing time.

Bolton, Guy.

See Love's a very funny thing.

R

K

Bolton, Guy.

See Nerves.

BOLTON, GUY REGINALD.

Anastasia. SEE Maurette, Marcelle.

BOLTON, GUY REGINALD.

Angel in Paris, a play in three acts. A revised version of a dramatization of a story by Melchior Lengyel. Appl. states prev. reg. as Angel, 24 Nov 33, D25376.
On general revisions; Guy Bolton; 20 Feb 53;
DU33261.

BOLTON, GUY REGINALD.

Bamboula, a musical play in three
acts by Guy Bolton and Harry H.
Vernon. [Text only] © 15Nov24,
D69637. R86734, 28Nov51, Guy
Bolton (A)

DEC 19 1951

BOLTON, GUY REGINALD.

Beppo, a dramatic musical play in
two acts. © 6Aug27; D80729.

Guy Bolton (A); 8Oct54; R137061.

Bolton, Guy Reginald, joint author.

WODEHOUSE, PELHAM GRENVILLE.

Bring on the girls! The improbable
story of our life in musical
comedy, with pictures to prove it,
by P. G. Wodehouse and Guy Bolton.
Simon and Schuster. 278 p.

© P. G. Wodehouse & Guy Bolton;
5Oct53; A109122.

I. Bolton, Guy Reginald, joint author.

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BOLTON, GUY REGINALD.

The cave girl. R105125. SEE Middleton,
George.

BOLTON, GUY REGINALD.

Chicken feed; or, Wages for wives.

A comedy in three acts. © 19Mar24,

D67407. R75902, 26Mar51, Guy
Bolton (A)

6 1951

BOLTON, GUY REGINALD.

The dark angel, a play of yesterday
and today by R. B. Trevelyan [pseud.]
© 23Feb24. D67487. R75463, 7Mar51,
Guy Bolton (A)

JUN - 8 1951

BOLTON, GUY REGINALD.

Don't listen, ladies. A comedy in two acts,
adapted by Guy Bolton and P. G. Wodehouse
from the French play, "N'écoutez pas,
mesdames," by Sacha Guitry. © Guy Bolton,
P. G. Wodehouse; lc 29Apr48; DUL4273.

nv P

BOLTON, GUY REGINALD.

The five o'clock girl, a play in two acts
by Guy Bolton and Fred Thompson.

© 190ct27; D81601. Guy Bolton (A);
4Nov54; R140207.

BOLTON, GUY REGINALD.

The five o'clock girl, a play in two
acts by Guy Bolton and Fred Thompson.
© 190ct27; D81601. Clarice Thompson
(W of Fred Thompson); 4Nov54; R140206.

BOLTON, GUY REGINALD.

Girl crazy, a straight play version [in three acts] Adapted by Anne Coulter Martens, Newt Mitzman, and William Dalzell from the musical comedy Girl Crazy, [with] book by Guy Bolton and John McGowan, music by George Gershwin [and] lyrics by Ira Gershwin. Dramatic Pub. Co. Appl. states prev. reg. 23Jul30, DU6524. NM: songs deleted, new dialog added. © Guy Bolton, John McGowan; 6Aug54; DP1992.

BOLTON, GUY REGINALD.

Grounds for divorce, a play in three
acts. © 27Feb24. D67484. R75460,
7May51, Guy Bolton (A)

JUN - 8 1951

BOLTON, GUY REGINALD.

Lady, be good! A musical comedy in
two acts and six scenes. Book by
Guy Bolton and Fred Thompson.

Music by George Gershwin. Lyrics
by Ira Gershwin. [Text only]

© 11Feb25, D70606. R91561, 10Mar52,
Guy Bolton (A), Clarice Thompson (W)

MAR 21 1952

BOLTON, GUY REGINALD.

Larger than life, a comedy in three acts. Based on the novel Theatre, by W. Somerset Maugham. London, French [1951]. 82 p. illus.
(French's acting edition, no. 1955)
A revision of the play by Guy Bolton and Somerset Maugham published in 1942 under the title Theatre. ☺ on revisions; Guy Bolton, W. Somerset Maugham; 14Aug51; DFL69.

NOV 20 1951

BOLTON, Guy Reginald.

Miss Mabel. DU19316. SEE Sherriff,
Robert Cedric.

Corrected card.
1949.

BOLTON, GUY REGINALD.

Music at midnight, a musical comedy in two acts. Book and lyrics by Guy Bolton and Harry Ruby. [Text only] © Guy Bolton,
Harry Ruby; le 19May48; DUL4750.

BOLTON, GUY REGINALD.

The nightingale, a musical romance in
three acts. Book and lyrics.

© 17 Nov 25, D74106. R104828, 6 Jan 53,
Eng, Bolton (A)

BOLTON, GUY REGINALD.

The nightingale; a musical romance in three
acts by G. Bolton and P. G. Wodehouse.

Text. © 17Nov25, D74106. R102781,
19Nov52, P. G. Wodehouse (A)

BOLTON, GUY REGINALD.

Oh, Kay! SEE Wodehouse, Pelham Grenville.

BOLTON, GUY REGINAID.

Polly preferred, a comedy in three
acts. ⑩ 23May23, D64643. R75697.
14Mar51, Guy Bolton (A)

JUN - 6 1951

BOLTON, GUY REGINALD.

The real McCoys, a comedy in three
acts. © Guy Bolton; 7Sep54;
DU37843.

BOLTON, GUY REGINALD.

Red and black, a play in three acts.

© 21Jul25, D72395. R98886, 26Aug52,
Guy Bolton (A)

BOLTON, GUY REGINALD.

Rio Rita, a musical play in two acts by
Guy Bolton and Fred Thompson. [Text
only] © 4 Oct 26, D77085. R118456,
7 Oct 53, Guy Bolton (A), Mrs. Clarice
Thompson (W)

BOLTON, GUY REGINALD.

Rosalie, a play by Guy Bolton and William Anthony McGuire. Acts 1-2. © 27 Oct 27;
D81514. Lou McGuire (W of William Anthony McGuire); 4 Nov 54; R140204.

BOLTON, GUY REGINALD.

Rosalie, a play by Guy Bolton and William
Anthony McGuire. Acts 1-2. © 27 Oct 27;
D81514. Guy Bolton (A); 4 Nov 54;
R140205.

BOLTON, GUY REGINALD.

The Shelley story, a play in three acts.

London, French [1950]. 84 p.

(French's acting edition, no. 2218)

© Samuel French ltd.; 25Apr50; DP83.

JUN - 5 1950

BOLTON, GUY REGINALD.

Tatiana. SEE Maurette, Marcelle.

BOLTON, GUY REGINALD.

Tip toes, a play in two acts. Book by
Guy Bolton and Fred Thompson.

© 3Nov25, D73246. R102265, 6Nov52.
Mrs. Clarice Thompson (W), Guy
Bolton (A)

BOLTON, GUY REGINALD.

The tree of Aphrodite, an audacious comedy
in three acts. © 21Jul25, D72528. R98888
26Aug52, Guy Bolton (A)

BOLTON, GUY REGINALD.

The wings of the dove, a play in three acts. Based on the novel of the same title by Henry James. © Guy Bolton; 14 Dec 53; DU35808.

BOLTON, Guy Reginald. SEE
Every dog has his day. R45874.

BOLTON, Guy Reginald. SEE
The hotel mouse. R59726.

BOLTON, Guy Reginald. SEE
The hotel mouse. R39157.

BOLTON, Guy Reginald. SEE
The nightcap. R31206.

BOLTON, Guy Reginald. SEE
Polly preferred. R50213.

BOLTON, HARRY, pseud. See
Isherwood, Harry.

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BOLTON, HARRY, pseud. SEE
Isherwood, Harry, 1916-

EF16811

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Bolton, Hattie.

DIDN'T HE RAMBLE w & m Hattie Bol-
ton, © Leeds Music Corp. 7Aug47
EU89794

Bolton, Herbert E., joint ed.

HART, ALBERT BUSHNELL, ed.

American history atlas, adapted from the
large wall maps; edited in collaboration
with David Maydole Matteson and Herbert
E. Bolton. [9th rev. ed.] Chicago [1953]
1 v. illus. © on new material; Denoyer-
Geppert Co.; 11Feb53; A81512.

- I. Matteson, David Maydole, joint ed.
- II. Bolton, Herbert E., joint ed.
- III. Denoyer-Geppert Company.

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Bolton, Herbert E.

BARCIA, CARBALLIDO Y ZÚÑIGA, ANDRÉS
GONZÁLEZ DE.

Chronological history of the continent of Florida. Translated with an introd. by Anthony Kerrigan, introduced with a foreword by Herbert E. Bolton. [First English version of the *Ensayo cronologico para la historia general de la Florida*, translated under the patronage of the St. Augustine Historical Society] Gainesville,

(cont. on next card) *Nov 8 1951*

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BARCIA CARBALLIDO Y ZÚÑIGA, ANDRÉS
GONZÁLEZ DE.

Chronological history of... (Card 2)

University of Florida Press. 426 p.
illus. © on translation, foreword,
introd., & notes; University of Florida;
22Sep51; A59971.

- I. Kerrigan, Thomas Anthony, ed. and tr.
- II. Bolton, Herbert E.
- III. Florida. University.

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BOLTON, Herbert E. SEE
The Spanish borderlands. R38114.

Bolton, Herbert Eugene.

HART, ALBERT BUSHNELL, ed.

American history atlas; adapted from the large wall maps; ed. in collaboration with David Maydole Matteson and Herbert E. Bolton. [8th rev. ed.] xxxvi p., 48 p. of col. maps, xxxvii-lxviii p. © Denoyer-Geppert Co., Chicago; 5Oct49; on revisions & new maps; A37385.

I. Matteson, David Maydole. II. Bolton, Herbert Eugene. III. Denoyer-Geppert Co.

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Bolton, Herbert Eugene, 1870-
ed.

joint

Hart, Albert Bushnell, 1854-1943, ed.

American history atlas, adapted from the large wall maps,
edited by Albert Bushnell Hart ... in collaboration with David
Maydole Matteson and Herbert E. Bolton ... Chicago, Ill.,
Denoyer-Geppert company, 1947,

1 p. l., vii-xxxvi, 48, xxxvii-lxviii p. Incl. 66 maps (part col.) tables.
28 x 21 $\frac{1}{2}$ ".

Colored maps and graphic charts on p. 1-48 are numbered as map
A1-A48.

"Seventh revised edition."

(Continued on next card)

(2)†

Map 47-563

Bolton, Herbert Eugene, 1870- joint
ed.

Hart, Albert Bushnell, 1854-1943, ed. American history
atlas ... [1947] (Card 2)

I. U. S.—Historical geography—Maps. I. Matteson, David Maydole,
1871- joint ed. II. Bolton, Herbert Eugene, 1870- joint ed. III.
Title.

Map 47-563

© 3Jan47; publisher; AA32397.

BOLTON, HERBERT EUGENE.

Coronado on the Turquoise Trail, knight of pueblos and plains; front. drawing by Margaret Fearnside. [Published also under title: Coronado, knight of pueblos and plains] 491 p. (Coronado cuarto centennial publications, 1540-1940, v. 1)
© University of New Mexico Press, Albuquerque; 17Dec49; A40984.

- I. Vázquez de Coronado, Francisco.
II. New Mexico. University. Press.
- JULY 22 1950

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Bolton, Herbert Eugene, 1870-

Greater America; essays in honor of Herbert Eugene Bolton.
Berkeley and Los Angeles, University of California press,
1945.

ix p., 1 l., 723 p. front. (port.) maps (part fold.) 23^m.

"The essays here presented are abridgments of complete monographs, and as a unit illustrate the scope of the historical studies which Professor Bolton has stimulated ... Their subjects range geographically from Patagonia to Alaska, and chronologically from the age of discovery to the twentieth century."—Pref.

Edited by Dr. Adele Ogden and Professor Engel Sluiter.

"Bibliographical note" at end of each essay.

CONTENTS.—The treaty of Tordesillas and the diplomatic background of American history, by C. E. Nowell.—The Spanish horse in Peru before 1550, by J. J. Johnson.—Potosí, a South American mining frontier, by

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C 28Nov45; 2c 1May46; Regents of the University of California, Berkeley; A2696.

1. Bolton, Herbert Eugene, 1870- 2. America—Hist.—Collections.
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II. Sluiter, Engel, 1906— joint ed.

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Pageant in the wilderness; the story of the Escalante expedition to the Interior Basin, 1776, including the Diary and itinerary of Father Escalante, translated and annotated by Herbert E. Bolton. [Pref. signed: Arlington R. Mortensen] [Also published as Utah historical quarterly, v. 18] Salt Lake City, 1950. 265 p. illus. © Utah State Historical Society; 30Jun51; A59004.

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The colonization of North America.
R29823.

BOLTON, HETTY.

On teaching the piano. 93 p.

© Novello and Co., ltd.; 1May54;
AIO-4569.

I. Novello and Company, ltd.

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BOLTON, Mrs. HOUCK E. SEE
Bolton, Katherine Kuicks, 1910-
Bolton, Katherine Kuicks, 1912

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BOLTON, HOWARD ARTHUR.

Investment advice for professional men, by
Howard A. Bolton and Wilford J. Eiteman.
90 p. illus. © Masterco Press, Ann
Arbor; 29Oct51; A62251.

I. Eiteman, Wilford John, joint author.
II. Masterco Press.

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Bolton, Isabel.

Do I wake or sleep, by Isabel Bolton. New York, C. Scribner's sons, 1946.

3 p. l., 202 p. 20^{cm}.

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BOLTON, ISABEL, pseud.

SEE Miller, Mary Britton.

BOLTON, IVY MAY.

Father Junípero Serra; illustrated by
Robert Burns. New York, J. Messner
[1952] 160 p. © Ivy Bolton; 21Apr52;
A66663.

I. Serra, Junípero, Father.

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Bolton, Ivy May, 1879—

Son of the land, by Ivy Bolton, illustrated by Lorence F. Bjorklund. New York, J. Messner [1946]

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1. Gt. Brit.—Hist.—Richard II, 1377–1399—Fiction.

I. Title.

PZ7.B636So

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Wayfaring lad; illus. by Lorence F.
Bjorklund. New York, J. Messner.
192 p. © Ivy Bolton; 23Apr48;
A22570.

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BOLTON, IVA MAY.

The young cavaliers, by I.M.B. of K.

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16Apr52, I.M.B. of K. (A)

BOLTON, IVY MAY.

The young knight; or, How Michael Faversham fought valiantly with the Knights of St. John against the Turkish hordes and won his spurs as a Knight of Malta, by I. M. B. of K. [pseud.] Illustrated by Adelaide Everhart.

① 4Oct23, A760271. R77194, 18Apr51,
I. M. B. of K. (Ivy Bolton) (A)

AUG - 9 1951

BOLTON, JACK.

Coupon book. Sheet. © Jack
Bolton; 23Jan54; A123186.

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Bolton, Richard Herschel, 1920-

EU317154

BOLTON, JAMES C.

Ventilating warehouses in which sugar
is stored; chart showing water vapor
in surrounding air as determined by
wet and dry bulb thermometer read-
ing. Drawing. © 18Sep51; IU7457.

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Bolton, James.

WITH YOU © w & m James Bolton
20Jan48 EU112756

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Bolton, Jimmie Brady.

SONG OF VICTORY © w Jimmie Brady

Bolton m Martha Anne Ledbetter

12Jan48 EU112153

Bolton, Joan.

BROKEN HEARTS © w & m Joan Bolton
6Jul48 EU137491

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Bolton, John.

There's a gold star in my window;
words ... by J. Bolton. Chicago,
Puritan publishing co., inc.

© 15Jun44; 2c 29Dec44; publisher;
EP6128.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

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SEE The Bolton award. 3d, 1947-1948.

AA81494.

Bolton (John W.) & sons, inc.
American pulp and paper mill super-
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The Bolton award, 1946-1947, ten
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tion. Lawrence, Mass., J. W.

Bolton and sons, inc. [1947]

64 p. illus. (ports.) 23 1/2 cm.

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inc.; A7701.

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The Bolton award, 1952. AA229653.

BOLTON (JOHN W.) AND SONS, INC. SEE
The Bolton award, 1954, seventh.

Bolton, Katherine Kuicks.
IT'S YOU; arr Roy Nelson w, m & © Katherine
Kuicks Bolton 18Dec50 EU224041

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WANDER ON AND THEN YOU'RE GONE; arr
Roy Nelson w, m & © Katherine Kuicks
Bolton 23Jan51 EU226911

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BOLTON, Larry.

The bat. DU20575. SER Strauss,
Johann.

M1380 [BOLTON, LAURENCE]

.H According to Saint Matthew; a Christmas suite for piano solo with words, by Alice Lucy Hale [pseud.]
© G. Schirmer, inc., New York;
18Aug48; EP30067.

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Alone I walked to the hills; words by Marie
Kobes-Panaceck.

(c) 6-3-46; M. Kobes-Panaceck, Dallas;
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Bolton, Laurence, 1888-

The Indian village in the hills;
words by Wilmer Lee Moore.

© 11-4-46; W. L. Moore, Dallas;
EU52482.

*1

M1380 [BOLTON, LAURENCE]

.B The little café across the way;
for the piano, with words, by
Alice Lucy Hale [pseud.] © G.
Schirmer, inc., New York; 21Apr48;
EP27501.

M1380 [BOLTON, LAURENCE]

.B The old green cart; for the piano,
with words, by Alice Lucy Hale
[pseud.] © G. Schirmer, inc.,
New York; 21Apr48; EP27500.

M1380 BOLTON, LAURENCE, 1888-
.B Our stairway; for the piano [by] Alice
 Lucy Hale [pseud.] 35¢ © G. Schirmer,
 inc., New York; 19Dec51; EP59870.

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.B Quiet evening; for the piano, by Alice
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Bolton, Laurence.

Rose crown; words by Marie Kobes-Panaceck.

(c) 6-3-46; M. Kobes-Panaceck, Dallas;

EU43274.

E unpub. 415.

Bolton, Laurence, arranger.
Sakes a mighty.

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Henry, William W.

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M1380 [BOLTON, LAURENCE]

.B The singing lesson [by] Alice Lucy
Hale [pseud.] © G. Schirmer, inc.,
New York; 21Apr48; EP28610. For
piano, with interlinear words.

I. Title.

Bolton, Laurence.

Tell me today; words by Marie Kobes-Panaceck.

(C) 6-3-46; M. Kobes-Panaceck, Dallas;
EU43277.

Bolton, Laurence.

To remember; words by Marie Kobes-Panaceck.

(c) 6-3-46; M. Kobes-Panaceck, Dallas;
EU43275.

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M1380 [BOLTON, LAURENCE]

.B When I was a little child; for the
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Hale [pseud.] © G. Schirmer, inc.,
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Bolton, Laurence.

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Bolton, Laurence.

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(c) 6-3-46; M. Kobes-Panaceck, Dallas;
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BOLTON, LAWRENCE.

Darcel, an original comedy-drama in three
acts. © Lawrence (Larry) Bolton;
14Apr52; DU30564.

BOLTON, LAWRENCE J.

Rest, my loves. DU34155. SEE Gribble,
Harry Wagataff.

Bolton, Lorraine.

AN AFFAIR OF THE HEART; w, m & ©
Lorraine Bolton 25Jan52 EU262487

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Bolton, Mae, lyricist.

Richard, Leo. I'm sorry we met.

BOLTON, MARGARET, mother.

God's hour in the nursery, by

Mother Bolton. Pictures by
Eleanor Dart. Activity book.

Paterson, N. J., Saint Anthony
Guild Press. 55 p. of illus.

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State of New York, Lake Ronkon-
koma, N. Y.; 28Jul47; AA62864.

BOLTON, MARGARET, mother.

God's hour in the nursery, by
Mother Bolton. With a foreword
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Malloy. Guidance book. Pater-
son, N. J., Saint Anthony Guild
Press. 91 p. © Cenacle of
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York, Lake Ronkonkoma, N. Y.;
31Jul47; AA62863.

BOLTON, MARIE VIRGINIA ©.

The birth of the rag doll. 5 p.,
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Merry-go-round family; illustrated
by Oscar Liebman. Coward-McCann.
245 p. © Mimi Du Bois Bolton;
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I. Liebman, Oscar, illus.

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The golden porcupine. [1st ed.] Garden City, N. Y., Doubleday, 1947.

408 p. 22 cm.

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BOLTON, MURIEL ROY.

Time and Tod, a play in three acts,
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New York, S. French [1949]. 91 p.
illus. © Muriel Roy Bolton;
17 Oct 49; DP21837.

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TELL ME m Ronald Buck © w Ora Bell
Bolton 16Feb48 EU128165

Bolton, Ora Bell

You may have your choice; w O. B. Bolton,
James Charles McNeil. © Ora Bell Bolton,
St. Louis; 23Feb47; EU64823.

Bolton, Paul, 1903-

Governors of Texas, by Paul Bolton. [Dallas, Texas quality newspaper network, 1947.

{70} p. illus. (incl. ports.) 23^{mm}.

"One hundred copies ... printed."

"Reprints of a series of biographical sketches published by Texas quality newspaper network."

1. Texas—Governors. 2. Texas—Pol. & govt. 3. Title.

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28298

Bolton, Paul H ed.

Home builders' research institute, Washington, D. C.

A place to hang your heart; an architect's portfolio of distinctive small home designs ... Washington, D. C., Home builder's research institute, incorporated, 1946.

61 l. illus. (incl. plans) 31 $\frac{1}{2}$ ".

Foreword signed: Paul H. Bolton, editor.

© 11-20-46; 2 c 11-21-46; Home builders
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D. C.; AA 28298.

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I. Bolton, Paul H.,

NA7127.H728

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Bolton, Phyllis, tr.

KORSHUN, M. O.

New methods of elementary microanalysis

[by] M. O. Korshun and N. E. Gel'man.

Translator: Phyllis Bolton; technical

editor: J. A. Kuck. Moscow, State

Scientific-Technical Publishers of Chemical Literature, 1949. [On cover: American Cyanamid Company. Stamford

Research Laboratories. Library Division]

[New York] c1952. 175 l. illus. © on
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- II. Bolton, Phyllis, tr.
- III. Kuck, Julius Anson, ed.
- IV. American Cyanamid Company.

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Winter time; w & m R. W. W. Bolton.

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BOLTON, RAYMOND.

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board & plastic work. © Raymond
Bolton; 21Apr54; GP6255.

Bolton, Reginald Pelham, joint author.

CALVER, WILLIAM LOUIS.

History written with pick and shovel;
military buttons, belt-plates, badges,
and other reliques excavated from Colonial,
Revolutionary, and War of 1812 camp
sites by the Field Exploration Committee
of the New-York Historical Society. By
William Louis Calver and Reginald
Pelham Bolton; with an introd. by Richard
J. Koke; compiled and indexed by Roberta
Leighton. 320 p. illus. © The New-

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CALVER, WILLIAM LOUIS.

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York Historical Society, New York;
20Oct50; A49520.

- I. Bolton, Reginald Pelham, joint author.
- II. New York Historical Society. Field Exploration Committee.
- III. New-York Historical Society.

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Bolton, Richard.

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I. McFee, Inez N. 2c

BOLTON, SARAH K.

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N. McFee. NM: p. 1-9, 164-172,
270-333. © 23Feb26; A879671.
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14Jan54; R123735.

I. MCFEE, INEZ N., ed.

Cl. CROWELL (THOMAS Y.) COMPANY.

BOLTON, SARAH K.

Lives of girls who became famous.

Rev. and enl. ed. Lady Astor, by

Inez N. McFee. © on chapter by

Inez N. McFee, 24Mar25, A822646.

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BOLTON, SARAH K.

Lives of poor boys who became famous.

Rev. ed. Henry Ford, by Inez N.

McFee. C on chapter by Inez N.

McFee, 27Mar25, A822752. R108229,

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Cl. Crowell (Thomas Y.) Company 2c

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enl. ed., by Inez M. McFee. © on
chapters on Cooper, Bryant, Ban-
croft, etc., 20Feb24, A777353.

R90533, 15Feb52, Thomas Y. Crowell
Co. (PWH)

BOLTON, SARAH (KNOWLES)

Famous American authors. Rev. by
William A. Fahey. 248 p.

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A161565.

I. Fahey, William Arthur, ed.

II. Crowell (Thomas Y.) Company.

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Bolton, Sarah (Knowles) 1841-1916.

Famous men of science [by] Sarah K. Bolton, revised by Edward W. Sanderson, illustrated by Constance Joan Naar. New York, Thomas Y. Crowell company [1946],
v. [2], 308 p. illus. (ports.) 21".

"Copyright, 1926 ... Twentieth printing, October, 1946. (First printing of third edition)"

CONTENTS.—Nicolaus Copernicus.—Galileo Galilei.—Sir Isaac Newton.—Carl Linnaeus.—Sir William Herschel.—Michael Faraday.—Louis Agassiz.—Charles Robert Darwin.—Louis Pasteur.—Lord Kelvin.—Thomas Alva Edison.—The Curies.—Guglielmo Marconi.—Luther Burbank.—Walter Reed.—The Comptons.—Sir Alexander Fleming.—Albert Einstein.—Harold C. Urey.

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ence ... [1946] (Card 2)

Famous men of sci-

i. Sanderson, Edward W. ii. Title.

Full name: Sarah Elizabeth Mary (Knowles) Bolton,
Q141.B7 1946 **925** **47-134**

© 19Nov46; publisher; A8826.

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Lives of girls who became famous.

Rev. and enl. ed. by Inez N. McFee.

© on nine new chapters, 28Feb23,

A704364. R73510, 26Jan51, Thomas

Y. Crowell Co. (PWH)

I. McFee, Inez N.

II. Crowell (Thomas Y.) Co.

APR 30 1951

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Lives of girls who became famous; illus.
by Constance Joan Naar. [Crowell
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Crowell Co., New York; 10Oct49;
on revisions; A37103.

- I. Naar, Constance Joan, illus.
- II. Crowell (Thomas Y.) Co.

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hm/mb

Bolton, Sarah (Knowles) 1841-1916.

Lives of poor boys who became famous [by] Sarah K. Bolton,
illustrated by Constance Joan Naar. New York, Thomas Y.
Crowell company [1947]

vi p., 1 l., 372 p. illus. (ports.) 21^{cm}.

"Revised by Margaret Wilson."—Dust jacket.

CONTENTS.—Benjamin Franklin.—Samuel Johnson.—James Watt.—
Wolfgang Amadeus Mozart.—Michael Faraday.—David Glasgow Farra-
gut.—William Lloyd Garrison.—Giuseppe Garibaldi.—Ezra Cornell.—
Abraham Lincoln.—Ole Bull.—Charles Dickens.—John D. Rockefeller.—

(Continued on next card)

[5]

Br/m

47-3672

Bolton, Sarah (Knowles) 1841-1916. Lives of poor boys
who became famous ... [1947] (Card 2)

CONTENTS—Continued.

Thomas Alva Edison.—Pope Pius XI.—The Mayo brothers.—George Washington Carver.—Edward Bok.—Henry Ford.—The Wright brothers.—Calvin Coolidge.—Will Rogers.—Grant Wood.

1. Biography. I. Wilson, Margaret, ed. II. Title. III. Title: Poor boys who became famous.

[Full name: Sarah Elizabeth Mary (Knowles) Bolton,
CT105.B65 1947 920.02 47-3672

© 25Apr47; publisher; A12442.

BOLTON, Theodore. SEE
The wonderful history of Peter
Schlemihl. R71326.

JAN - 2. 1951

BOLTON, THEODORE BRANDEIS.

American miniatures. SEE Wehle,
Harry Brandeis.

Bolton, Wade.

M2146 MOOREHEAD, MRS. DEWEY S

.M 1898-

The coming of Jesus; [words and music by]
Mrs. Dewey S. Moorehead [harmonization
by] Wade Bolton. [Close score; shape-
note notation] © Mrs. Dewey S. Moore-
head; 15Jun53; EP84580.

I. Title. [II. Bolton, Wade]

Library of Congress

BOLTON, WHITNEY.

The silver spade; the Conrad Hilton story. With a foreword by Conrad Hilton. Farrar, Straus and Young.
230 p. © Whitney Bolton;
23Sep54; A155053.

Library of Congress
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r/n

BOLTON, WILLIAM.

What to do until the doctor comes.

145 p. © The Reilly & Lee Co.;
22Oct53; All1118.

I. Reilly and Lee Company.

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J/k

BOLTON, WILLIAM W.
First aid manual. AA220631. 8RK
American Medical Association.

Bolton, William W.
Hygeia.

237 important health questions an-
swered. [2d ed., rev. and enl., of
Answers to health questions] [Chi-
cago, 1947]

128 p. illus.

Caption title: 236 health questions
answered.

Prepared by W. W. Bauer and W. W.
Bolton.

(Continued on next card)

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A18599

Hygeia. 237 important health ques-
tions answered ... [1947]
(Card 2)

© American Medical Assn., Chicago;
100ct47; A18599.

I. Bauer, William Waldo. II.
Bolton, William W.

Library of Congress
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ebc/c

A18599

BOLTON-MANN, LLOYD, JR.

Beech-bank bouquet, the history of
a Hoosier homestead. 1 v. illus.
© Lloyd Bolton-Mann, Jr.; 18Dec51;
AA201635.

FEB - 4 1952

The Bolton award, 1946-1947.
American pulp and paper mill super-
intendents association.

The Bolton award, 1946-1947, ten
prize winning essays on personnel
problems conducted under the aus-
pices of the American pulp and
paper mill superintendents associ-
ation. Lawrence, Mass., J. W.
Bolton and sons, inc. [1947]
64 p. illus. (ports.) 23 1/2cm.

© 21Feb47; John W. Bolton & sons,
inc.; A7701.

I. Title.
Library of Congress
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THE BOLTON AWARD. 3d, 1947-1948.

Prize winning essays on personnel
problems conducted under the auspices
of the American Pulp and Paper Mill
Superintendents Association. 88 p.,
illus. © John W. Bolton and Sons,
inc., Lawrence, Mass.; 28Apr48;
AA81494.

THE BOLTON AWARD, 1950-1951, fourth;
prize winning essays on personnel
problems conducted under the auspices
of the American Pulp and Paper Mill
Superintendents' Association.

Lawrence, Mass., J. W. Bolton. 96 p.
illus. © Appl. author: William Bond
Wheelwrights © John W. Bolton and
Sons, inc.; 17 Dec 51; AA202729.

FEB 26 1952

THE BOLTON AWARD, 1952, fifth; prize
winning essays on personnel prob-
lems conducted under the auspices
of the American Pulp and Paper
Mill Superintendents Association.

Lawrence, Mass., J. W. Bolton.

96 p. illus. cAppl. author:
William Bond Wheelwright © John
W. Bolton & Sons, inc.; 2Dec52;
AA229653.

THE BOLTON AWARD, 1954, SEVENTH;
prize winning essays on personnel
problems conducted under the
auspices of the American Pulp and
Paper Mill Superintendents Associa-
tion. 72 p. Appl. author:
William Bond Wheelwright. © John
W. Bolton & Sons, Inc.; 23Sep54;
A154707.

BOLTON, HINDS COUNTY, MISS. SEE
Sanborn Map Company.

Boltran, Vicente.

Mentimos; w O. E. Garza, m Vicente
Boltrán, employee for hire of
O. E. Garza. (O) Oscar E. Garza,
San Antonio; 3Jun47; EU79380.

BOLTS, nuts, rivets, screws,
washers. AA63305. SEE Hansen
& Yorke Co., inc.

Boltz, Cecil Guy.

YOU'RE GONNA BE SORRY © w & m Cecil
Guy Boltz 26Mar48 EU122657

Library of Congress
Copyright Office

BOLTZ, DAVID F., ed.

Modern instrumental analysis. Vol. 1.

Contributing authors: C. E. Berry, E. J.
Bicek [and others] [Detroit? 1949]

191 p. illus. © David F. Boltz;
5Aug49; A39493.

I. Berry, C. E.

II. Bicek, E. J.

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FEB 8 1950

BOLTZ, DAVID F. ©.

Procedures and problems in practical
quantitative analysis. [Prelim. ed.]
101 p. © 21Apr50; AA151351.

JUN - 5 1950

BOLTZ, DAVID FERDINAND, ed.

Selected topics in modern instrumental analysis, edited by David F. Boltz. Co-authors: C. E. Berry, E. J. Bicek, J. R. Churchill [and others] New York, 1952. 477 p. illus. (Prentice-Hall chemistry series) © Prentice-Hall, inc.; 12Dec52; A73632.

I. Berry, C. E. II. Bicek, E. J.

III. Churchill, J. R. IV. Prentice-Hall, inc.,
New York.

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j/m

BOLTZ, E. GRANT.

The All-American guide to contest
judging; an official publication.
Edited and published by George E.
Miller. 101 p. © All-American
Association of Contest Judges;
15Mar54; A129910.

Boltz, E. Grant.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.
[New York, Boosey and Hawkes, inc.]
1 v. in 14.

© claimed on 14 items; publisher.

Parts: band.

Contents.-C flute, by Richard Koebner
(© 15Oct46; EP8948) -B^b clarinet, by
Robert Miller (© 4Sep46; EP8579) -
B^b bass clarinet, by Robert Miller
(© 30Oct46; EP10210) -Oboe, by Richard
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Boltz, E. Grant.

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trumpet, by J. E. Skornicka (© 16Apr46;
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melophone, by J. E. Skornicka (© 4Sep46;
EP8575) -Trombone in bass clef, by E.

Boltz, E. Grant.

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.S56 Boosey and Hawkes instrumental course.
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Grant Boltz (© 4Sep46; EP8576) - Baritone in bass clef, by Joseph Bergeim (© 15Oct46; EP8959) - Eb and BBb tubas, by Joseph Bergeim (© 15Oct46; EP8947) - Drums, with introduction to bass drum, cymbals, triangle, tambourine and bells, by Herman Meunier (© 15Oct46; EP8958)

Teacher's manual. © 23Jul46; publisher; EP7527.

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I. Title.

Boltz, John.

THE MAN IN THE MOON MUST BE CRYING;

w Eilert J. Herren m John Boltz

© Eilert J. Herren & John Boltz

21Jul52 EU282056

Library of Congress
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Boltz, Keith Ellsworth.

IN OLD HAWAII; w, m & © Keith Ells-
worth Boltz 20Apr53 EU312760

Boltz, Mae Morrow.

DOWN THE AISLE OF MATRIMONY © w & m
Mae Morrow Boltz 13Jan48 EU111799

Boltz, Mae Morrow.

EASTER WISH; w, m & © Mae Morrow Boltz
27Jan50 EU194022

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Boltz, Mae Morrow.

A MILLION MEMORIES © w & m Mae
Morrow Boltz 13Jan48 EU111798

Boltz, Mae Morrow.

TOO LATE FOR TEARS © w & m Mae
Morrow Boltz 8Apr48 EU124497

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BOLTZ, OSWALD H.

Impotence in the male. SEE
Stekel, Wilhelm.

m

Boltz, Mrs. Peter.

YOU'RE BREAKING MY HEART m Robert L.
Carleton, © w Mrs. Peter Boltz
31Aug47 EU91155

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BOLTZ, VERA.

Zwillinge und Geschwister--paarweise
erziehen? (Bedrohte Jugend-
frohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef
Spieler, Heft 36) 55 p. © Ernst
Klett Verlag; 2Aug54; AF0-15038.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

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cr/m

Boltz, Violet Marie.

THE BEAUTIFUL TEXAS WALTZ © w & m
Violet Marie Boltz 10May48 EU129434

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Boltz, Violet Marie.

We'll make our dreams come true;

w & m V. M. Boltz. © Violet [Marie]
Boltz, Cochrane, Wis.; 7Jun47;
EU79206.

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Bolvig, Lawrence J., 1902-

M1960 PI KAPPA PHI.

. P75

1950

Songs of Pi Kappa Phi; [edited by Harold Hart Lewis and Lawrence J. Bolvig] 4th ed. © Pi Kappa Phi Fraternity, Richmond; 1Sep50; AA165134.

I. Title. [II. Lewis, Harold Hart. III.
Bolvig, Lawrence J., 1902-]

s.l.

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JAN 31 1951

BOLY, ELWYN.

[Stork in boots and top hat] Decora-
tion for stationery. © Stork
Service, inc.; 30Jan48; K15124.

Bolyongás.

M1543 BARTÓK, BÉLA, 1881-1945.

.B *Bolyongás; [by] Bartók Béla. [Voice score:
SSA; without the optional orchestral acc.]
© Zeneműkiadó Nemzeti Vállalat, Buda-
pest; 15Sep50; EF0-7148.

I. Title.

xM1603

xM1707

MAY 15 1951

Library of Congress
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Bolz, Gustav.

MOELLER, FRANZ, ed.

Leitfaden der Elektrotechnik [hrsg. von]

Moeller-Werr. [A revision of Leitfaden
der Elektrotechnik, edited by G. Bolz,
F. Moeller and T. Werr] Bd. 1:

Grundlagen der Elektrotechnik, von
F. Moeller und F. Wolff, unter Mitwork-
ung von M. Stöckl. Leipzig, 1949.

358 p. illus. (Teubners Fachbücher
für Maschinenbau und Elektrotechnik)

© B. G. Teubner Verlagsgesellschaft;

14Feb50 (in notice: 1949); AF0-1915

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Leitfaden der Elektrotechnik... (Card 2)

I. Werr, Theodor, joint ed.

II. Bolz, Gustav.

III. Teubner (B. G.) Verlagsgesellschaft.

AF0-1915

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Bolz, Gustav.

MOELLER, FRANZ, ed.

Leitfaden der Elektrotechnik. [Hrsg. von] Moeller-Werr. 4. Aufl. [of Leitfaden der Elektrotechnik, edited by G. Bolz, F. Moeller and T. Werr] Bd. 2. T. 1.: Gleichstrommaschinen, von Franz Moeller. 136 p. illus. (Teubners Fachbücher für Maschinenbau und Elektrotechnik) © on revision; B. G. Teubner Verlagsgesellschaft, Leipzig; 12Oct50; AF0-3134.

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MOELLER, FRANZ, ed.

Leitfaden der Elektrotechnik... (Card 2)

I. Werr, Theodor, joint ed.

II. Bolz, Gustav.

III. Teubner (B. G.) Verlagsgesellschaft.

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Bolz, Harriett Hallock.

I'VE BEEN WORKING FOR THE RAILROAD

© w John Griffith Hallock m arr

Harriett Hallock Bolz 28Apr48

EUL30875

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BOLZ, ROGER WILLIAM.

Production processes; their influence on
design. Vol. 2. 357 p. illus. © The
Penton Pub. Co., Cleveland; 15Oct51;
A61316.

I. Penton Publishing Co.

DEC 26 1951

ebc/r

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BOLZ, ROGER WILLIAM.

Production processes; their influence on design. Vol. 1. [Based on a series of articles which appeared in Machine design beginning with the July 1945 issue] 568 p. illus. (Machine design series) © The Penton Pub. Co., Cleveland; 12Sep49; on revisions, additions & index; A36851.

L. Penton Publishing Co.

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Bolzanina.

M1356

.T

TRAVAGLIA, SILVIO, 1880-

Bolzanina; mazurka tirolese, di Piero

Aranda [pseud.] [Piano-conductor score
(orchestra) and parts] © Guglielmo Zani-
bon, Padova; 31Dec51; EF0-12803.

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Bolzing, Paul Albert.

ANGEL; w & m Wilson Moses Hare arr Paul
Albert Bolzing © Wilson Moses Hare
30Apr52 EU273234

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Bolzing, Paul Albert.

DON'T BE SORRY; w & m Wilson Moses

Hare arr Paul Albert Bolzing ©

Wilson Moses Hare 18Feb52 EU264980

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Bolzing, Paul Albert.

IN LOVE FOREVER; w & m Wilson Moses

Hare arr Paul Albert Bolzing ©

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Bolzing, Paul Albert.

LELONA; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 30Apr52 EU273232

Bolzing, Paul Albert.

LOVE, I BEG; w & m Wilson Moses Hare
arr Paul Albert Bolzing © Wilson
Moses Hare 30Apr52 EU273235

Bolzing, Paul Albert.

MY HONEY; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 10Mar52 EU267152

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A PERFECT UNDERSTANDING; w & m Wilson
Moses Hare arr Paul Albert Bolzing
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Bolzing, Paul Albert.

THE UMPIRE; w & m Wilson Moses Hare
arr Paul Albert Bolzing © Wilson
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MAR 28 1952

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Bolzing, Paul Albert.

UNFAITHFUL; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 30Apr52 EU273233

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M1145 BOLZONI, GIOVANNI, 1841-1919.

.B Il ruscello; scherzo [by] Giovanni Bolzoni.

© Carisch, s.a., Milano; 16Dec48;

EF12437. Score: string orchestra.

I. Title.

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